



J. Dowling pinx.

J. Cole sculp.

M^r. James Weston.



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A New Short Hand Grammar,

Containing A GENERAL RULE,
For Writing any Language, whether English, Latin, French, &c.

A T T E N T I O N

PARTICULAR Shortening and Joining RULES,
Fitted to the English Tongue, for Joining, in every
Sentence, Five, Six, or more Words together, without
taking off the PEN, in an Instant of Time. -
Never before invented.

DONE according to all the IMPROVEMENTS,
which the AUTHOR hath made, since he published his
Former Short Hand Grammar, about Twenty Years ago.

Which Improvements render this New Method
a great deal more Easy, Speedy, and Legible, as is evi-
-dent, by Comparing the Large Specimen of the Writing, in
the Former Grammar, with the Same Large Specimen,
in this New Grammar; And yet these Improvements
may be learn'd with Ease, in the Space of Three or Four
Days, by any who have learned the Former Method.

This New Method is so Compleat,

That any Gentleman, or Lady may Learn the Art per-
-fectly by this Book alone, and Take down from a Moderate Spea-
-ker's Mouth any Speech, Lecture, Sermon, Trial, Play, &c. Word for
Word, and also Read distinctly one anothers Writing. -

Authoriz'd by His Majesty,
And Attested by many Gentlemen, at the Beginning hereof;
Compos'd by JAMES WESTON, the only Author of this New Method.

L O N D O N

Printed for the AUTHOR, and sold by him only, at the Hand-
-and-Pen, over against Water-Lane, in Fleet Street. 1746.

J. Cole Sculps.





GEORGE R.

GEORGE the Second, by the Grace of God,
King of Great-Britain, France, and Ireland,
Defender of the Faith, &c. To all to whom these
Presents shall come, Greeting. WHEREAS
James Weston, of our City of London, Gent. hath hum-
bly represented unto us, That he hath, for several Years
past, been at great Pains and Expence, in Inventing,
Writing, Engraving, and Fitting for the Press, a Book,
which will be of

PUBLICK USE and BENEFIT, Intituled,

“ [A NEW SHORT-HAND GRAMMAR, containing a
“ GENERAL RULE, for Writing any Language, whether
“ English, Latin, French, &c. Also, PARTICULAR
“ Shortening, and Joining Rules fitted to the English
“ Tongue, for Joining, in every Sentence, five, six, or
“ more Words together, without taking off the Pen, in an
“ Instant of Time;

“ NEVER BEFORE INVENTED, &c.]”

AND the said James Weston, being desirous of Reaping
and Securing to himself, the Fruits of his own Invention,
Labour, and Expence, without any other Person interfering
in his just Property, has humbly besought Us to grant him

A

Our

Our Royal Authority, Licence, and Protection, for the sole Printing, Publishing, and Vending his said New Short-Hand Grammar, for the Term of Fourteen Years.

WE being willing to give all due Encouragement to Works of this Nature, are graciously pleased to Condescend to his Request; And we do therefore, by these Presents, (so far as may be agreeable to the Statute, in that Behalf, made and provided), Grant unto him the said James Weston, his Heirs, Executors, Administrators, and Assigns, OUR LICENCE for the sole Printing, Publishing, and Vending the said Work, for the Term of Fourteen Years, to be computed from the Date hereof: Strictly forbidding all Our Subjects, within Our Kingdoms and Dominions, to Reprint, or Abridge the same, either in the like, or any other Volume or Volumes whatsoever; or to Import, Buy, Vend, Utter, or Distribute any Copies thereof reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said James Weston, his Heirs, Executors, Administrators, or Assigns, under their Hands and Seals, first had and obtained, as they will answer the Contrary, at their Peril: Whereof the Commissioners, and other Officers of Our Customs, the Master, Wardens, and Company of Stationers of London, and all other Officers and Ministers, whom it may concern, are to take Notice, that due Obedience be rendered to Our Pleasure herein declared.

By His Majesty's Command,

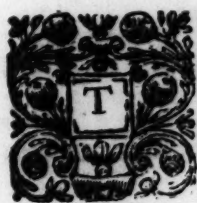
*Given at Our Court at St.
James's the 26th Day of
April, 1745, in the 18th
Year of Our Reign.*

HOLLES NEWCASTLE.

T O T H E
Right Honourable

William Howard,
Lord Viscount *A N D O V E R*,
Member of *Parliament* for the Borough of
Castlerising, in the County of *Norfolk*.

MY LORD,



THE Honour I have had of Assisting You, in Learning my FORMER Method of SHORT-HAND, which You have been pleased most Generously to encourage, Imboldens me to present You with this NEW SHORT HAND-GRAMMAR, with Great IMPROVEMENTS, as a Testimony of my Respect and Gratitude; humbly Submitting it to Your Lordship, as a compleat Judge thereof.

THE great Use of SHORT-HAND, to Your Lordship, both for DISPATCH, in what You write for Your own Memory, and CONCEALING, what You would not have

lie open to every Eye; as also for TAKING DOWN correctly the Learned *Speeches*, *Debates*, and *Arguments* in *Parliament*, with a great many other Uses, makes me hope that the *Present* will not be unacceptable.

I beg, MY LORD, the Continuance of Your Favour, and that You would be pleased to take this *New Short-Hand Grammar*, under Your Protection; as knowing that TRUE HONOUR, and MERIT, give not only a Sanction, but Life and Nourishment, to Arts and Sciences.

I am,

MY LORD,

Your Lordship's

Most Obliged humble Servant,

JAMES WESTON.

The P R E F A C E.



REVIVITY being most suitable to the Art which I profess, I shall endeavour to be concise, in shewing the *Nature and Use of Short-Hand* in general, with the *Excellency* of this New Method in particular.

STENOGRAPHY, or Short-Hand, is the Art of Writing a great deal, in a short Time, and small Compass.

THIS Art is USEFUL to all Sorts of Persons, especially to those in great Business, such as *Members of Parliament, Ministers of State, Gentlemen of the Clergy, Law*, and other Professions, both for *Dispatch* in what they write for their own Memory, and *concealing* what they would not have lie open to every Eye; as also, for writing *rough Draughts*, or *Copies* of Letters, or other Writings, and for taking down *Speeches, Lectures, Sermons, Trials, Plays, &c.* Likewise for *Common-placing*, or writing down what is most remarkable in any profitable Book: It is also very useful to *Sea-faring Men* and *Travellers*, for keeping a Journal of all Occurrences. BY this Art weak and treacherous Memories may be much helped and disburdened, and the Pains of People's usual Studies greatly diminished; for by it, as much may be written in *one Hour*, and *one Page*, as otherwise in *six Hours*, and *six Pages*: These, and a great many other Uses and Advantages, may be repeated from this Art, according to every Man's particular Business; but it is a most useful and necessary Qualification for all *young Persons*, and is a great Help and Ornament to their other Learning and Accomplishments.

AS to this *New Method*, it is needless to say any Thing concerning the EXCELLENCY thereof, there being so many in *England* (who had formerly learn'd and practis'd other *Short-Hands*, as also, my FORMER Method of *Short-Hand*) that can testify the same, from their own Experience: Therefore I shall here only insert the Contents of the Book.

FIRST, There are the *Letters* of the Alphabet, *Prepositions* and *Terminations*; by which alone, the longest Words, in the *English* Tongue, are wonderfully shorten'd.

SECONDLY, There are Words annexed to these *Letters, Prepositions*, and *Terminations*, as their SIGNIFICATIONS, which contain or make up, at least, the *third Part* of any *English* Book.

THIRDLY, A *general Rule* for writing any Word whatsoever, whether *English, Latin, French, &c.* with a *Specimen* written by it.

FOURTHLY, Some *Particular Shortening Rules*, fitted to the *English* Tongue, by which, Words, in that Tongue, are very much shortened.

FIFTHLY, The 33 SIGNS of the *ENGLISH Moods, Tenses*, and *Persons*, with the *Negative* (NOT,) and the 54 different Ways of
joining

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joining the 20 single SIGNS of the said *Moods*, and *Tenses*, to one another, with *Examples* of joining each of the 72 single and compound SIGNS 40 different Ways.

SIXTHLY, A TABLE of the *English Pronouns*, with the 46 *English Prepositions*, or *Particles*, also the rest of the *English Particles*, consisting of *Adverbs*, *Conjunctions*, &c. which contain or make up another third Part of any *English Book*; likewise a *Specimen* written by the said shortening Rules, SIGNS, *Pronouns*, *Prepositions*, and other *Particles*.

SEVENTHLY, A few joining Rules fitted to the *English Tongue*, directed to join, in every Sentence, at least two, three, four, five, six, seven, or more Words together, without taking off the Pen, in an Instant of Time, by the SIGNS of the *English Moods*, *Tenses* and *Persons*, with the *English Particles*, &c.

EIGHTHLY, A large *Specimen* of the Writing, done after the Shortest Way, by the shortening and joining Rules, and SIGNS of the *English Moods*, *Tenses* and *Persons*, with the *Pronouns*, *Particles*, TABLE of shortened Words, &c.

NINTHLY, An alphabetical TABLE of Words, commonly used in the *English Tongue*, SHORTENED in the most natural, rational and easy Manner, by the *Letters*, *Prepositions* and *Terminations*.

TENTHLY, An alphabetical TABLE of the proper Names of *Men*, *Women*, and *Places*, most commonly used; also the Names of the Books of the *Old* and *New Testament*, *Months* in the Year, and *Days* in the Week. Likewise, the *Terms* and *Phrases* used in the Law, &c. shortened in the same Manner.

ELEVENTHLY, *Observations* and *Explications* on the *Letters*, *Prepositions*, *Terminations*, *Significations*, *Particles*, *Signs* of the *English Moods*, *Tenses*, and *Persons*, general and particular shortening and joining Rules, *Specimen*, &c. Together with suitable *Directions* for the right Using of this Book.

IN SHORT, the Learner will perceive, that I have spared no Pains or Cost, to make my Method plain and obvious to every ordinary Capacity; for had I wrote only for the Learned, or Ingenious, I could, and should have saved above one Half of my Labour and Charges; so that the Learner needs not be discouraged, (but rather encouraged,) at the Bulk of this Book, if he considers that it is not the Number of the RULES, but the Variety of the *Examples*, *Specimens*, TABLE of shortened Words, *Observations*, &c. which make it so large.

THE Characters are designedly engraved very large, and strong, for the Advantage of the Learners.

AND for the Use of such as write my Method in private, or in publick, after a Speaker, I have Paper, at a reasonable Price, already smooth'd, and rul'd, printed DRY from a Copper-plate; by which they will

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will be enabled to write *fast*, and *straight*, and to keep all the *Lines* at an *equal Distance*, and to write *four* or *five Days* together, with *one Pen*, without mending it.

AGAIN, for the Advantage of the Learners, I intend (as soon as a sufficient Number of Subscriptions can be procured) to have the *New Testament in Short-Hand*, according to this new Method, curiously engraved in a proper *Size*, and *Volume*; and to deliver to the Subscribers *Half a Sheet* thereof, at the End of *every 14 Days*, at a reasonable Price; which will be of great Use; because it will not only *improve* and *confirm* such as have already learned, but also very much *assist*, and *instruct* those that do now, or may hereafter learn this Method; for it will illustrate, and exemplify the *Rules*, and serve as a *Pattern*, and *School-Master* to direct them; and indeed their *reading* in, and *writing* now and then a *Chapter* from it, will afford them both Pleasure and Profit, and render the Art the more *easy*, and *familiar*, and very soon enable them to attain to a great *Dexterity* therein; for it is evident that *Examples* are more instructive than *Rules*, and that *Practice* is the principal Thing which brings *Perfection* in all Arts and Sciences.


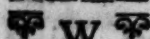


N. B. THIS *New Method* is so contrived, that those who can READ the *Specimen* written according thereto, can also READ the same *Specimen* written according to my *former Method*, and likewise my *Book of Common-Prayer, in Short-Hand*, curiously engraved, and *Authoriz'd* by his MAJESTY.

LASTLY, If any differ or disagree with me, in any Particular of this Book; I think that I ought to be secure from Censure; because I don't pretend to impose my Method upon *any*, but humbly propose it to *all*, with Submission to such as are more *skilful* and *experienced* in the Art, and therefore I conclude with *Horace*.

—“ *Si quid novisti rectius istis,*
“ *Candidus imperti; si non, his utere mecum.*

JAMES WESTON.

The APPROBATION.

 E, whose NAMES are under-written, having been taught
 W by Mr. *Weston*, his NEW METHOD of *Short-Hand*, do, in
 Justice to him, affirm, that it does, in *every* Respect,
 very much EXCEL any of the other *Short-hand* Methods
 extant, that we ever perus'd or practis'd; and that it
 does likewise, in *every* Respect, EXCEL his FORMER *Method of*
Short-Hand; and that it fully answers what is said of it, in the
Title Page, and *Preface* to this Book. And we declare, that this
 Book alone, in our Opinion, is sufficient to teach the Art *perfectly*
 to any ordinary Capacity; and that his Method will abundantly re-
 commend itself to every Learner, and fairly answer all Expecta-
 tions to the *greatest* Satisfaction. In short, it is our Opinion, that
 he hath brought the Art to the *utmost* Perfection which it seems to
 be capable of, by reason of his Method's being *so very speedy*, and
legible, which indeed are the *only* two essential Properties of *Short-*
Hand, and the *principal* Design thereof.

SACKVILLE TUFTON, <i>Earl of Thanet</i> ,	
HENRY ARCHER, <i>Esq;</i>	
THOMAS POTTER, <i>Esq;</i>	} <i>Barristers at Law,</i>
SAMUEL HELLIER, <i>Esq;</i>	
EDWARD UMFREVILE, <i>Esq;</i>	
JOHN COSSLEY, <i>Esq; Merchant</i> ,	
FRANCIS VINCENT, <i>Esq;</i>	
JOHN ROGERS, <i>Gent.</i>	} <i>Attornies at Law,</i>
FOTHERLY BAKER, <i>Gent.</i>	
FERGUS FARRELL, <i>Gent.</i>	
WILLIAM WHITE, <i>Gent.</i>	
JAMES HORNE, <i>Architect</i> ,	
JOHN RAINE, <i>Brewer</i> ,	
WILLIAM DUDSON, <i>Apothecary</i> ,	
WILLIAM PICKERING, <i>Grocer</i> ,	
JOHN COWLING,	} <i>Wine-Coopers,</i>
WILLIAM ALDRIDGE,	
ABRAHAM ALLEYNE, <i>Distiller</i> ,	
DON-CARLOS STEVENS, <i>Writing-Master</i> ,	
&c.	

N. B. THE last Leaf shews you, how to learn by this Book.

1st Lesson.

1 st Lesson. Letters of the Alphabet.	2 ^d Lesson. Double and triple Consonants which begin Short Words.	3 ^d Lesson. Double and triple Consonants which end Short Words.	The Places of the Five Vowels a, e, i, o, u, y.
a	bl =	-ble	y y y y y ga, ge, gi, go, gu.
b	br =	-dle	94
c	dr =	-fle	\ \ \ \ \
d	dn =	-ft	ma, me, mi, mo, mu,
e	fl =	-fde	my
f	fr =	-gle	n n n n
g	gl =	-kle	ka, ke, ki, ka, ku,
h	gn =	-ld	ky
i	gr =	-lf	L L L L L
j	kl =	-lk	h h h h h
k	kn =	-lm	And so of all the rest
l	kr =	-ln	of the Letters; except
m	pl =	-lp	(— o n. p.)
n	pr =	-lse	whose Places are thus,
o	sh =	-lt	a e i y a e i y
p	shr =	-lve	u o u o i y
q	sk =	-mf	That is to say,
r	skl =	-mle	— — — — —
s	skr =	-imp	na, ne, ni, no, nu,
t	sl =	-mple	o o o o o
u, v	sm =	-nce	pa, pe, pi, po, pu,
w	sn =	-nd	Double & triple Conson
x	sp =	-ndle	y y y y y
y	spl =	-ng	gra, e, i, o, u,
z	spr =	-ngle	f f f f f
&c.	sq =	-nk	stra, e, i, o, u,
	st =	-nkle	&c.
	str =	-nt	Prepositions & Term.
	snv =	-ntle	o o o o o
	tr =	-na	coma, e, i, o, u,
	tv =	-ple	J J J J J
	nrv =	-pse	flecta, e, i, o, u,
See Obs. 27.	See Obs. 32.	See Obs. 64.	See Obs.

5th Lesson, or Second Alphabet.
Prepositions, or Beginnings
of Long Words, alphabetically.

6th Lesson, or Third Alphabet.
Terminations, or Endings of
Long Words, alphabetically.

ab=	T	for=fur=	+	=able,=ible,		=ment,mental,	/
ab ove=	a	form;formity	+	=ably,=ibly,		=ness,.....	9
ac=	c	in=un=	\	=ability,=ibility		=ng,=ing,....	-
ad=	b	=er;=or;=our,	1	=ableness,		=nging,	
af=	q	ir=irre=	1	=ibleness,		nan,nen,nin,	
ag=	4	is=	1	=ance,=ence,		non,nun,...	
al=	u	it=	1	=ancy,=ency,		=ning,	
am=	^	magna=magn	9	=ant,=ent,		=port,	
an=	^	marmer=mir	9	=andry,=endry,		=portation,	
anta=ante	^	mas=mes=mi	9	=ceve,		=prove,proof,	
anti=	^	mor=mur=	9	=ception,		=probation,	
ap=op=up=	p	multi=	m	=ch,=tch,		=scriv=	
ar=	r	ob=	+	=claim,		=scribe,script	
arch=	o	omni=	+	=clamination		=scription,	
as=	1	or=o'er=over	9	=clude,=clusive,		=serve,	
at=	1	par=per=pir=	o	=clusion,		=servation,	
av=	N	por=pur=	o	=count,		=ship,	
ax=ex=	X	pria=pri=	L	=dure,		=sive,=sively,	
be=	Σ	pro=pru=	o	=ed,		=solve,	
bene=	Σ	=prove,=proof,	o	=er;=or;=our,		=solution,	
cal=cot=cul	f	re=ri=	Y	=ever,		=tract,=strict,	
can=co=con	c	=er;=or;=our,	9	=fect,=fict,		=struct,=strue,	
cun=	c	sanct=	9	=spect,		=struction,=striction,	
car=cor=cuz	E	satis=ness,	9	=section,=fiction,		=struction,	
ch=ch,	S	sar=ser=sir=	1	=spection,		temp=tempt,	
circum=	U	sor=sur=	h	=ference,=ferent,		temptation	
com=cum=	U	sub=	9	=flect,=flict,		th,=eth,	
comp=	U	suf=	9	=flection,=flection,		=lth,	
contra=condi	C	sup=super	o	=force,		=nth,	
contro=	C	sus=	o	=form,=formity,		=rth,	
count=	o	th=	r	=formation,		=tive,=lively,	
counter=	o	thr=	f	=ful,=fully,		=tivity,	
cross=cruci	+	tran=trans=	T	=fulness,		=var,=ver,	
de=di=ed,	o	var=ver=	v	=graph,=graphy,		=verse,=vert,	
des=dis=	p	vers=vert=	v	=graphical,		=version,	
em=im=	\	under=	u	=graphically,		=versation,	
enter=inter	h	us=	u	=less,=lessly,		=volve,	
intro=	h	nth=	o	=lessness,		=volution,	

Prepositions and Terminations which begin & end Long Words, perplexedly MIXT together in the Short-Hand, to be read over distinctly. See Obs.

a w u a + > b r t / L n o e l o t o u d v b z
 4 b b p r \ k e p g y k u a l y - j l - y o
 d c - e r 7 k 1 u i d A - + o d v c 9 u u r
 L n c - > < r s b t y - t - > 9 v s b f > 7
 o r p r c v u > 7 - < p t a e s n o m
 v l v l l i n l v 1 A - o x 2 \ o p

The same Prepositions and Terminations perplexedly Mixt together in the Long-Hand, to be written in Short-Hand.

struction, circum, volve, nth, flict, cul, vert, prue, ed, af, sive,
 irre, ency, trans, count, probation, ent, pri, mur, struct, al,
 ness, un, ing, anti, er, graphy, ableness, sup, ment, cur, ence,
 ning, us, tivity, force, ad, fulness, dis, ibility, cum, claim,
 pur, contro, th, th; ancy, above, striction sur, lth, comp,
 ful, vers, serve, di, ableness, per, nun, ac, temptation, cor,
 super, lesly, ance, anta, our, cun, tively, as, fiction, por,
 script, inter, graphically, arch, ible, sub, form, par, sively,
 con, non, sus, servation, im, volution, fict, under, strict,
 tran, clamation, nin, pre, prove, bene, scription, suf, rth,
 mer, ably, ag, less, in, solution, contro, eth, ser, able, fur,
 spect, satis, ant, co, versation, up, clusive, cruci, proof, sar,
 formity, pir, ferent, mas, thr, tempt, at, or, or; ability, ch,
 ship, com, flect, re, ar, verse, pro, nging, ently, contra, graph,
 mor, strue, al, stract, ver, ever, sanct, spection, portation,
 mis, ference, be, tive, av, fiction, multi, tch, for, ibly, enter,
 flection, scriv, clusion, o er, lesness, col, version, magni, ir,
 fection, temp, an, graphical, car, nen, am, ception, over, ng, mar, fect,
 op, scribe, sor, port, ex, antly, omni, nth, can, straction, it, fully, ob, de,
 solve, nan, if, ceive, counter, tively, des, formation, ax, mes,
 dure, cal, em, ap, ri, mental, intro, cross, pra, mir, sir, magna.

Sig:

Significations annexed to
the 1.st 2.^d 3.^d 4.th 5.th & 6.th foregoing
Lessons, which contain or make
up, at least the Third Part of
any English Book, whether
Law, Physick, Divinity, History,
Mathematicks, &c See Ols.

1.st Significations annexed to the
Letters of the Alphabet.

A an, also, any.
< be, bee, by, buy.
C can, canst, coin,
C had, hadst,
O each, he,
L fast, feast, fee, from,
H God, good, go, ago,
h history, -rical, holy, hurry,
I I, eye, high,
C King, Kingly,
C Lord, Lordly, will, wilt, lay, lie,
/ him, hymn, man, men,
and
e o, oh, owe, of, off, only,
p pay, people, peculiar, -rity,
p sup, suppose,
L equity, Queen, question, -able,
R air, heir, her, hear, here, hither,
- is, ease,
9 sin, sign, assign, such,
/ {too, to, into, unto (drawn downward)
a, an, (drawn upward)
V {have, has, hast, hath, how,
hen, vien.
7 was, wast, were, wert,
X way, woman, women,
X ax, except, accept,
X yea, you, ye, thou, thee,
X your, yours,
Z zeal, zealous,
E and so forth.

2.^{dly} Significations annexed
to the double and triple Conso-
nants that begin Short Words.

bless, blis,
bread, breed, bride, broad, breadth,
drank, drink, drunk, draw, drew,
downward,
fellow, flee, fly,
flesh, fleshy, fleshly,
free, fruit,
glory, glorious, glorifie,
generate,
agree, grace, grow, grew,
clay, clean, cleanse,
know, knew,
cry, create, creatour, ture,
play, plea, place, please, pollute,
price, prize,
short, shorten, watch,
shorter, shortener,
ask, scatter, succeed,
shackle, shekel, skill,
scarce, scarcity, successor,
shall, shalt,
Psalm, same,
insinuate, snow, y, stedfast,
spirituous, special, especially, thy,
spiritual, -lity, -like,
spread, spurious,
Esquire, squander,
most, must,
strange, estrange, stranger,
straightway, sword,
tree, try, true, trust, intrust,
toward, towards,
aware, writ, write, wrote,

3^{dy} Significations annexed to the double and triple
Consonants that end Short Words.

3	bleſs, bliſs,	p	penitence, penitent, penitential,
2	dwell, delay, delude,	y	herb, hereby, — rob, robbery,
2	fellow, flee, fly, fleſh, -y, -ly,	n	hard, heard, word, regard,
2	oft, often, finite,	n	riddle,
2	ſee-tail, footſtool,	n	refuge, relief,
2	glory, glorious, glorifie,	n	rage, inrage,
2	clay, clean, cleanſe,	n	ark, dark, work,
2	would, wouldſt, held, hold,	n	heroical
2	laugh, liſe,	n	herſelf, Earl, relie, relate,
2	elect, like, alike,	n	relied, related,
2	elm, helm, limit,	n	arm, harm, warm, worm,
2	lend, alone,	n	herein, her own, turn,
2	help, elope,	n	harp, report, repent, tance,
2	elſe, alas,	n	reply,
2	let, little, liberty,	n	heireſs, ariſe, aroſe, raſh,
2	alive, levy,	n	arrest, hithermoſt,
2	manifeſt, miſchief,	n	Art, heart, hurt,
2	himſelf, humble, humility,	n	hereto, hereunto, hitherto,
2	import, importance, important,	n	retail, retaliate,
2	imply, imploy,	n	arrive, revenge, review,
2	ample, example, enſample,	n	ſhort, ſhorten, watch,
2	hence, ſenſe, ſince, eſſence,	n	aſk, ſcatter, ſucceed,
2	end, hand, wound,	n	ſhackle, ſhekel, ſkill,
2	handle,	n	ſhall, ſhalt,
2	hang, hung,	n	Psalm, ſame,
2	angle, angel, angelical,	n	{ ſpirit, ſpirituouſ,
2	ink, think, thank,	n	{ ſpecial, eſpecial, -ly, -lity,
2	ancke, uncle,	n	ſpiritual, -lity, -lixe,
2	ant, aunt, want, went,	n	moſt, muſt,
2	{ entail, gentle, genteel,	n	ſtill, ſteal, ſtole, ſtole, ſtealth,
2	{ gentile,	n	till, until,
2	annex,	n	avail, value, valuable,
2	play, plea, place, pleaſe, pollute,	n	excell, -ence, -cy, -nt, exalt,
2	pace, peace, piece,	n	excite, -next, text,

4^{thly} Significations annexed to the Prepositions, or Begin-
nings of Long Words.

T	abate, abet, about, absolute,	7	year, injure, injury, Jury.
a	above,	1	eyes, ice, we,
d	act, enact, accessory,	7	it, eat, height, unite
5	add, aid, said, side, aside,	g	{ grand, grind, ground, aground,
P	half, after, affirm, -mative,	g	{ magnifie,
4	age, against, aggravate,	y	marry, M ^r mercy, mediator,
u	all, allow, allude,	7	miss, amiss, Messiah, Messias,
^	ambitious, am, aim, animate,	h	{ more, moor, morrow, to morrow,
^	again,	h	{ mortifie,
^	among, st, anway, anful,	m	multiply, plicity, multitude,
P	apt, up, hope,	+	obey, obedience, obedient,
h	are, art, argue, author,	O	World, worldly,
5	arch, Arches,	q	or, o'er, over, adore,
7	as, as if, as to, as, assist,	✓	{ peradventure, perhaps,
7	at, hate, attend,	✓	{ person, personal, personate,
N	avenge, avon, advon,	b	{ poor, pour, power, impover,
8	ax, except, accept	b	{ pure, purge,
<	be, bee, by, buy,	L	{ pray, prey, precious,
^	before, afore, bribe, bribery,	L	{ pretend, pretence,
P	call, coal, cool,	6	{ proof, prove,
c	can, canst, coin,	6	{ provide, provided, proviso,
e	{ care, carry, cure,	r	air, heir, her, hear, here, hither,
e	{ our, hour, &c (being 6)	9	Saint, Sanctifie, Sanctuary,
S	chapter, child, chief, change, able,	g	{ satisfy, satisfactory,
J	canon, ical, nize, cannot,	g	{ nevertheless,
9	came, come, comely, commit,	t	S ^r Saviour,
φ	{ compas, encompass, come to pass,	k	{ sore, snore, sure, assure,
φ	{ competence, ency, -ent,	k	{ sorrow, sorry,
C	{ country, church,	L	is not,
C	{ continue, -ual, -uance,	9	safe, safety, sinful,
6	Count, country, accompt, account,	9	sup, suppose,
+	cross, a-cross, crucifie,	9	sin, sign, assign, such,
+	had, hadst,	f	that, thy,
P	days, distress, disturb,	f	there, thither, throw, thren,
P	him, hymn, man, men,	T	Trance, transfer, transitory,
h	{ enter, entry, entire, interr,	v	vary, very, verily, verse, virtue,
h	{ interest, interest,	u	under, understand,
T	for, form, inform,	u	us, use, usual, house,
h	in, Inn,	0	which, who, why, witch, bewitch,
		66.	5. Phil

5^{thly} Significations annexed to the Terminations, or Endings of Long Words.

f	able, enable, ability.	s	satisfie, satisfactory, nevertheless,
	hence, sense, since, essence, Ant, aunt, want, went.	-	thing.
p		p	none, not, nothing.
		p	port, pope, popish, pacifie, pacification.
b	chapter, child, chief, change, able, claim,	b	proof, prove.
	acclamation,	b	provide, provided, provision, probation,
v	{ cloud, cloudy, include, destroy, destructive,	v	scribe, ascribe.
		v	serve, servile.
p	count, county, accompt, account, drank, drink, drunk, dran, dren, had, hadst.	p	shape, sheepish, ship, shop,
	{ air, heir, her, hear, here, hither, in, Inn,	p	save, sieve,
v	ever, every,	v	solve, solvent.
	fact, affect, effect,	v	solution,
c	faction, fiction, affection, nate,	c	{ strike, stroke,
	inference, lawful,	c	{ strict, instruct.
o	afflict, afflictive, affliction,	o	instruction,
	force, forcible, enforce,	o	tempt, attempt,
r	for, form, inform,	r	temptation,
	formation, Information,	r	nith
y	{ full, fool, foul, foul, follow,	y	health, healthy, wealth, wealthy,
	fully, folly, foully,	y	strength, strengthen,
e	fulness, foulness, foolishness,	e	{ earth, earthen, earthy, earthly,
	{ graft, engraff, graft, ingraft,	e	{ wrath, wroth, worth-y, herewith,
y	graphical, graphically,	y	to have,
	Lease, less, lessen, unless.	y	vary, very, verily, verse, virtue,
t	{ this, these, those, thus, (drawn downward)	t	version, aversion,
	the, [drawn upward]	t	variation,
n		n	involve, vulgar.
		n	involution.
		59.	DIRECTIONS.





*This curious Art will teach you to take down,
The great Affairs of Government and Crown.*

J. Cole sculp.

Directions For Writing

SHORT-HAND,

CONTAINING

A General Rule;

WHEREBY

Any Person may write Foreign Languages, whether Latin, French, &c. if they can but read them. In short, whatever can be writ in the Common Round Hand, may be also written in Short Hand by this General Rule.

Together with some Particular

Shortning and Joining RULES,

FITTED

To the English Tongue, whereby can be join'd in every Sentence, at least two, three, four, five, six, Seven, or more Words together in one, without taking off the Pen, in the Twinkling of an Eye; and that by the SIGNS of the ENGLISH Moods, Tenses, Persons, Particles, &c.

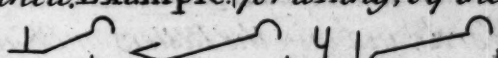
NEVER BEFORE INVENTED.

Frustra fit per plura, quod fieri potest per pauciora. Philosoph Sent.

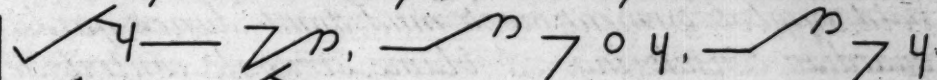
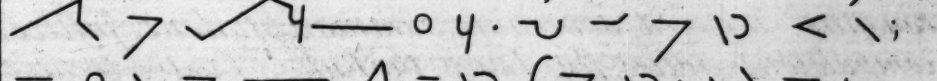

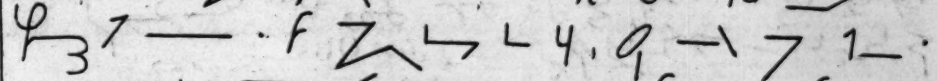
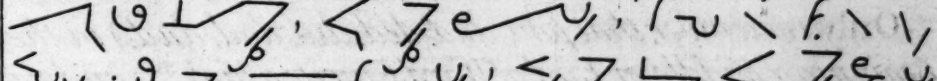
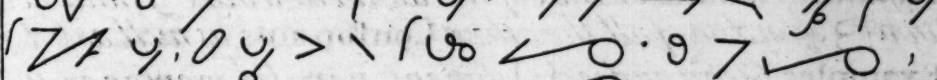
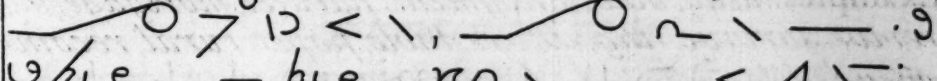
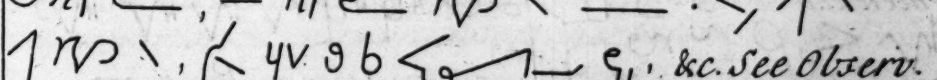
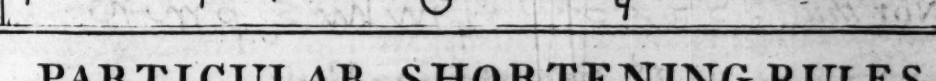
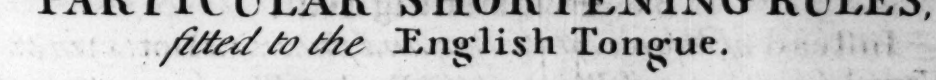
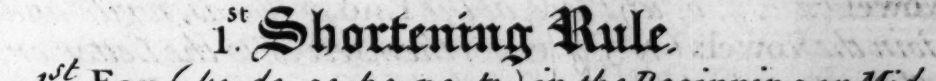
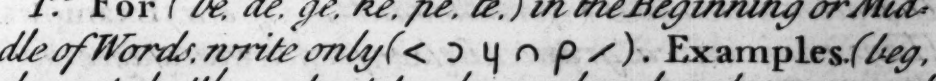
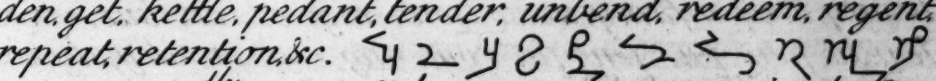
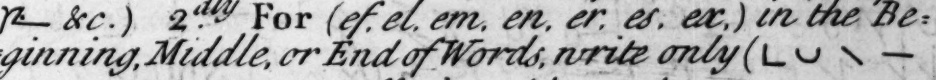
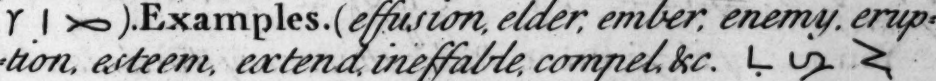
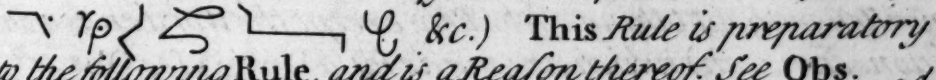
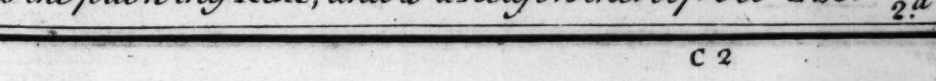


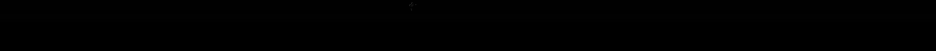


=our,) and afterwards join the said Mark (·) to it, for the said (s, s.) Example. (Labour, Labours, U U) Not (U U). Also, When you join (-o y o -ing, -ed, -er, -eth,) or any other thing to any Word that ends with this (-er, -or, -our,) then change it into the said (y =er, -or, -our,) and join the (-o y o &c.) to it; Example. (Labour, -ing, -ed, -er, -eth, &c. U U U U U U &c.) Not thus, (U U &c.) For this (-er, -or, -our,) and this (·) for (s, s) must always stand joined at the End of a Word, and have nothing joined after them. BUT if a Vowel, which is sounded or pronounced, go before the said (s, s); then take off the Pen at the said Vowel, and write (·) in the said Vowel's Place, according to the General Rule. Examples. (Lan, Lan's U U) (ray, rays y y) (sea, seas, · | |) (foe, foes, L L |) (due, =s, o, o) (stone, stones · | |) Not (· | |) &c.

The Articles (a, an, the,) with (of, of a, of an, of the) are written thus, ... (/ e e e) and have the next Word, after them, join'd to them, because it belongs to them, and is plain. Examples. (a King /) (an Action /) (the Sons of Men / e) (the Daughter of a Lord / e) (the Kings of the earth / e) &c.) Observe. When (this, those, those, thus,) are written by (/), it is always drawn from the Top to the Bottom, and hath the next Word, after them, join'd to them; But when (/) stands for the Article (the,) it is always drawn from the Bottom to the Top, and hath the next Word, after it, also join'd to it: Example. (this Man /) (the Man / &c.) Again, When (/ t) stands for (too, to, into, unto,) it is always drawn from the Top to the Bottom, and hath the next Word after them, joined to them: But when (/) stands for (a, an,) it is always drawn from the Bottom to the Top, and hath also the next Word after (a, an,) joined to them; and is made a little longer than (/ t,) and, more sloping, towards the right-hand. Example. (to jest /) (a jest /) (to King's Sons /) (a King's sons, /) &c. Lastly. As the Word after the Articles (a, an, the, /) is


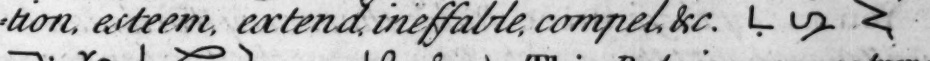
is joined, so the Word going before, and belonging to these Articles, must also be joined. Example. (for a King, by the King, Gods save the King, &c.)  &c.) See Obs.

I. CHAP. of S^t. John's Gospel written by the General Rule.



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PARTICULAR SHORTENING RULES, fitted to the English Tongue.













1st Shortening Rule.

1st For (be, de, ge, ke, pe, te,) in the Beginning or Middle of Words, write only (< 3 4 n p /). Examples. (beg, den, get, kettle, pedant, tender, unbend, redeem, regent, repeat, retention, &c.  &c.) 2^{dly} For (ef, el, em, en, er, es, ex,) in the Beginning, Middle, or End of Words, write only (L U \ - Y I ∞). Examples. (effusion, elder, ember, enemy, eruption, esteem, extend, ineffable, compel, &c.  &c.) This Rule is preparatory to the following Rule, and is a Reason thereof. See Obs. 2^d



































7.th Shortening Rule.

Throw away the (=ize,) the SIGN of the English Verb, as well as you do the (=ly,) and (=ity.) Examples, (Solemn, solemnly, solemnity, solemnize,) (moral, morally, morality, moralize, &c.)   &c.) Because (solemn, &c.) (moral, &c.) are Four different Parts of Speech. See Obs.

8.th Shortening Rule.

For (=est,) the SIGN of the Superlative Degree, after a Consonant, join (/) to the said Consonant. And for (=est) the same Sign, after a Vowel, join (\) according to the 2.^d Shortening Rule. Examples, (meek = er = est,) (Bold = er = est,) (slow = er = est,) (high = er = est, &c.)   ,          &c.) See Obs.

9.th Shortening Rule.


(=ful, =fully,) at the End of a Word, whether after a Vowel, or Consonant, are made by making the said Vowel, or Consonant, about twice as Full, or big again; and then (S = ness,) joined to the said big Vowel or Consonant, will make it (=fulness.) Examples, (shame, shameful, fully, shamefulfulness,) (doubt, =ful, =fully, =fulness,) (deceit, =ful, =fully, =fulness,) (bashful, =ful, =fully, =fulness,) (mercy, =ful, =fully, =fulness,) (Faith, =ful, =fully, =fulness,) (sloth, =ful, =fully, =fulness,) (joy, =ful, =fully, =fulness, &c.)                                   &c.)

Observe. This big Consonant (\), in the first Example, will either read (mam, mem, mim, mom, or mum,) according to the latter Part of the 2.^d Shortening Rule, or otherwise it will read (=mful, =mfully,) according to this 9.th Shortening Rule, which the Sense & Connection will instantly tell. See Obs.

10.th Shortening Rule.










(=less, =lessly,) at the End of a Word, after a Consonant, are made by joining (|) to the said Consonant: and then (S = ness,) joined to the said (|) will make it (=lessness.)

But

But (*·less, ·lessly, ·lessness,*) at the End of a Word, after a Vowel, are made by joining () to the Letter or Character which goes before the said Vowel, according to the 2^d Shortening Rule. Examples. (*Lav, Lavless, &c. N N &c.*) See Obs.

The foregoing Ten Rules occur oftener than if following ones.

11th Shortening Rule.

You will find, by the TABLE of Shortened Words, and Particles, &c. that some Words are shortened as follows: to wit, 1st (*·ance, ·ence, ·ancy, ·ency, ·ant, ·ent, ·antly, ·ently,*) ending Words, are thrown away, if the former Part of that Word be a compleat Word of it self, and of the same Signification, Examples. (*confide, confidence, confident, confidently, &c. { &c.*) 2^{dly} (*sw = tw =*) beginning Words, or Syllables, are made by (), and not by (). Examples. (*sweep, sweet, swine, twice, twin, twist, &c. W L L L L L &c.*) 3^{dly} (*da, de, di, dy, do, du,*) ending Words, are made by () and not by (). And (*·dies,*) at the end of Words, are made by (), according to the 2^d Shortening Rule. Examples. (*needy, ready, study, sturdy, remedy, remedies, studies, body, bodies &c. a b c d e f g h i j k l m n o p q r s t u v w x y z &c.*) Observe. The Words, (*day, die, dye, do, doe, den, due,*) are written accordingly; thus, (). 4^{thly} (*·ward,*) ending Words, is made by joining () to the Letter or Character which goes before the said (*·ward;*) Examples. (*Southward, homeward, inward, forward, upward, toward, towards, thitherward, froward, &c. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &c.*) 5^{thly} (*·kind,*) ending Words is made by writing the Letter () through the Middle of the Letter or Character which goes before (*·kind,*) Examples. (*mankind, woman-kind, male-kind, female-kind, bird-kind, &c. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &c.*) 6^{thly} (*Cover,*) a Word of it self, and (*·cover, ·covery, ·coverable,*) ending Words, are written, by the 2^d shortening Rule, thus: (). Examples. (*Cover = ing, = ed, = er, = recover, = ry, = rable, = ing = ed, discover, = ry, = able, uncover, irrecoverable, &c. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &c.*)

The Participles, &c. of (have, do, be, v ə < .)

Having.	✓	Doing.	2	Being.	✓	I wish,.....	2
IV	✓	12	5	1<	<	I pray God,	4
IV>	✓	122	6	1V<	✓	God grant,	4
TV	TV	T2	T2	T<	T2	Would to God,	5
TV>	TV>	TV2	TV2	TV<	TV✓	Oh that,...	6

Examples of JOININGS.

I. (ə ə — do, do not.)

1	1	2	2	3
2	2	3	3	4
3	3	4	4	5
4	4	5	5	6
5	5	6	6	7
6	6	7	7	8
7	7	8	8	9
8	8	9	9	10
9	9	10	10	11
10	10	11	11	12
11	11	12	12	13
12	12	13	13	14
13	13	14	14	15
14	14	15	15	16
15	15	16	16	17
16	16	17	17	18
17	17	18	18	19
18	18	19	19	20
19	19	20	20	21
20	20	21	21	22
21	21	22	22	23
22	22	23	23	24
23	23	24	24	25
24	24	25	25	26
25	25	26	26	27
26	26	27	27	28
27	27	28	28	29
28	28	29	29	30
29	29	30	30	31
30	30	31	31	32
31	31	32	32	33
32	32	33	33	34
33	33	34	34	35
34	34	35	35	36
35	35	36	36	37
36	36	37	37	38
37	37	38	38	39
38	38	39	39	40
39	39	40	40	41
40	40	41	41	42
41	41	42	42	43
42	42	43	43	44
43	43	44	44	45
44	44	45	45	46
45	45	46	46	47
46	46	47	47	48
47	47	48	48	49
48	48	49	49	50
49	49	50	50	51
50	50	51	51	52
51	51	52	52	53
52	52	53	53	54
53	53	54	54	55
54	54	55	55	56
55	55	56	56	57
56	56	57	57	58
57	57	58	58	59
58	58	59	59	60
59	59	60	60	61
60	60	61	61	62
61	61	62	62	63
62	62	63	63	64
63	63	64	64	65
64	64	65	65	66
65	65	66	66	67
66	66	67	67	68
67	67	68	68	69
68	68	69	69	70
69	69	70	70	71
70	70	71	71	72
71	71	72	72	73
72	72	73	73	74
73	73	74	74	75
74	74	75	75	76
75	75	76	76	77
76	76	77	77	78
77	77	78	78	79
78	78	79	79	80
79	79	80	80	81
80	80	81	81	82
81	81	82	82	83
82	82	83	83	84
83	83	84	84	85
84	84	85	85	86
85	85	86	86	87
86	86	87	87	88
87	87	88	88	89
88	88	89	89	90

And so of all the Rest of the
72: Only observe that the
Numbers 17.th and 18.th differ
a Little from the rest; thus.

th, am, are, art, is.

17. $\{ \wedge, \neg \}$

*I'm, } I am not, &c.
I am,*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and accidentals, such as eighth notes, sixteenth notes, and beams, along with sharp and flat signs. The handwriting is in a cursive style, typical of early manuscript notation.

18th (44 Let, Let not)

let me, him, her, it, ^{let's,} us, them.

Handwriting practice sheet for the letter 'Z'. The sheet contains four rows of examples, each showing the letter 'Z' in various styles and orientations. The first row shows 'Z' in various orientations (upright, slanted, inverted). The second row shows 'Z' with different stroke thicknesses and styles. The third row shows 'Z' with decorative flourishes and loops. The fourth row shows 'Z' with various decorative elements like dots and lines. The bottom of the page has the text 'See Obs.' and 'The'.

The RULE for joining these SIGNS is this.

Whenever two, three, four, or more of these 33 Signs come together, in the same Sentence; then join them all together; without taking off the Pen. See the last Examples.

The English Pronouns which often occur, See Obs.

I,.....	1	her her's,.....	Y	whoever,.....	
(may) me, my,	2	her self,.....	W	whosoever,.....	⌞
my self,.....	3	her own,.....	Y	whom,.....	⌞
my own,.....	4	her own self,.....	Y	whomsoever,.....	⌞
my own self,.....	5	it, its,.....	7	what,.....	⌞
mine,.....	6	it self,.....	8	whatever,.....	⌞
mine own,.....	7	its own,.....	1	whatsoever,.....	⌞
mine own self,.....	8	its own self,.....	1	whose,.....	⌞
you, ye, thou, thee,	9	we,.....	1	whose soever,.....	⌞
your, yours,.....	10	us,.....	1	whose own,.....	⌞
your self,.....	11	our, ours,.....	1	whoso,.....	⌞
your selves,.....	12	our selves.....	1	this, these, those,	⌞
your own,.....	13	our own.....	1	thus,.....	⌞
your own self,.....	14	our own selves.....	1	that,.....	⌞
your own selves,.....	15	they,.....	1	same,.....	⌞
thee,.....	16	them,.....	1	self same,.....	⌞
(that) thy,.....	17	themselves,.....	1	self, selfish,.....	⌞
thy self,.....	18	their, their's,.....	1	own,.....	⌞
thine, thy own,.....	19	their own,.....	1	own self,.....	⌞
thy own self,.....	20	their own selves,.....	1	soever,.....	⌞
thine own,.....	21	I my Self,.....	1	<p>To write (1 1 1 1 A) it make (1 1 1 1 A) & then take off the Pen, and make the Rest. (⌞ ⌞) must be written at once.</p>	
thy own self,.....	22	thou thy self,.....	1		
he,.....	23	he himself,.....	1		
him,.....	24	she her self,.....	1		
himself,.....	25	we our selves	1		
his,.....	26	you your self,.....	1		
his own,.....	27	ye your selves,.....	1		
his own self,.....	28	they themselves,.....	1		
she,.....	29	which, who,...	0		

The 46 English Prepositions Shortened; whereof, 2, 3, or more, must come in every Sentence. See Obs.

above,.....	a	beside, besides,.....	5	on, upon,.....	e
about,.....	T	between, between,.....	4	out, out of,.....	v
according,.....	^	beyond,.....	8	over,.....	9
according to,.....	^	but,.....	8	over-against,.....	9
after,.....	2	by,.....	>	round about,.....	9
against,.....	4	concerning,.....	U	than,.....	L
amidst, midst,.....	7	except,.....	8	through,.....	fe
among, amongst,.....	7	for,.....	T	thorough,.....	fi
(away).....	^	from,.....	L	throughout,.....	fi
around, round,.....	7	in,.....	、	to, into, unto,.....	/
as to,.....	1	instead,.....	8	toward,.....	7
at,.....	1	instead of,.....	8	towards,.....	7
away with,.....	7	near, near to,.....	L	under,.....	u
before,.....	<	nigh, nigh to,.....	7	underneath,.....	u
behind,.....	>	next, next to,.....	8	with,.....	o
below,.....	6	O, oh,.....	e	within,.....	o
beneath,.....	6	of, off,.....	e	without,.....	o

The Particles (here, there, where,) and Words ending in (-ward,) Shortened, which continually occur. See Obs.

here, hither,.....	r	heretofore,.....	7	therein,.....	f
here-about,.....	7	here-through,.....	7e	thereof,.....	6
hereafter,.....	7	herewith,.....	7o	thereon,.....	6
hereat,.....	7	hithermost,.....	7	thereupon,.....	6
here-away,.....	7	hithernward,.....	77	thereto,.....	7
hereby,.....	7	there, thither,.....	f	thereunto,.....	7
herein,.....	r	there-about,.....	f	thitherto,.....	7
hereof,.....	7e	thereafter,.....	6	there-through,.....	7e
herem, hereupon,.....	7e	thereat,.....	fi	therewith,.....	7e
hereto, hereunto,.....	7	there-away,.....	7	thithernward,.....	77
hitherto,.....	7	thereby,.....	7	where whither,.....	7
(hereat,).....	7	therefore,.....	I	where-about,.....	7

where :

whereas,.....	7	whereto,.....		innward,.....	7
whereat,.....	7	whereinto,.....	7	outward,.....	7
where-away,.....	7	whereunto,.....		reneward,.....	7
whereby,.....	7	where-through,.....	7e	thithernward,.....	7
where-ever,.....		wherewith,.....	7	tonward,.....	7
wheresoever,.....	7	where-withal,.....	7	tonwards,.....	7
whithersoever,.....		afterwards,.....	7	untoward,.....	7
wherefore,.....	7	backward,.....	7	upward,.....	7
wherein,.....	7	downward,.....	7	southward,.....	7
whereinsoever,.....	7	forward,.....	7	northward,.....	7
whereof,.....	7	fromward,.....	7	eastward,.....	7
whereon,.....	7	hithertward,.....	7	home-ward,.....	7
whereupon,.....	7	renward,.....	7	&c.	7

The Rest of the English Particles, consisting of Adverbs, Conjunctions, &c. which also continually occur: see Obs.










Abroad,.....	7	any way,.....	7	as long as,.....	1
ado, (do.).....	2	any wise,.....	7	(many, money).....	2
adieu,.....	2	amen,.....	7	as many as,.....	1
afar,.....	2	anew, new,.....	e	(much,).....	2
afar off,.....	2e	(no, now,).....		as much as,.....	1
aforsaid,.....	2	anon,.....	7	as often as,.....	1
afternoon,.....	2	another,.....	7e	as soon as,.....	1
along, (long,).....	7e	any more,.....	7e	as well as,.....	1
ah,.....	7	(other, others,).....	e	asunder,.....	7
albeit,.....	7	any other,.....	7e	at all,.....	7
all along,.....	7e	any time,.....	7	at a venture,.....	7
almost,.....	7	at any time,.....	7	at an adventure,.....	7
(together,).....	Δ	any where,.....	7	Because,.....	7
altogether,.....	Δ	any where else,.....	7	behold, beheld,.....	7
already,.....	7	apace, a piece,.....	ph	belong,.....	7
(Almighty,).....	7	apart, part,.....	7	betimes,.....	7
although,.....	7	aright, right,.....	7	both,.....	7
(though,).....	7	as follows,.....	7	but also,.....	7
always,.....	7	as far as,.....	7	Contrary,.....	7
				con.	7
















<i>contrarise,</i>	⌒	<i>for ever & ever,</i>	⌒	<i>inner,</i>	Y
<i>cross-wise,</i>	⌒	<i>for evermore,</i>	⌒	<i>inmost,</i>	⌒
<i>day, to day,</i>	⌒	<i>forth,</i>	⌒	<i>innermost,</i>	⌒
<i>daily, (do),</i>	⌒	<i>forthwith,</i>	⌒	<i>instantly,</i>	⌒
<i>day-time,</i>	⌒	<i>forthcoming,</i>	⌒	<i>interim,</i>	⌒
<i>down, (done),</i>	⌒	<i>frequent, by, cy,</i>	⌒	<i>item,</i>	⌒
<i>early,</i>	⌒	<i>from, from,</i>	⌒	<i>Last, lastly,</i>	⌒
<i>either, (they),</i>	⌒	<i>farther, further,</i>	⌒	<i>last place,</i>	⌒
<i>else-where,</i>	⌒	<i>furthering,</i>	⌒	<i>late, lately,</i>	⌒
<i>enough,</i>	⌒	<i>farthest, furthest,</i>	⌒	<i>likewise,</i>	⌒
<i>enon,</i>	⌒	<i>furthermost,</i>	⌒	<i>little enough,</i>	⌒
<i>ere, ere long,</i>	⌒	<i>further-more,</i>	⌒	<i>little less,</i>	⌒
<i>ere now,</i>	⌒	<i>gratis,</i>	⌒	<i>little more,</i>	⌒
<i>e'en, even,</i>	⌒	<i>hard by,</i>	⌒	<i>little while,</i>	⌒
<i>even as,</i>	⌒	<i>hence-forth,</i>	⌒	<i>long, -ing,</i>	⌒
<i>even now,</i>	⌒	<i>hence-forward,</i>	⌒	<i>longer, -est,</i>	⌒
<i>even so,</i>	⌒	<i>here and there,</i>	⌒	<i>long ago,</i>	⌒
<i>evening,</i>	⌒	<i>hindmost,</i>	⌒	<i>long since,</i>	⌒
<i>evermore,</i>	⌒	<i>hindermost,</i>	⌒	<i>long while,</i>	⌒
<i>ever since,</i>	⌒	<i>howbeit,</i>	⌒	<i>many, money,</i>	⌒
<i>every body,</i>	⌒	<i>however,</i>	⌒	<i>manifold,</i>	⌒
<i>every where,</i>	⌒	<i>howsoever,</i>	⌒	<i>(6 fold, &c.),</i>	⌒
<i>every where else,</i>	⌒	<i>how far,</i>	⌒	<i>many more,</i>	⌒
<i>ever and ever,</i>	⌒	<i>how long,</i>	⌒	<i>many times,</i>	⌒
<i>Far,</i>	⌒	<i>how many,</i>	⌒	<i>methinks,</i>	⌒
<i>far off, a far off,</i>	⌒	<i>how much,</i>	⌒	<i>mean time,</i>	⌒
<i>far away,</i>	⌒	<i>how much more,</i>	⌒	<i>moreover,</i>	⌒
<i>far less,</i>	⌒	<i>how much less,</i>	⌒	<i>more & more,</i>	⌒
<i>farewel,</i>	⌒	<i>how often,</i>	⌒	<i>(murmur),</i>	⌒
<i>few, fewer,</i>	⌒	<i>how soon,</i>	⌒	<i>to morrow-night,</i>	⌒
<i>fewest,</i>	⌒	<i>how well,</i>	⌒	<i>— morning,</i>	⌒
<i>final, finally,</i>	⌒	<i>if,</i>	⌒	<i>most, -ly,</i>	⌒
<i>for as much as,</i>	⌒	<i>immediately,</i>	⌒	<i>much,</i>	⌒
<i>foremost,</i>	⌒	<i>(amidst),</i>	⌒	<i>much more,</i>	⌒
<i>forenoon,</i>	⌒	<i>imprimis,</i>	⌒	<i>much less,</i>	⌒
<i>for ever,</i>	⌒	<i>indeed,</i>	⌒	<i>Nay,</i>	⌒
				<i>ne:</i>	

neither, nor,}	—	present, -ly, ..	P	too much,	Δ
(near,	—	rather	Y	too often,	Δ
nearer,	Y	their, theirs, }	Y	too soon,	Δ
nethermost, ..	Y	restore,	Y	to wit,	Δ
never,	Y	seldom,	Y	twice,	Δ
nevermore, ..	Y	so, shew, shon, }	Y	unawares,	Δ
night, nightly, }	Y	so be it,	Y	under hand,	Δ
(anew, new, ..)	Y	so far,	Y	undermost,	Δ
no, now,	Y	so long,	Y	uppermost,	Δ
no body,	Y	so many,	Y	utmost,	Δ
no less,	Y	so much,	Y	uttermost,	Δ
no more,	Y	so often,	Y	verily, verily, }	Δ
no where,	Y	so well,	Y	very long,	Δ
no where else, ..	Y	some body,	Y	very much, (&c, }	Δ
no wise,	Y	some more,	Y	viz,	Δ
not only,	Y	some other,	Y	whenever,	Δ
notwithstanding, }	Y	some thing,	Y	whensoever, }	Δ
Oftentimes, ..	Y	some time, s, ..	Y	while, whilst, ..	Δ
old,	Y	some what,	Y	whether,	Δ
other, others, }	Y	some where,	Y	whether or not, ..	Δ
older, oldest, ..	Y	some where else, ..	Y	whether or no, ..	Δ
once,	Y	sundry, asunder, ..	Y	which is to say, ..	Δ
once more,	Y	thence - forth, ..	Y	why not,	Δ
one another, ..	Y	thence forward, ..	Y	why so,	Δ
or else,	Y	that is to say,	Y	withal,	Δ
otherwise,	Y	though, although, ..	Y	yea or nay,	Δ
or otherwise, ..	Y	thrice,	Y	yes or no,	Δ
over & above, ..	Y	thus far,	Y	yesterday,	Δ
over & over,	Y	to and again,	Y	yesternight, ..	Δ
over again,	Y	to and fro,	Y	yet,	Δ
over & over again, }	Y	together, with, ..	Y	(nevertheless, ..)	Δ
over little,	Y	(altogether),	Y	yet nevertheless, }	Δ
over many,	Y	too far,	Y	(notwithstanding, }	Δ
over much,	Y	too little,	Y	yet notwithstanding, }	Δ
part, ly, apart, }	Y	too long,	Y	yonder,	Δ
past,	Y	too many,	Y		Δ
				The	

The 1st CHAP. of S^t John's Gospel, written by the Short-
ening Rules, Signs of the English Moods, Tenses, & Persons,
with the Pronouns, Prepositions, and other English Particles.

1 ✓ 4 7 n, — n 7 0 4, — n 7 4.
2 3 7 ✓ 4 0 4. v — 7 > < \ ; —
4 0 \ 2 ^ — > 1 7 > . \ 7 u —
5 2 y e. — y h \ p, — p y
6 7 2 . f 2 L L 4, a 7 7 2 . —
8 9 0 1 7 < 7 e y, f v \ k \ > w.
10 0 4 > \ f 0 v o . p 7 ✓ o, — o
11 7 > < \ , — o n \ — . 0 0 f,
12 — 1 r o \ — . e 1 r o \ , < 4 9 b
13 6 — e y, 0 < f w e | 7 . 0 7
14 e v e, e e y. — n 7 > L, — 2
15 e f) L e y — b . L < 7 e, — m
16 7, 6 9 1 2 n, 0 f 0 a n, i < <
17 4 . L 7 4 < 7, e y — b 0 < 1
18 m. — e \ v L 4 7, — e y L, 0 1
19 ✓ e f, 0 v r o n \ . — r e e
o 1 7 2 — u L h i h \ &c. See Obs.
Joining Rules.

All the Nouns that are written by Marks, or end with Marks; that is to say, such as are not written by the Letters of the Alphabet. 7.^{thly} Any Noun whatever, if the Verb, (or Participle,) which is to be joined to it, begins with a Mark. Examples. 1.st (I my self called,  &c.) 2.^d (himself called, themselves called,  &c.) 3.^d (his own are called,  &c.) 4.th (who can recommend,  &c.) 5.th (one shall call, the other shall answer,  &c.) 6.th (the Accompt cannot be reckon'd,  &c.) (a Crofs will come  &c.) (reftection would have been condemned,  &c.) 7.th (God protects, a King pardons, the man overys, a Woman transforming,  &c.)

3.^{dly} As you join the English Particle, or Abverb, (Not,) to the aforesaid Signs of the English Moods, Tenses, and Persons, and Verb, (or Participle,) so you must also join any one, two, or more of all the Rest of y^e Particles, whenever they come together, either before, after, or in the Middle of the said Signs, Verb, (or Participle,) to wit, (and, or, now, never, then, when, therefore, &c. —  —  —  —  —  &c.) See the 46 English Prepositions, and Words beginning with (here, there, where,) and Words ending in (-ward,) which are all Particles. See also the Rest of the Particles, set down alphabetically. Examples. (he never spoke, he then spoke, spoke he never, he now speaks, John will not yet speak, they will both sing, and dance, or game; and therefore they can never be reformed now, while they live, and are preserved, and so they will ask, when will they reform,           &c.) (come off, - on, - up, - down, - in, - out, - away, - through, &c. coming off, - on, - up, &c.)

this, - that man, - one, - another Person, - no man. &c.
 do, do, do, do, do (&c.)

3^{dly} Join any Noun whatsoever (whether it be an Adjective, or Substantive, or both Adjective and Substantive) to the said Verb, or Participle, governing it: if the said Noun hath any of the Articles (a, an, the,) going before it. Examples. (he rebukes a King, the King, -the Kings, -the rich, -a rich man, -the rich Queens, &c.

Though the Noun hath not any of the Articles before it; yet if either the Verb ends with a Mark, or the Noun begins with a Mark; then the Noun must be joined; Examples. (he reserves Rent, he conquers Afflictions, &c.)

5^{thly} If the Verb ends with one of the Vowels (Α Θ Υ Ε V,) then you may also join the Noun thereto: because you may soon recollect (by the sense and Connection) whether the Vowel ends the Verb, or begins the Noun; Examples. (he shall see God, $\text{Θ}\text{Υ}\text{Η}\text{Ι}$) (thou wilt sow Beans, $\text{Θ}\text{Υ}\text{Ε}$ &c.)

But observe; if the Verb, or Noun do not so end or be-
gin, &c. then disjoin the Noun; as, (he recommends Kings,

Do ~ &c.) Again observe, You must disjoin the Pronouns, and Nouns governed, if they happen to be transposed, or put out of their proper Place; as when they are placed before the Verb, or Participle; Examples. (him they received not; a King they never will obey.

But still the Relatives (*O O* which, that, whom.) with (*O O Q /*, whomsoever, what, whatever, whatsoever, this, these, those.) are placed and joined before the Verb, or Participle. Examples. (*which, -whom he sent, O O* &c.)

4th Joining Rule.

After any one, or more of the foregoing 34 Signs, to wit,
 2) 7 v 3 6 u \ c > 5 6 5 9, / < ^ 1 4, 2 — L,
 2 v L, 1 8 9 9 7 1 8 9, —), join the next Word,
 or

or Words, that come after them; if they belong to them; and that whether that Word be a Pronoun, and have a Noun Substantive after it, or not; or whether it be any Adverb whatsoever, (even those ending in (-ly,) or any other Particle; or whether it be a Noun Substantive, or Adjective, or both: Adjective and Substantive; or whether the Articles (a, an,) or (the,) go before the said Noun substantive, or Adjective, or both: For as these 34 Signs are remarkably plain, so the next Word, or Words joined to them, must also be plain. Examples. (does your Father speak, does mine speak, did he humbly speak, he did humbly speak, did God recommend; thou art wise, he is not just, are just men recommended, shall your kind Daughter be rejected, Did a King recommend him, did the King refuse, cannot a just Man speak, May the rich people reprove, could not he justly reprove &c.

&c.) But if the next Word, after any of these foregoing 34 Signs, happen to be (to /), or (about to T) the Signs of the infinitive Mood; or some other Word, that does not belong to these 34 Signs; then you must not join them to any of these 34 Signs. Examples. (he commanded you to speak to me, he was about to speak to you, Shall they, without my Leave, receive my Rents &c.

Observe. These 4 foregoing Joining Rules relate to the Construction, or Joining of the Verb, (or Participle) with what belongs to them; to wit, the Signs of the English Moods, Tenses, and Persons, with the Particles, and Pronouns, &c. agreeing with, and govern'd by the said Verb, (or Participle,) & might have been comprised in One joining Rule. See Obs. & Specimen.

5th Joining Rule.

1st Join any Noun-Substantive to any Noun-Adjective, going before it, and agreeing with it; and that whether any of the Articles (a, an, or the,) come before, or between them, or not. Examples. (meek men, meeker women, meekest Person, a dancing maid, a Shaved face, the great men, all people, all the people, his book, her daughter, their own children, this land, that house, one son, another daughter, which relation, &c.)

[Handwritten examples for Rule 1: meek men, meeker women, meekest Person, a dancing maid, a Shaved face, the great men, all people, all the people, his book, her daughter, their own children, this land, that house, one son, another daughter, which relation, &c.]

2^{dly} Join the said Adjective and Substantive to the Signs of Comparison, (more, most, or very) going before them; Examples. (a more sly Woman, the most humble servant, a very humble servant. *[Handwritten examples: more sly, most humble, very humble]*, &c.)

3^{dly} Join two Adjectives and one Substantive together, if the first Adjective happens to be either a Pronoun-Adjective, or any of these Adjectives following: to wit.


(I, O, Thou, He, She, It, We, You, They, this, these, those, that, which &c.)

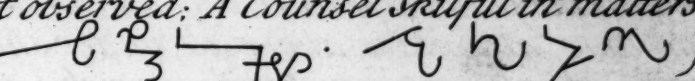
Examp. (your humble servant, your most humble servant, their own kind daughter, this good man, that jealous woman, *[Handwritten examples: your humble servant, your most humble servant, their own kind daughter, this good man, that jealous woman]*, &c.)

4^{thly} Join any two Words together, that are put for, or used as an Adjective and Substantive, or partake of their Nature; and that whether any of the Articles (a, an, or the,) come before, or between them, or not. Examples. (all good shall come &c. all the good, all mine, a little one, a little bigger, so wise, too wise, &c.)

[Handwritten examples for Rule 4: all good, all the good, all mine, a little one, a little bigger, so wise, too wise, &c.]

5^{thly} Join also any one or more of the Particles, going before, and belonging to any Pronoun, Noun-Sub-

Substantive, or Adjective, or both Adjective and Substantive, or to the Signs of Comparison, (more, most, or very,) or to the said two Adjectives, and one Substantive, or to any of the foregoing Adjectives: to wit. (/ 1 0 0 0 e &c. this, these, those, that, which, what, whatever, &c.) or to any two Words, put for, or used as an Adjective & substantive. In short, Join not only two, or more of these Particles to one another, whenever they come together in the same Sentence; but also join one, or more of them to any Word, or Words, which come next after them, and belong to them; though that Word should be an Adverb, (or Particle) ending in (-ly;) and whether the Articles (a, an, or the,) come before the said Word, or Words; or not. Examples, (he recommends him, and her, and you, and them, and me, and their own, and themselves, and John, and the People he preserves the good, and prudent, and the wise, and good people. he will obey you, or more prudent men, or your kind daughter, or that great man. not only riches, but all good shall come to thee. I spoke wisely, and meekly, and prudently, he would not reckon fairly, nor meekly, &c.  &c.)

Only observe. If the Substantive is transpos'd, and put out of its proper Place, by being placed before y^e Adjective; then they must not be joined. Examples. (the Place appointed is not observed: A Counsel skilful in matters criminal. &c. )

Lastly Observe. This 5th Joining Rule relates to the Construction, or Joining of the Noun, (or Pronoun put for it,) with what belongs thereto: to wit, the Articles, and Particles, which go before the said Noun, (or Pronoun.)

See Obs. and Specimen. ~

6th

6th Joining Rule.

above,.....	a	beside, besides,.....	S	on, upon,.....	e
about,.....	T	betwixt, between,.....	⋈	out, out of,.....	V
according,.....	⋈	beyond,.....	⋈	over,.....	9
according to,.....	⋈	but,.....	⋈	over-against,.....	94
after,.....	2	by,.....	<	round about,.....	⊙
against,.....	4	concerning,.....	⋈	than,.....	L
amidst, midst,.....	⋈	except,.....	⋈	through,.....	fe
among, amongst,.....	Λ	for,.....	T	thorough,.....	fe
away,.....	Λ	from,.....	L	throughout,.....	h
around, round,.....	⋈	in,.....	⋈	to, into, unto,.....	/
as to,.....	1	instead,.....	⋈	toward,.....	7
at,.....	1	instead of,.....	⋈	towards,.....	7
away with,.....	⋈	near, near to,.....	⋈	under,.....	u
before,.....	<	nigh, nigh to,.....	⋈	underneath,.....	u
behind,.....	>	next, next to,.....	⋈	with,.....	o
below,.....	⋈	o, oh,.....	e	within,.....	⊙
beneath,.....	⋈	of, off,.....	e	without,.....	⊙

Jst Whenever any Pronoun, Noun, Substantive, or Adjective, or both Adjective & Substantive, or two Adjectives, and one Substantive, (as in the Fifth Joining Rule,) comes after any one of the foregoing 46 English Prepositions, and do belong to, and are governed by that Preposition: then join them thereto: whether the Articles (a, an, or the,) go before the said Noun, &c. or not. Examples. (he came against me, before you, betwixt themselves, nigh his own, on land, towards the Sea, over a river, beyond bounds, in him, from the time, at a place, above all, under some, below the wise, about great men, beside the rich Lords, by your kind son, for this, &c. *⋈ 4, S, ⋈, 1, 2, 9, 94, ⊙, L, fe, h, /, 7, u, u, o, ⊙, ⊙*)

2^{dly} Join also, to any one of the 46 Prepositions, any

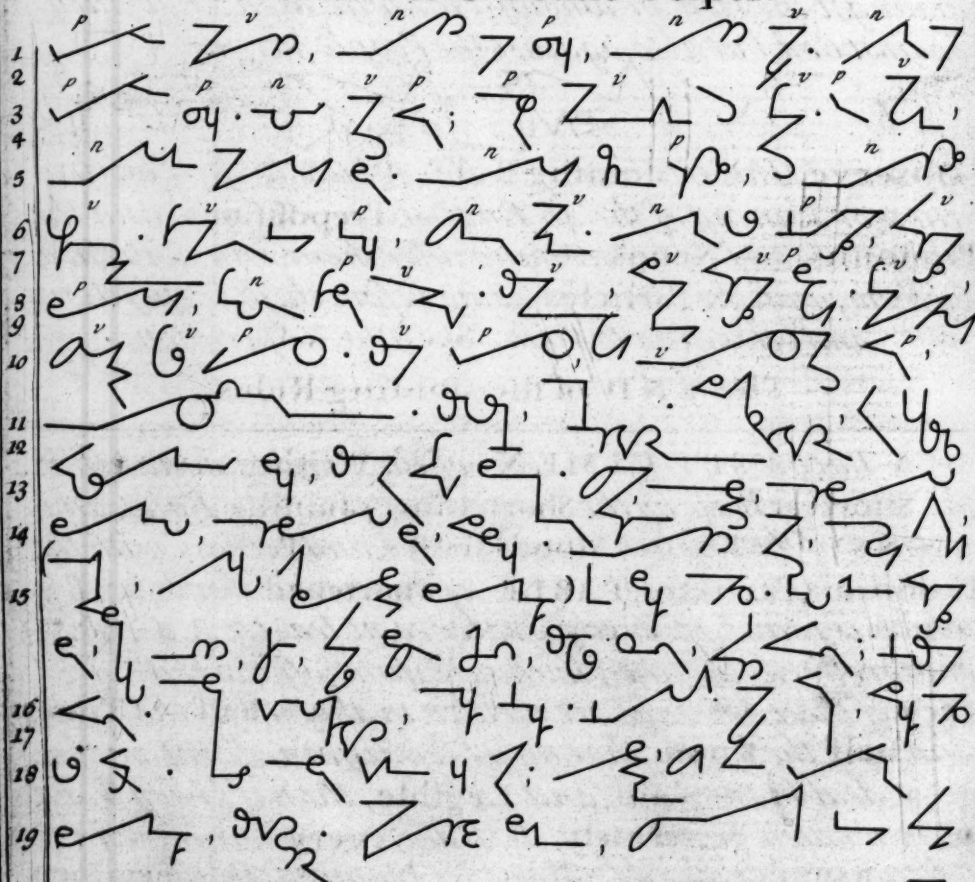
any Participle, with the Pronoun govern'd by that Participle; if they come after that Preposition, and do belong to, and are governed by it. Examples. (in recommending him, he &c. the fear of speaking to you, was &c. by reprov'g your daughter, they &c. for reprov'g every one but you, she &c. he was against protecting himself, or any other Person, except you, &c. *no*

9 &c. 7 &c. 9 &c. 10 &c. 9 &c. 8 &c.)

3.^{dly} Join also any one, or more of the Particles, going before, and belonging to the said Preposition, & Pronoun, and Noun Governed by it. Examples. (and against him, and for you, neither for you, nor for himself, either amongst the rich, or amongst the wise Men. not only against God, but also against the People. &c. *4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 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will serve as a Pattern, and School-master, to direct the Learner, in writing and reading the Method. Observe. Though there is scarce any thing, in the Specimen, but Joinings; yet there are only three Sorts of these Joinings; and these three continually occur: to wit, 1.st The Joining, relating to the Verb, (or Participle,) with what belongs thereto, contained in the 1.st 2.^d 3.^d and 4.th Joining Rule, and marked (v.) 2.^{dly} The Joining, relating to the Noun, (or Pronoun,) with what belongs thereto, contained in the Fifth Joining Rule, and marked (n.) 3.^{dly} The Joining, relating to the Preposition, with what belongs thereto, contained in the Sixth Joining Rule, and marked (p.) see Ols. &c.

J.st CHAP. of S.^t John's Gospel.



49 *u u g n j b z < f o s t u y b y . o u*
 50 *b z x g j t u p e y t e h j b z e y b y*
 51 *u y < v n b y f . g v h r n o v e*
u e y t e e

J.st KINGS. Chap. 3.


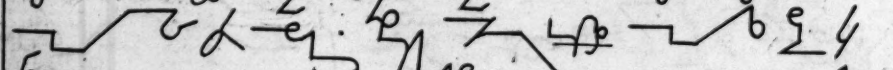
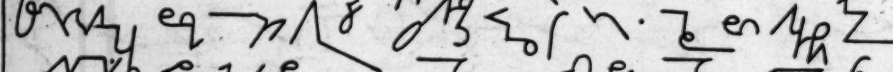
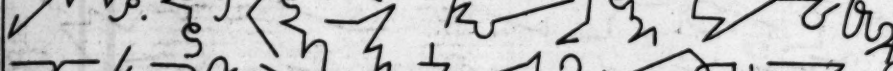
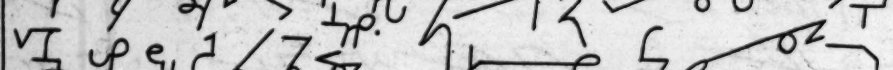
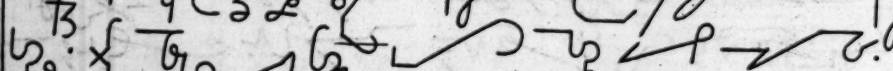
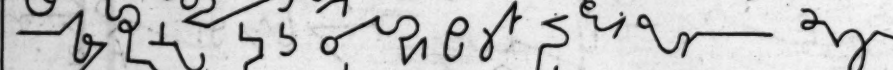
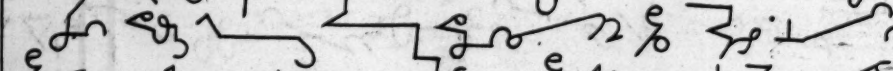
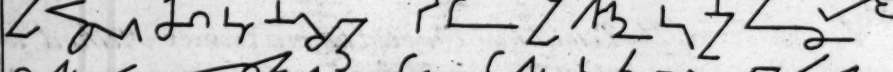
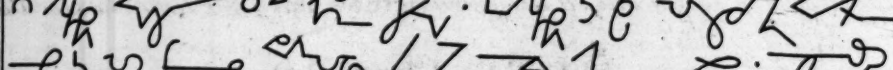
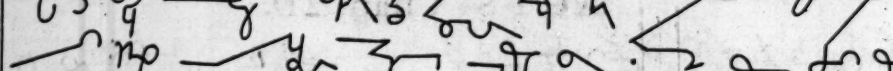
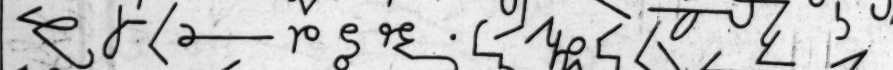

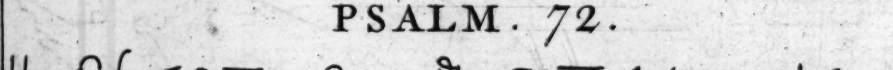
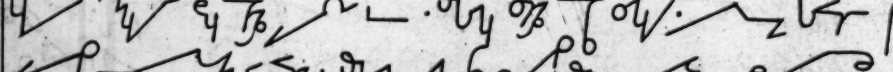
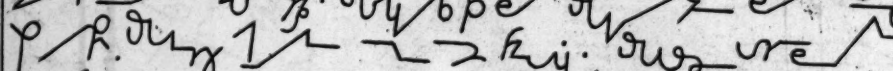
1 *u z o s e n e y z h n f z v f s w z*
 2 *e u n e u z e h e e p m y b e z u v e*
 3 *f . i n u u u z v f s f e o m z t n c b .*
 4 *f n z f m f t z b : f r z u l e t . y u p*
 5 *u u z < u s h e . u s m s e z f y k e o z*
 6 *s b z p e o g m o y t f u u z s e f f o .*
 7 *e u y m n o z f z e y n y n e . e i*
 8 *v p o n s y f z m . y u y k f :*
 9 *t u y f . s o b u l z i e i y b z f e m*
 10 *z p u e m s i z t z m m u e*
 11 *e m t u f y . e v a z u e u y u y*
 12 *s r e u m y . u o n z o r e z*
 13 *h u z u y u . y u z . f h p u z z*
 14 *l w o t . u z z e z o o h z < n e m f*
 15 *e u p z f z z p z z y . l o f 2 7 z*
 16 *u z < . e z f e u 1 z e z e u z e s*
 17 *o r v n . f z o z f z z z o n u n o v h*
 18 *2 v n . z s) v z e o m z . z m z m z*
 19 *o z z p u z x u z z . o h u u z*
 20 *z*
 21 *z*

22 h e s g 1 v r e e d o . e b a e w
 23 h 3 d 3 l 3 e e s 3 l w h b a n
 24 a f l v o z l w . s b r w y :
 25 g n y < n . s b z w s 2 y e
 26 e l e . g n 7 a w s 7 l n (4 x m
 e n) - 3 e u y w s - 7 u e e y n
 27 s i . l n b 3 y w s - 7 u n f e . n
 28 y n e v o o n 3 - g n n 1 g o 7 e 7
 29 4 w .

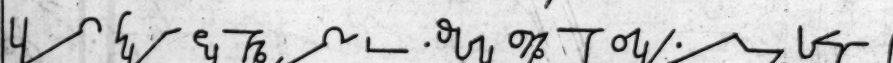
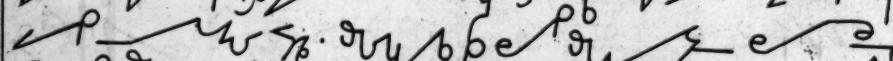
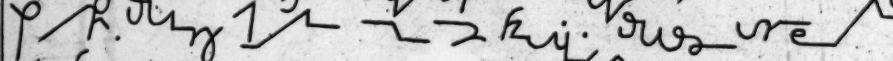
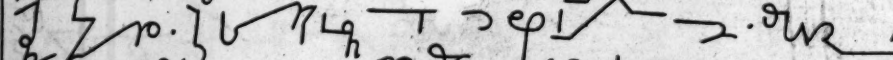
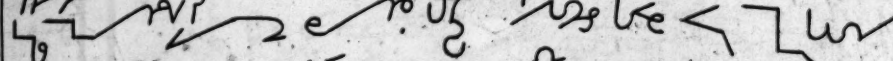
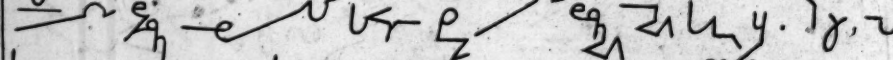
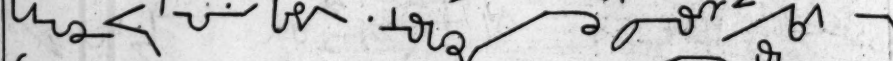
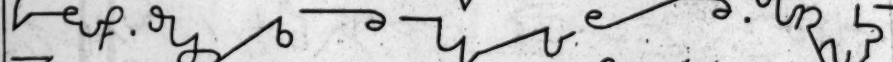
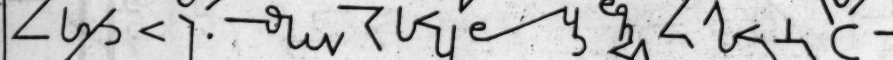
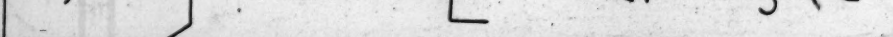



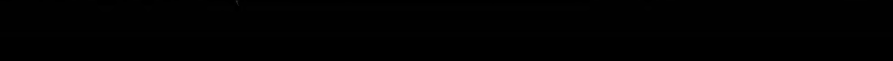
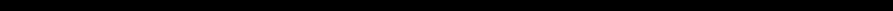
Observe. The Pen, in this Chapter, by my Former Method, is taken off 718 Times: but by this New Method, only 301 Times. &c. See Ols.

ACTS. Chap. 26.

1 C 4 a 3 6 g 1 o d o n t l e h - b l . n u p n
 2 4 a e u t u 3 g h - e e l . t e n e
 3 4 a e u t u 3 g h - e e l . t e n e
 4 w e l o t 1 1 2 3 g p . 3 e u p o 7 d z
 5 l . 3 n u . 1 . g n l w p b s
 6 e n y w n . - e - y l p e o d e y e . h d o
 7 e n y w n . - e - y l p e o d e y e . h d o
 8 E 12 K L e v 4 a p 6 t p h n 4 a 3 e l . f a z
 9 - n 3 g 4 h n . d y o l f c l w g e
 10 o h y h - e e 2 3 2 v n o h l w e o d 3
 11 4 4 . - b 2 y p < z z 3 4 a n s o g .
 12 4 4 . - b 2 y p < z z 3 4 a n s o g .
 13 4 4 . - b 2 y p < z z 3 4 a n s o g .
 14 a 3 e h e p 7 a h o . o l w v p
 15 h u d n 7 - o s l o o h y b t y h u 4 z i
 16 7 o h u - o 3 3 g o h . g i z e l w p 1
 16 7 o h u - o 3 3 g o h . g i z e l w p 1

17 
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PSALM. 72.

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16 17 18 19 20

Handwritten musical notation for Job. Chap XI, lines 16-20. The notation consists of a series of connected, stylized, wavy lines with various curves and peaks, resembling a form of shorthand or a musical score.

JOB. Chap XI.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Handwritten musical notation for Job. Chap XI, lines 1-20. The notation consists of a series of connected, stylized, wavy lines with various curves and peaks, resembling a form of shorthand or a musical score.

ECCLESIASTES. Chap. XII.

1 2 3 4 5

Handwritten musical notation for Ecclesiastes. Chap. XII, lines 1-5. The notation consists of a series of connected, stylized, wavy lines with various curves and peaks, resembling a form of shorthand or a musical score.

A General RELEASE.

2. 2 3 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838.

A Letter of ATTORNEY.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and bar lines. The notation is written in a cursive, historical style.

The Ten Commandments.
EXODUS. CHAP. XX.

[illegible]

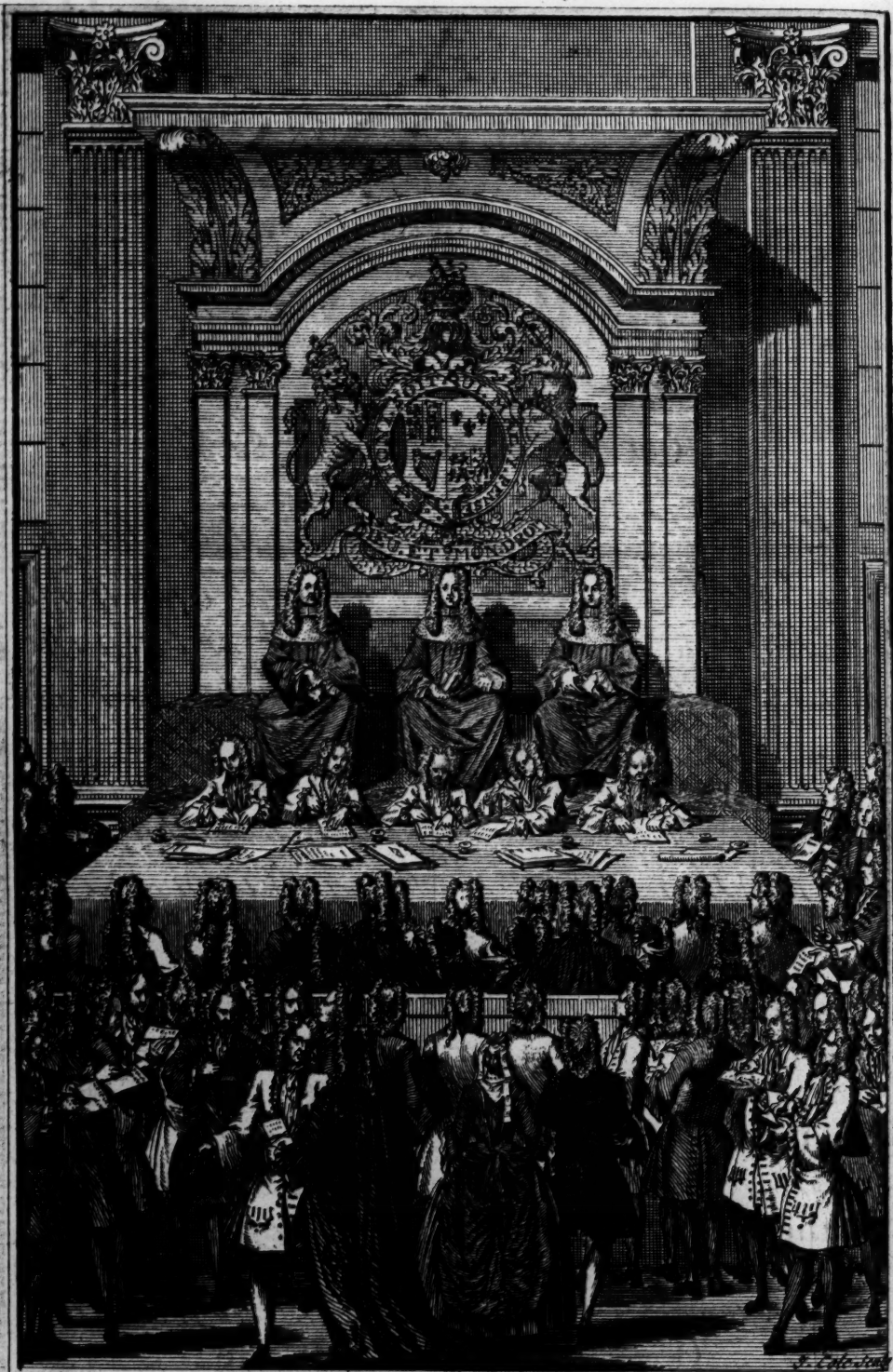
The LORD'S Prayer. Matth. 6. 9.

[illegible]

The CREED.

Handwritten notes in a cursive script, likely a shorthand or a specific dialect, covering the bottom half of the page.





*By this Swift Art, the Student of the Laws,
May write in Little the whole pleaded Cause.*

A
DICTIONARY,
Or an
Alphabetical Table,
CONTAINING

*Almost all the Words in the English Tongue,
With the Short-Hand over-against each Word;
So that no Person can mistake, or be in the
least Doubt, how to write, or read this New Method.*

*This Table is Fitted
To any Profession, Art, or Science whatsoever,
whether Law, Divinity, History, &c.*

AND YET

*The Words therein are not in the least burdensom
to the Memory; because the greatest Part of
them are made by the RULES, And so serve
as Examples Suited to the said Rules; And the
Rest are Shortned after such A Rational, and
Easie Manner, that the Learner may attain them,
by reading them thrice over, and writing the
Short-Hand once over, as is evident from the
Observations on this Table.*

Vix audita perit, Litera Scripta manet.

DICTIONARY

OF

Antiquities

OF THE

English Language

OF THE

English Language

OF THE

English Language

OF THE

English Language

OF THE

OF THE

*An Alphabetical TABLE of Words commonly
used in the English Tongue, SHORTENED in the
most natural, rational, and easy Manner, by the
Letters, Prepositions, and Terminations.
See Observations hereon.*

A					
Abandon.....	⌒	accomplish...	⌒	adjoin, join..	⌒
abbreviate....	TV	accord, cord.	⌒	adjourn.....	⌒
abdicate.....	TR	accost, cost..	⌒	adjudge, judge	⌒
abhorre-ence,	TY	accountable..	⌒	adjudication.	⌒
abjure.....	TY	accoutrement	⌒	adjust, -just..	⌒
abolish.....	TU	accrue, cren.	⌒	admeasurement	⌒
abominate-able,	TV	accumulate..	⌒	administer..	⌒
abortive.....	TV	accuracy, rate,	⌒	administrator	⌒
abound.....	⌒	accursed, cursed	⌒	administratrix	⌒
abundance, and	⌒	accuse, -ation,	⌒	admire, -able.	⌒
abridge.....	⌒	accustom, custom	⌒	admiral, -lity.	⌒
abrogate.....	TY	acknowledge..	⌒	admit, -tance.	⌒
abscind.....	TH	acquaint, -ance,	⌒	admission....	⌒
absence.....	⌒	acquiesce, -ence,	⌒	admonish....	⌒
absent.....	⌒	acquire, where,	⌒	admonition..	⌒
abstain.....	⌒	acquisition..	⌒	adopt, -tive,	⌒
abstinence, -ent,	⌒	acquit, quit, ..	⌒	adorable.....	⌒
abstruse.....	⌒	acquittance..	⌒	adorn.....	⌒
absurd, -dity..	⌒	acre, acres..	⌒	advance.....	⌒
abroad.....	⌒	action, -nable,	⌒	advantage, -eous,	⌒
acceptable....	⌒	active,	⌒	adventure, venture	⌒
acceptance....	⌒	activity.....	⌒	adversary,	⌒
access, -sible..	⌒	actor, actress..	⌒	adverse, -sity,	⌒
accession.....	⌒	actual.....	⌒	advert, -ency,	⌒
accident, -tal.	⌒	addition, -nal.	⌒	advertise.....	⌒
accommodate	⌒	address, dress.	⌒	advice, advise}	⌒
accompany..}	⌒	adequate.....	⌒	adviseable....}	⌒
company.....}	⌒	adhere, -nce; nt,	⌒	adulterate, -rous	⌒
accomplice...	⌒	adjacent, -jacent	⌒	adultery.....}	⌒
		adjective.....	⌒	adulterer, -ers..	⌒
				adv.	

advocate	✓	amazement..	✓	antichrist-ian	IX
advowson.....	N	ambassador..	✓	anticipate	✓
affable;- ility..	✓	ambassage.....	✓	antipathy	✓
affair	✓	ambiguous;- ily	✓	antiquate;- ily	✓
affidavit	✓	ambitious;- tion	✓	antitrinitarian	✓
affinity	✓	ambush;- scade	✓	antitype	✓
affirm;- alive,	✓	amend, mend	✓	anxious;- xiety	✓
afford afraid	✓	amerce;- ment	✓	ape;- apish	✓
affront;- tive.	✓	amiable.....	✓	apocrypha;- al	✓
afore-hand...	✓	amount; mount	✓	apology;- gize.	✓
aforesaid	✓	amplifie	✓	apopleckick...	✓
afresh, fresh.	✓	amplification	✓	apoplexy	✓
agency; agent	✓	amuse;- muse...	✓	apostasy	✓
aggrandize...	✓	anabaptist...	✓	apostate, tize	✓
aggravation.	✓	analogy;- gical	✓	apostle;- lick..	✓
aggressor	✓	anathema;- atize	✓	apostleship...	✓
aggrieve, grieve,	✓	anatomy;- mize	✓	apothecary...	✓
agony	✓	ancestor	✓	appear;- ance	✓
agreeable	✓	anchor;- rage.	✓	appellant	✓
ague;- aquish.	✓	ancient	✓	appellative...	✓
alacrity	✓	anger, angry..	✓	appendent	✓
alarm	✓	anguish	✓	appendix	✓
alderman; men	✓	animadvert..	✓	appertain;- ance	✓
ale-house	✓	animal	✓	apply;- lizable.	✓
algebra;- aical,	✓	animosity	✓	application...	✓
alien;- nate ...	✓	annihilate	✓	appoint;- ment	✓
alimony	✓	anniversary.	✓	apprehension	✓
allegation...	✓	annoy;- ance	✓	apprehend;- nsive	✓
alledge;- giance	✓	annual, annul	✓	apprentice	✓
allegory;- ical,	✓	annuity	✓	approach	✓
alleviate	✓	anoint	✓	appropriate...	✓
alms;- house..	✓	anonymous ..	✓	approve	✓
alphabet;- ical	✓	answer;- able.	✓	approbation..	✓
altar, alter ...	✓	antagonist ...	✓	appurtenance	✓
alternate, tive,	✓	antecedent...	✓	arbitrate, trary	✓
amanuensis ..	✓	antediluvian	✓	archbishop ...	✓

besought.....	5	brethren.....	4	censure, orious	7
bespeak, speak	5	british, brutish.	4	ceremony, nious	7
besprinkle, sprinkle	5	buggery.....	4	certain, nty	7
beston, beloved	8	bullock.....	4	certifie, ficate..	7
bethink, think	5	burden, some.	5	challenge.....	7
bethought, thought	5	burglar, ry	5	chamber.....	7
betray.....	5	bury, borrow..	5	chancellor.....	7
bigamy.....	5	business.....	5	chancery.....	7
bipartite.....	5	by-lan, -s,.....	5	chance-medley	7
birthright.....	5	by-word, way,	5	change, able..	7
bishop, -opricks	5			character, rishick	7
blackmoor.....	5	C		charge, able..	7
blameable.....	5	Calamitous, ity	5	charity, able..	7
blameless.....	5	calculate.....	5	charter-party	7
blaspheme, my, ous,	5	calf, calve.....	5	chaste, tity.....	7
blemish.....	5	calm, -ness.....	5	chasten, tise..	7
bleed, blood, dy	5	calumny, niate	5	cheap, cheapen	7
beside, s,.....	5	candle, stick..	5	chear, ful.....	7
blind fold.....	5	capable.....	5	cherish.....	7
bliss, blissful..	5	capacity, itate	5	child, hood..	7
block, -ish.....	5	capital, tulate	5	childish, dren	7
blockhead.....	5	captain.....	5	chimera.....	7
bondage.....	5	captive, vate, ity	5	Christ, ten-tian	7
bondman, men	5	cardinal, carnal	5	christendom..	7
borough, borrow	5	careful, -ness	5	christianity..	7
bottom, -mry..	5	caro, carriage	5	christmas.....	7
brake, break	5	carpenter.....	5	Christ Jesus..	7
broke, broken	5	cash, cashier..	5	church yard..	7
branch.....	5	catalogue.....	5	churl, -lish..	7
brevity.....	5	catechize, ifm	5	circle, culate..	7
bridegroom..	5	categorical.....	5	circumcision..	7
bridle.....	5	caterpillar.....	5	circumspect..	7
brief, benefit..	5	cathedral.....	5	circumstance..	7
brimstone.....	5	catholick.....	5	circumvent..	7
brother, -rly..	5	caveat, caught	5	city, citys.....	7
brotherhood..	5	celebrate, ation	5	citizen.....	7

civil; lize; lity	W	comply	W	conspicuous; ity	W
clamour; rous	W	comprehend; five	W	conspire; racy	W
clandestine ..	W	compromise ..	W	constable	W
clarifie, clear	W	concomitant ..	W	constant; ncy	W
clash, clause	W	concord, concur	W	constitute; ution	W
clave, cleave	W	concourse	W	constitubstantial	W
clergy, knowledge	W	concubine	W	constitubstantiation	W
clerk	W	concupiscence; ble	W	consume; mate	W
cloath, cloth	W	condescend; ntion	W	consumptive ..	W
coefficient	W	condition; nal	W	contain, content	W
coequal	W	confabulate; ry	W	contentious ..	W
coessential ..	W	confederate; cy	W	contemplate; tive	W
coeternal	W	confess; sion ..	W	contemporary	W
coexistent	W	confide; nce; nt	W	contempt; ble; ous	W
cognisance	W	confirm	W	contend	W
cohabit	W	conflagration	W	content	W
coheir, cohere	W	conform; ity	W	contest	W
coheirefs	W	confront	W	contiguous; ity	W
coincident	W	congratulate; ry	W	contingency; ent	W
cold; dish	W	congregation; al	W	contract	W
colloquy	W	conjeture; al	W	contradict; ory	W
comfort; able	W	conjugal; gate	W	contradistinguish	W
comical	W	conjuncture ..	W	contradistinction	W
commandment	W	connive; ance	W	contrary; riety	W
commitment	W	conquerable ..	W	contribute; tory	W
commemorate	W	conquest	W	contrite; rition	W
commensurate	W	consanguinity	W	contrive; ance	W
commerce	W	conscience; ntious	W	controvert; roy	W
commission; nate	W	conscious	W	contumacy; cious	W
common wealth	W	consecrate	W	conveniency	W
communicate; nt	W	consent	W	convenient ..	W
company	W	consequence; nt; al	W	convention; al	W
compartive	W	consider; rate	W	converse; sant	W
comparison ..	W	consign; nation	W	convey; ance	W
compassion; ate	W	consist; nce; nt	W	convict	W
compensate ..	W	consort; resort	W	convince	W
				conv.	

convoy	✓	crucifix; ion.	+	dehort	h
convulsive	✓	cruel; ty	+	delectable	h
co-operate	✓	cuckold	✓	delegate	h
copartner	✓	culpable	✓	deliberate; tive	h
copulate; tive ..	✓	culprit	✓	delicate; cacy	h
copy; hold	✓	cultivate	✓	delightsome	h
corporal; real ..	✓	cumber; some	✓	delinquent; noy	h
corporate; tion.	✓	cunning	✓	deliver; ry	h
correct; tive	✓	curious; ofity	✓	demandant	h
correspond; nce; nt	✓	cursor; y	✓	demolish	h
corrigible	✓	cushion	✓	demonstrate; ive	h
corroborate; tive	✓	custody	✓	deny	h
corrupt; tive	✓	custom; mary	✓	denominate	h
covenant	✓			depart; ture	h
cover, covert	✓	D		depend; nce; nt.	h
covet; tous	✓	damnable	✓	deplorable	h
countenance	✓	damnify	✓	depopulate	h
counterballance	✓	danger; rous	✓	deposition	h
counterfeit	✓	debauch; ery	✓	deprave; prive	h
courage; gious	✓	decay, doctrine	✓	deprecate	h
course, curse; s	✓	declare; ry; ive	✓	depreciate	h
court, teous }	✓	decrease, decree	✓	depression	h
courtesy	✓	defame; matory	✓	depute; ty	h
cousin, cozen	✓	default	✓	derive; vative	h
convard; dise.	✓	defect; tive	✓	derogate; tory	h
craft; ty	✓	defence, nsive.	✓	descend; dant.	h
crave, cleave.	✓	defend; dant.	✓	desert; tion	h
credential; s	✓	deficiency	✓	design, nation.	h
credible; lity	✓	deficient	✓	desire; rous	h
credit; able	✓	desie, edifie	✓	desirable	h
creditor	✓	definite; tive	✓	desist	h
credulous; lity	✓	deform; mity	✓	desolate; ation	h
crime; minal.	✓	defraud, fraud	✓	despair; perate.	h
critick; cal	✓	defray	✓	despicable	h
criticize; cism	✓	degenerate; acy	✓	despise, dispose.	h
cross, crucifie.	+	degree; s	✓	despond; ncy; nt.	h
				dest.	h

destine; nate; ny	2	discomfit; ture.	2	dispirit	2
destroy; ruction	2 2	disconsolate ...	2 2	dispose; ition	2 2
detach	2 2	discontent	2 2	dispossess	2 2
determine; ate	2 2	discontinue ...	2 2	dispraise	2 2
detest; able ...	2 2	discord; course	2 2	disprove; proof	2 2
detinue; detain	2 2	discourage	2 2	disproportion; ble	2 2
deviate; ation	2 2	discourse	2 2	disquiet	2 2
devil; lish	2 2	discredit	2 2	disquisition ...	2 2
devour; deliver	2 2	discriminate; tive	2 2	disregard	2 2
dextrous; rity	2 2	disdain; ful ...	2 2	disrespect; ful	2 2
diabolical	2 2	disembark	2 2	dissatisfy; ctory	2 2
dictate; tionary	2 2	disengage	2 2	disseize; disseise	2 2
difference; ent	2 2	disfigure	2 2	dissemble	2 2
difficult; try ...	2 2	dishearten ...	2 2	disseminate ...	2 2
diffidence; nt.	2 2	dishonest; ty ..	2 2	disimulation	2 2
digest; tion ..	2 2	dishonour	2 2	disnada; asive	2 2
dignifie	2 2	dishonourable	2 2	distance; ant	2 2
dignity	2 2	disingenuous; ly	2 2	distaste	2 2
diligence; ent	2 2	disinherit	2 2	distemper	2 2
diminish	2 2	disinterested ..	2 2	distinguish; not	2 2
diminutive ..	2 2	disjoin	2 2	distinction ...	2 2
direct- tory ..	2 2	dislocate	2 2	distribute; tive	2 2
disable; lity ..	2 2	disloyal; lty ..	2 2	distrust; ful ...	2 2
disadvantage; ous	2 2	dismay; dismiss	2 2	disturb; ance	2 2
disagree	2 2	dissension	2 2	disunite	2 2
disallow	2 2	disobey; nce; nt	2 2	diversifie	2 2
disannul	2 2	disoblige	2 2	diversity	2 2
disappear	2 2	disorder	2 2	divertisement	2 2
disappoint ...	2 2	disonn	2 2	divide; vision	2 2
disapprove ...	2 2	disparage	2 2	dividend	2 2
disbelieve; lief	2 2	disparity	2 2	divine; nity ..	2 2
disturden	2 2	dispatch	2 2	divisible	2 2
disturse	2 2	dispense	2 2	divorce	2 2
discharge	2 2	disperse; despair	2 2	divulge	2 2
disciple	2 2	display	2 2	doctor; doctress	2 2
disclose	2 2	displace; displeas	2 2	doctrine; nal	2 2

dogmatick; cal	29	afficacious	55	enjoin, join	1
domestick	25	efficacy	55	enjoy, joy	2
domineer	25	efficient; noy	55	enjoyment	2
dominical	25	effort, fort	55	enlarge, large	2
dominion	25	effusion	55	enlighten, light	2
dormant	25	egregious	55	enmity	2
double	25	ejaculatory	55	ennoble, noble	2
doxology	28	eject	55	enormous; ity	2
draught	28	elaborate	55	enquire, where	2
dropsy; sical	28	eldest	55	enrich, rich	2
drudge; ery	24	elective	55	ensign	2
drunkard	28	elector; ral; rate	55	entangle	2
drunkenness	28	elegancy; ant	55	enterprize	2
dung	2	elevate; ation	55	entertain	2
dungeon	2	eligible	55	entity	2
dunghill	25	eloquence; nt	55	envy, ious	2
duplicate	28	embargo	55	enumerate	2
duty, dutys	28	embellish	55	envoy	2
dutiful, doubtful	28	emblem	55	epicure, rean	2
dnarf; fish	28	embrace	55	epicurize	2
E		emerge; ency; nt	55	epidemic; cal	2
Earthquake	28	emissary	55	epilogue	2
easy; ly; ness	28	emission mission	55	episcopacy; pal	2
ecclesiastick; l	28	emperour	55	epistle; to lary	2
eclipse	28	emphatick; cal	55	epitaph	2
edict, educate	28	empty	55	epithet	2
edifie, desie	28	encomium	55	epitome, mixe	2
edification	28	encourage, courage	55	equal; ity; ix	2
edifice	28	encrease	55	equanimous; ity	2
edition, editor	28	endeavour	55	equation; ator	2
educate; ation	28	endon, endue	55	equidistance; nt	2
effable	28	enemy; s	55	equinox; octial	2
effective	28	energy	55	equip	2
effectual	28	enervate	55	equilibrium	2
effeminate; acy	28	engrave, grave	55	equitable	2
		enhance	55	equivalent	2
				eq	

equivocate	Σ	exclaim-atory	Σ	expound	Σ
erect	Σ	exclude-usive	Σ	express-sive..	Σ
erroneous	Σ	excommunicate	Σ	exquisite	Σ
errour	Σ	excuse-able	Σ	extant, extent..	Σ
escheal, cheat	Σ	execute-tion..	Σ	extempore, rary	Σ
eschew, sue	Σ	executor-ory..	Σ	extend-nfive..	Σ
especial, -ly..	Σ	executrix	Σ	extenuate	Σ
espouse, -sals..	Σ	exemplar-ary	Σ	extenuation..	Σ
essay, say, -ing	Σ	exemplifie	Σ	extinguish-nt	Σ
essential	Σ	exemplification	Σ	extirpate	Σ
establish	Σ	exempt-ption	Σ	extortion	Σ
esteem, -imate.	Σ	exercise	Σ	extract	Σ
estrangle, strange	Σ	exhaust	Σ	extrajudicial..	Σ
eternal, -ize, -ity..	Σ	exhibite-ition.	Σ	extraordinary..	Σ
evacuate evict	Σ	exhilarate	Σ	extravagancy, nt	Σ
evade, -sion..	Σ	exhort	Σ	extreme, mity..	Σ
evasive	Σ	exigence, y, nt.	Σ	extricate	Σ
evangelick, al	Σ	exist-ance-ant	Σ	extrinsecal	Σ
evangelist	Σ	exonerate	Σ	exuberance, nt.	Σ
event, vent..	Σ	exorbitancy, nt	Σ		
everlasting	Σ	expatiate	Σ	F	
evict, -ction..	Σ	expect-tant..	Σ	Fable, -ulous ..	Σ
evidence, -ent	Σ	expectation	Σ	fabrick, -cate ..	Σ
evil, ill	Σ	expedient	Σ	face, facetious ..	Σ
evince	Σ	expeditious	Σ	facilitate, -lity ..	Σ
eunuch	Σ	expense, -sive..	Σ	factionous	Σ
exact	Σ	experience	Σ	factor, -ry	Σ
exaggerate	Σ	experimental.	Σ	faculty	Σ
examine	Σ	expiatory	Σ	faint-heart	Σ
exasperate	Σ	expire	Σ	faith, -ful	Σ
exceed	Σ	explain-natory	Σ	faithfulness	Σ
exception-ble	Σ	explication	Σ	faithless	Σ
excess, -sive..	Σ	explicit	Σ	fallacious	Σ
exchange	Σ	export	Σ	false, fallacy	Σ
exchequer	Σ	expose	Σ	falsity	Σ
excisable	Σ	expostulate, -ory	Σ	falshood	Σ

falsifie		filth; y		forlorn	
familiarity; ize		find, found		formal; ity; ize	
family; s		finger		formidable	
famish		finis, finish		fornication	
fanatick; cal.		fire, fiery		fornicator	
fancy; ciful		firm		forsake; sook	
fantastick; cal.		firmament		forswear	
fashion; able		first; born		forsworn	
farthing		fish; es		forth-coming	
fasten		fisher; ry		fortifie; cation	
fatal; ality		flagitious		fortune; nate	
father; ly		flagrancy; ant		fortuitous	
fatherless		flatter; ry		found; dation	
fault; ty		flegmatick		foundling	
favour; able		flexible; lity		fountain, font	
favourite		flourish		fraction; nal	
fealty		fluctuate		fractious	
fear; ful		foment		fracture	
fearless		foolish		fragil; lity	
feeble		footstep		fragment	
feign		foppish		fragrancy; ant	
felicity		forbad, forbid		frail; lty	
fellowship		forbidden		franchise	
felon; nious		forbear; ance		frankincense	
felony		fore close		fraternal; nity	
feoff; fee		fore fathers		fraud	
fertile; ty; ize		fore head		fraudulency; nt	
fervency; ent		foreign		freedom	
festival		fore knowledge		free hold	
fever; rish		fore ordain		fresh, flourish	
fictitious		fore runner		friend, offend	
fidelity		forfeiture; ble		find, found	
fiduciary		forgery		friendship	
figtree; s		forgat; get; got		fright; ten	
figure; rative		forgetful		frightful	
filacer		forgave; give		fretful	

frivolous	W	genealogical	4	grateful	4
frolick, some	W	general, ty, give.	4	gratifie	4
frontisepiece	4	generous, sity	4	gratitude	4
frost, ty	4	gentry	4	gratuity	4
froth, y	4	genuine	4	gratulatory	4
fructify	4	geography, ical.	4	grave, grieve.	4
frugal, lity	4	geometry, ical.	4	greedy, ty	4
fruit, ful	4	german	4	grudge	4
fruition	4	giant	4	grief, grieve, ous	4
frustrate, tion	4	gift, gel	4	grievance	4
fugitive	4	gipsy	4	grocer, ery	4
fulfil	4	girl, lish	4	grumble	4
fulsome	4	give, gave	4	guarantee	4
fulminate, ry	4	general	4	guileful	4
function	4	glaze	4	guilt, ty	4
fundament, al	4	globe, bular	4	guiltless	4
funeral	4	glutton, y, ous	4	guinea, -s	4
furnace, nish	4	gnash, gnaw	4		
furniture	4	goddes, Gods	4	H	
further, ance	4	Godhead	4	Haberdashery	4
future, rity	4	godly, linefs	4	habit, tation	4
		gold, den	4	habitual, table	4
G		goodness, linefs	4	hallow, ed	4
Gainful	4	gorgeous	4	hainous	4
gainsay	4	gormandize	4	halt	4
gallant, try	4	gospel	4	hamlet	4
gamesome	4	gotten, got	4	handful	4
gamester	4	govern, able	4	handkerchief	4
garment	4	government	4	handy-craft	4
garnish	4	governour, efs	4	handsome	4
gardener	4	graceful, less	4	happen	4
garrison	4	gracious	4	happy, ily	4
gasp	4	graduate, ation	4	happiness	4
gather	4	grammatical	4	harangue	4
gavel, kind	4	grape	4	harbinger	4
gaze	4	grass-hopper	4	harbour	4
				ha	

harlot.....	m	hereditament.....	n	horrid,horroure	pp
harmful,-less.....	nn	hereditary.....	p	horse, worse	q
harmony,-ious.....	r	heresy,-ies.....	nn	hosanna.....	e
harsh.....	m	heretick,-ical.....	n	hospitable.....	d
harvest.....	hw	heritage.....	n	hospital,-lity.....	e
haste,-en,-ty,-ly.....	l	hermaphrodite.....	n	host,hostage.....	e
hatch.....	h	hermit.....	n	hostile,-lity.....	e
hateful, hatred.....	h	hero,-oick,-cal.....	re	hostler, hot	e
haven.....	h	hesitate.....	/	house-breaker.....	e
haughty,-ily.....	h	heterodox,-y.....	g	house-keeper.....	e
haunt.....	h	hid,hide,-deous.....	3	house-wife,-ry.....	e
havock.....	h	hieroglyphick.....	h	household.....	e
hazard,-dous.....	h	hilarious term.....	h	humane,-ity,-ize.....	e
head, heed, hide.....	h	hill, heal, heel.....	h	humble,-iliation.....	e
head-ach.....	h	high,-ly,-ness.....	h	humour,-ous.....	e
headstrong.....	h	hinder,-ance.....	h	humoursome.....	e
heal, heel, hill.....	h	hinge, hint.....	h	hunger,-ry.....	e
healthful.....	h	hire, hireling.....	h	huntsman.....	e
heap.....	h	history,-cal,-ian.....	h	hurricane.....	e
hearken.....	h	historiographer.....	h	hurtful,-less.....	e
hear,-say.....	h	hoar,-frost.....	h	husband,-dry.....	e
heat.....	h	hoarse, horse.....	h	husbandman.....	e
heathen,-nish.....	h	hog,-gish.....	h	huzza.....	e
heaven,-ly.....	h	hole, hollow.....	h	hyperbole,-cal.....	e
heavy,-ily.....	h	home, homage.....	h	hypochondriack.....	e
heaviness.....	h	homicide.....	h	hypocrisy,-ity,-l.....	e
hebrew,-ism.....	h	homily,-ies.....	h	hypostatick,-cal.....	e
hedge, heed.....	h	honest,-ty,-thy.....	h	hypothesis,-tical.....	e
heedful,-less.....	h	honey.....	h	hyssop.....	e
heel, hill.....	h	honey-comb.....	h		
heifer.....	h	honour,-ary.....	h		
hell,-lish.....	h	honourable.....	h		
helmet.....	h	hopeful,-less.....	h		
helpful,-less.....	h	horizon,-ntal.....	h		
herald,-dry.....	h	horn, adorn.....	h		
herdsman.....	h	horrible.....	h		

idol,-lize	3	immoral,-ity	W	inability	7
idolater,-ry,ous	3	immortal,-ie,-ty	W	inaccessible	7
jealous,-sy	3	immoveable	W	And so of other Words,	
Iehovah	h	immunity,-s	W	beginning with (in-	
jeune	h	impair,-part	W	un-) making first the	
jeopard,-dy,ous	2	importance	W	(\) and then the rest.	
jesuit,-cal	2	impartial,-ity	W	inaugurate	W
Iesus, first, one,	1	impatience,-nt	W	inbred	W
Iesus Christ	x	impeach	W	incornate	W
(Christ Iesus)..	x	impenetrable	W	incendiary	W
(Lord Iesus Christ)	x	impenitency,-nt	W	incense	W
jewel,-ler	u	imperative	W	inch, incision	W
jew,-s,-ish	v	imperceptible	W	incline,-able	W
ignoble	u	imperfect	W	inclose	W
ignominy,-nious	u	impertinence,-nt	W	include,-usive	W
ignoramus	u	impious,-iety	W	incognito	W
ignorance,-nt	u	implacable,-ty	W	inculcate	W
ill, evil	u	implicit	W	incumber,-ance	W
illegal,-lity	u	implore	W	incumbent	W
illegitimate,-cy	u	importune,-nate	W	indelible	W
illiterate	u	impotency,-nt	W	indemnify,-ity	W
illuminate,-tive	u	impoverish	W	indenture	W
illustrate,-ious	u	impracticable	W	indicate,-ation	W
image,-gine	u	imprecate	W	indict,-ment	W
imaginary,-ble	u	impregnate,-ble	W	indigence,-nt	W
imagination	u	impress,-sion	W	indignation	W
imbargo	W	imprint, print	W	indispensable,-ty	W
imbellish	W	imprison, prison	W	individual	W
imitate, meet	W	improbable,-ity	W	indulge,-nce,-nt	W
immaculate	W	improbability	W	industry,-rious	W
(maculate)...	W	improper,-riety	W	ineffable	W
immaterial	W	improve	W	inestimable	W
immense,-ity	W	imprudence,-nt	W	inevitable	W
imminent	W	impudence,-nt	W	infallible,-ity	W
immoderate	W	impugn	W	infamy,-mous	W
immodest,-ty	W	impunity	W	infancy	W
				inf.	

infant, try	7	innuendo	6	intermit-ision	h h
infect, tious ..	5	innumerable ..	5	interpose-ition	h p p
infeble	7	inoculate	5	interpret	h
infeoff	7	inordinate	5	interrogate-ry.	h
inferiour, ity ..	7	inquest, quest ..	7	interregnum	h
infidel-ity	7	inquire, ry	7	interrupt	h
infinite, tive ..	7	inquisition	7	intersperse	h
infirm, ty, ary ..	7	inquisitive	7	intervene	h
inflexible, ity ..	7	inrich, rich	7	intervien	h
influence	7	insert- tion	7	intestate, able	h
infold	7	insignificancy, t	7	intestine	h
infringe	7	insipid	7	intimate, -acy ..	h
ingenious, ity ..	7	inslave, slave ..	7	intimidate	h
ingratiat	7	insnare, snare ..	7	intitle, title	h
ingredient	7	insolvent, -ncy ..	7	intoxicate	h
ingress, ingross	7	inspire	7	intricate, -cacy ..	h
inhabit, habit ..	7	instal, stall	7	intrinsic, -cal ..	h
inhabitable, ant	7	instance	7	introductive-ry ..	h
inherent	7	instant, ly	7	intrude, -usion ..	h
inherit-ance	7	instigate	7	invade, -asion ..	h
inhibit, ition ..	7	institute, -ution	7	invalid, -date, ity	h
inject, -tion	7	instrument, -al ..	7	invective	h
inimitable	7	insuperable	7	invent, -tion	h
injoin, join	7	insurrection	7	inventor, -ry	h
iniquity, s	7	integrity	7	inveterate, -acy ..	h
initial, -itiate ..	7	intellect, -ual ..	7	invidious	h
injunction	7	intelligence, -nt ..	7	invigorate	h
enlarge, large ..	7	intelligible	7	invincible	h
inlighten, lighten	7	intend, tend	7	inviolat, -able ..	h
light	7	intent, tent	7	inundation	h
inlist, list	7	intension, -tion ..	7	invoke, -cate	h
inliven	7	intercede, -esion ..	h	inure	h
innate	7	intercessor	h	joint, -heir	h
innocence	7	intercourse	h	joint-tenant	h
innocent	7	interlocutory	h	journey, s	h
innovate	7	intermeddle, -diate	h	joy, -ous, -ful ..	h

irksome	ir	land-lord	lr	literate-ture	ly
iron, ny, -ical	ir	language	lr	litigate, -gious	ly
irritate, -ation	hi	languish	lr	liturgy	ly
isle, island	uv	larceny	lr	livelihood	ly
issue, itch	lh	large, enlarge	lr	livery	ly
itinerant, -rary	z	love, -ly	lr	local, -lity	ly
jubilee	z	lascivious	ly	loft, -ty, -tily	ly
judicatory, -ture	z	latitude, latitude	ly	logick, -ical	ly
judicial, -cious	z	latter, letter	ly	logician	ly
junction	z	laudable, laugh	ly	longitude	ly
jurisdiction	ly	laughter	ly	loquacious, -ity	ly
juror	ly	lavish	ly	Lord Jesus Christ	ly
just, -tice, -fie	ly	law, -yer	ly	Lordship	ly
justification, -ble	ly	lazy, -ily	ly	lothsome, lotion	ly
justiciary	ly	leacher, -ry, -ous	ly	lottery	ly
K		lecture, -er	ly	love, loyal, -ty	ly
Kindle	z	legacy	ly	lucid intervals	ly
kindness	z	legal, -lity	ly	lucifer, -rous	ly
kindred	z	legatee	ly	lucre, -rative	ly
kingdom	z	legislative, -ure	ly	ludicrous	ly
kinsman, -men	z	legitimate, -acy	ly	lukewarm	ly
kinswoman, -en	z	leprous, -sy	ly	lumber	ly
knave, -ry, -ish	z	lesion, lethargy	ly	luminary	ly
knee, -s	z	letter, leviathan	ly	lump, -ish	ly
knife	z	liable, libel, -ous	ly	lunacy	ly
knight, -hood	z	liberal, -lity	ly	lunatick	ly
knowledge	z	liberty, -tine	ly	lungs, luscious	ly
knock	z	library	ly	lustful	ly
L		licence, -tute, -ous	ly	luxury, -ous, -nt	ly
Labour, -rious	z	light, -en, -some	ly	M	
lady, -ship	z	likelihood	ly	Magazine	ly
lamb	z	likeness, -liness	ly	magick, -cal	ly
lament, -able	z	linger, lion	ly	magician	ly
land-lady	z	liquid, -ity, -date	ly	magisterial	ly
		liquor	ly	magistrate, -acy	ly
		literal	ly		

magnanimous;ty	ג	matrimony;ial	ב	mindful	נ
magnificence;nt	ה	mature;-rity...	ז	mingle;mangle	ס
mahomet;-an;sm	ו	maxim	ח	minister;-ial	ע
majesty;-ick;-cal	ז	mayor;-ralty.	ט	(administer)...	פ
mystery;-ous;-cal	ח	meadow;-s	י	ministry	צ
mainprise	ט	meaning	יא	minor;-rity	ק
maintain;-ance	י	measure	יב	miracle;-culous.	ר
major;-rity	יא	mechanick;-cal	יג	misadventure.	ש
malady;-s	יב	mediate;-ation	יד	misadvice;-vise	ת
male-content.	יג	medicine;-nal.	טו	misapply	י
malefactor	יד	meditate;-ation	טז	misapprehend	כ
malevolence;-nt	טו	mediterranean	יז	misbecome	כא
malice;-cious..	טז	melancholy;-ick	יח	misbehave	כב
malignancy;-nt;ty	טז	meliorate	יט	miscarry	כג
maltster	יז	melody;-ious.	כ	miscellany;-eous	כד
manage	יח	member; memory	כא	mischance	כה
mandamus	יח	memorial;-able.	כב	mischievous ..	כו
manful;-ly	יט	mental	כג	misconstrue	כז
manhood;-kind	יט	mention; mansion	כד	miscreant	כח
manger; manner	כ	mercantile	כה	misdeemeanor.	כט
mangle;mingle	כ	mercenary	כז	miserable	ל
manslaughter.	כא	merchandize;-ise	כח	misery;-ies	לא
manslayer	כא	merchant	כט	misfortune	לב
manufacture;-ry	כב	merciful;-less..	ל	misinform	לג
manumission	כב	mercy;-seat	לא	misinterpret ..	לד
manuscript	כג	merit;-torious.	לב	mismanage	לה
margin;-nal..	כג	message;-uage.	לג	misnomer	לו
marquess;-sate.	כד	messenger	לד	misprision	לז
marriage;-able	כד	metamorphose.	לה	misrepresent.	לח
marshal; martial	כד	metaphor;-ical..	לז	mission; emission	לט
marvel;-ous	כה	metaphysicks;-cal	לח	mistake;-took.	מ
mason;-ry	כה	method;-cal;-ize..	לח	misshape	מא
masquerade	כז	metropolis;-iton	מ	mistress	מב
massacre	כז	might;-ty;-ness..	מא	mistrust;-ful.	מג
matchless	כז	militant	מב	misunderstand	מד
mathematick;-cal	כז	military	מג	misunderstood	מה
				mis:	

<i>misuse</i>	~	<i>municipal</i>	~	<i>nominal-ate</i>	~
<i>mitigate</i>	~	<i>munificence-nt</i>	~	<i>non-age</i>	~
<i>mittimus</i>	~	<i>munition</i>	~	<i>non-plus</i>	~
<i>mobility</i>	~	<i>murder-er</i>	~	<i>non-residence-nt</i>	~
<i>mock-ry</i>	~	<i>murmur</i>	~	<i>nonsense-ical</i>	~
<i>moderate-or</i>	~	<i>musick-cal</i>	~	<i>non-solvent</i>	~
<i>modern</i>	~	<i>musician</i>	~	<i>north-ern</i>	~
<i>modest-ty</i>	~	<i>mustard</i>	~	<i>nostril-note</i>	~
<i>modifye</i>	~	<i>mutiny-nous</i>	~	<i>notable</i>	~
<i>moiety</i>	~	<i>mystery-ous-cal</i>	~	<i>notary-torious</i>	~
<i>molest</i>	~	<i>majesty-ick-cal</i>	~	<i>notary publick</i>	~
<i>mollifie</i>	~			<i>notifie</i>	~
<i>moment-ary</i>	~	N		<i>notion-nal</i>	~
<i>monarch-y-cal</i>	~	<i>Nakedness</i>	~	<i>novel-ty</i>	~
<i>monastery</i>	~	<i>namesake</i>	~	<i>novelist</i>	~
<i>money-many</i>	~	<i>narrate-tive</i>	~	<i>nought-naught</i>	~
<i>monopoly-lize</i>	~	<i>nation-nal</i>	~	<i>nourish-nurse</i>	~
<i>monosyllable</i>	~	<i>nature-al-ize</i>	~	<i>nugatory</i>	~
<i>monster-rous</i>	~	<i>navigate-able</i>	~	<i>null-ty-isie</i>	~
<i>moral-ity-ize</i>	~	<i>navy</i>	~	<i>numberless</i>	~
<i>mortal-lity</i>	~	<i>necessary-sity</i>	~	<i>numeral-ical</i>	~
<i>moralist</i>	~	<i>necessitous-tate</i>	~	<i>nuncio</i>	~
<i>mortgage</i>	~	<i>needful-less</i>	~	<i>nuncupate-tive</i>	~
<i>mortmain</i>	~	<i>negative</i>	~	<i>nunnery</i>	~
<i>mosaick-cal</i>	~	<i>neglect-ence-nt</i>	~	<i>nuptial</i>	~
<i>motheaten</i>	~	<i>negotiate</i>	~	<i>nurse-nourish</i>	~
<i>mother-ly</i>	~	<i>neighbour-hood</i>	~	<i>nusance</i>	~
<i>motion</i>	~	<i>nephew-neece</i>	~	<i>nymph-al</i>	~
<i>motive-move</i>	~	<i>nerve-vous</i>	~		
<i>moveable</i>	~	<i>neutral-lity</i>	~	O	
<i>mount-tain</i>	~	<i>newness</i>	~	<i>Obdurate-cy</i>	~
<i>mountebank</i>	~	<i>nimble</i>	~	<i>obaisance</i>	~
<i>mournful</i>	~	<i>nisi-prius</i>	~	<i>object-tive</i>	~
<i>mouth-ful</i>	~	<i>noble-ty-tate</i>	~	<i>oblige-gate-ry</i>	~
<i>mulct</i>	~	<i>nocturnal</i>	~	<i>obliterate</i>	~
<i>multiply-cation</i>	m m	<i>noise-y</i>	~	<i>oblivion-vious</i>	~

obloquy	5	opprobrious	eg	paid, pain	5 e
obnoxious	7	oppugn, option	pp	painful	e
obscene, ity	7	oracle, cular	2	palm tree	e
obscure, ity	7	oration	9	palpable	2 e
obsecration	7	orator, ry	9 9	pamper, pangs	2 e
obsequies, ious	7	orchard	9	pamphlet	e
observer, ator	7	ordain, dinate	9	panegyrick, ize	e
obstacle	7	ordinance	9	papacy, papist	4 e
obstinate, acy	7	ordinary, rily	9	parable, lical	4 e
obstreperous	7	organ, cal, ize	9	paramount	4
obstruct, tive	7	origin, nal	9	paraphrase	4
obtain, obtest	7	ornament, al	9	paralytick, cal	4
obviate, ious	7	orphan, ism	9	pardon, able	2
occasion, al	7	orthodox, y	9	parent, tal	4
occupy, (keep)	7	orthography, al	9	parentage	4
occur, nce, nt	7	ostentatious, on	9	parish, ioner	4
ocean, oculist	7	overt, ture	9	parliament, ry	4
oeconomy, cal	7	overt, act	9	parity	4
offend, friend	7	over, an	9	parochial	4
offence, sive	7	over, balance	9	parson, age	4
offer, officer	7	over, charge	9	part, ty, apart	4
office, ciate	7	over, flow	9	partial, ity	4
officious, ces	7	overhear, rd	9	participate	4
ointment	7	overplus	9	particular, ty, ze	4
old, other, olive	7	oversee, er	9	partition	4
omega	7	overthron	9	partner, ship	4
omit, omission	7	overwhelm	9	party, s	4
omnipotence, nt	7	ounce	9	passenger	4
omnipresence, nt	7	out, land, ish	9	passion, nate	4
omniscience, nt	7	outlaw, nry	9	passive, sover	4
onerate	7	outrage, ious	9	pastor, ral	4
operate, tive	7	oyer & terminer	9	patent, tee	4
opinion, ative	7	oyes, oyez	9	paternal, nity	4
opportune, ity	7			path, elick, cal	4
oppress, sive	7			patience, nt	4
oppression	7			patriarch, al	4
		P		pat	4
		Pacific, sick			4

patrimony; al.	P	perpetrate	P	pleasant; sure.	P
patron; -ize	P	perpetual; -ate; -ty	P	pledge; plague.	P
patronage	P	perplex; -ity	P	plagiary	P
pavement	P	perquisite	P	plenipotential; -ry	P
payment	P	persecute	P	plenty; -iful	P
payable	P	persevere; -nce.	P	plough-man.	P
peaceable	P	persist; personage	P	plunder	P
pearl	P	perspective	P	plural; -lity	P
pecuniary	P	perspicuous; -ty	P	poem; poetry	P
pedant; -tick	P	perspire	P	poet; -ick; -cal	P
pedigree	P	persuade; -ve; -ry	P	poison; -nous	P
peerage; -res	P	pertain; part.	P	policy; potite	P
peevish	P	pertinent	P	politick; -cal	P
penal; -lty	P	perverse; -vert	P	politician	P
penetrate; -ble; -ve	P	peruse; -sal	P	polish	P
penman; -ship	P	pastiferous	P	polygamy	P
pennynorth	P	pestilence; -nt; -al	P	polysyllable	P
pension; -ary; -er	P	petition; -tory	P	pomegranet	P
pensive	P	petitioner	P	pomp; -ous	P
pentateuch	P	petty-larceny	P	ponder; -rous	P
pentecost	P	pharisee; -ical	P	popery	P
penury; -rious	P	philosophy; -al; -ze	P	populace; -lous	P
perambulation	P	philosopher	P	popular; -rity	P
perceive; -ble	P	phrase; physician	P	portable	P
perceptible	P	physick; -ical	P	portage; -terage	P
perdition	P	picture; pierce	P	portion; -er	P
peremptory; -ly	P	piety; -pious	P	position; -itive	P
perfect; -ive	P	pilgrim; -age	P	possession	P
perfidy; -ious	P	pillory; piracy	P	possible; -lity	P
peril; -lous	P	pirate; -tical	P	posthumous	P
period; -ical	P	pity; -iful	P	postpone	P
perish; -able	P	plague; -y	P	postscript	P
perjure; -ry	P	plaintiff	P	potent; -ntate	P
permit; -ission	P	planet; -tary	P	potion; poverty	P
pernicious	P	platform	P	poultry	P
perpendicular	P	plausible; -ity	P	power; -ful	P

practice; tise	⌞	presbyter; ral.	⌚	proctor; create	♂
practical; ble	⌞	prescribe; ipt.	⌞	procure; oy. tor.	♂♂
practitioner; ser.	⌞	presence; ent.	⌞	prodigal; ity.	♂♂
pragmatick; l.	⌞	preserve; alive	⌞	prodigy; ious.	♂♂
praise; worthy	⌞	preside; ncy; nt.	⌞	produce; ct. ve.	♂♂
preach	⌞	presume; we; ous.	⌞	profess; fuse; ion.	♂♂
preamble	⌞	presuppose	⌞	proficiency; nt.	♂♂
precarious	⌞	pretend; nce; on.	⌞	profit; able	♂♂
precede; nce; nt.	⌞	preternatural	⌞	profligate	♂♂
precept; tive	⌞	pretext	⌞	profound; ity.	♂♂
precinct	⌞	prevail; nce; nt.	⌞	progeny	♂♂
precipice	⌞	principal; ple.	⌞	progenitour	♂♂
precipitate; nt.	⌞	prevaricate	⌞	prognastick; ate.	♂♂
precise	⌞	prevent; tive	⌞	progress; sive.	♂♂
predecessor	⌞	private; privy.	⌞	prohibit; tory.	♂♂
predestinate	⌞	pride; prior; ty.	⌞	project	♂♂
prediction	⌞	priest; hood.	⌞	prolifick; lux; ty.	♂♂
predominate; nt; ty.	⌞	(chief; priest).	⌞	prolocutor	♂♂
prefatory	⌞	(high; priest).	⌞	promiscuous	♂♂
prefer; able	⌞	primitive	⌞	promise; sory.	♂♂
prefigure; fix.	⌞	prince; cess.	⌞	promote	♂♂
pregnancy; ant.	⌞	principal; ty.	⌞	promotion	♂♂
prejudice; ial.	⌞	prevail	⌞	prompt	♂♂
prelate; tical.	⌞	print	⌞	promulge; gate	♂♂
prelacy	⌞	prior; rity	⌞	propagate	♂♂
preliminary	⌞	prison; er	⌞	propense; ity.	♂♂
premise; ses	⌞	privy; acy; ity.	⌞	proper; ly	♂♂
premium	⌞	private; prevents	⌞	property; rity.	♂♂
premonish; tion	⌞	privilege	⌞	prophecy; sy.	♂♂
premunire	⌞	probable; lity.	♂	prophet; ical.	♂♂
prepare; ty; ve.	⌞	problem; tical.	♂	profit; able	♂♂
preposition	⌞	proceed	♂	prophetess	♂♂
prepense	⌞	process; sion.	♂♂	propinquity.	♂♂
prepossefs	⌞	proclaim	♂♂	propitiate; ory.	♂♂
preposterous	⌞	procrastinate	♂♂	propitious	♂♂
prerogative	⌞	procreate; tion.	♂♂	proportion; al; ble	♂♂

propose, al. ion.	of	purvey, vien.	by	ransom	r
proprietor, tary.	of	push	p	rapacious, ity.	r
prorogue	of	pusillanimous, ty	p	rapid, dity	r
prosecute	of	putrefy, faction.	p	rapody	r
profelyte	of		p	rarity, rarifie	r
prospect, tive.	of	Q	p	rascal, ly, ity.	r
prosperous, ty.	of	Quack, ry	p	ratifie, cation.	r
prostitute	of	quadrate	p	ration, al, ity.	r
prostrate	of	quadripartite.	p	raven, nous	r
protest, ant	of	quadruple	p	ravish, raze	r
prothnatory.	of	quakerism	p	ready, ity	r
proud, prude.	of	qualifie, lity	p	real, ize, lity	r
provender	of	equal	p	reason, able	r
proverb, ial	of	qualification.	p	rebellion, ious.	r
providence, ntal	of	quantity	p	recapitulate, ry.	r
province, ial.	of	quarrelsome.	p	receive, ble, ve	r
provision, al.	of	quarter, where	p	receptacle	r
provoke, cative	of	quash, querk.	p	reciprocal, cate.	r
proxy, ximity	of	quenck, able.	p	recognize, ance	r
prudence, nt, al.	of	querulous	p	recognition	r
Psalmist, ody.	of	questionless	p	recommend, ry.	r
publish, ck, can	of	quibble	p	recompense, nce.	r
pulpit	of	quick, en, ty.	p	reconcile, able.	r
punctual, ilio.	of	quiescence, nt.	p	record, recourse	r
pungent, noy	of	quintessence, al	p	recreate, tive	r
punish, able.	of	quit, quite, quiet	p	recriminate	r
pupil	of	quit, rent	p	rectangle, ular.	r
purbblind	of	quit, claim	p	rectifie	r
purchase	of	quotient	p	rectitude	r
purgative, ory.	of		p	rector, ry, ial.	r
purifie, purity	of	R	p	recusancy, ant	r
purport	of	Radical, cate.	p	redeem, ble, ion.	r
purpose	of	raiment	p	reduce, ble, ion.	r
pursue, nce, nt.	of	rain, rainy	p	redound, cy, nt.	r
pursuit	of	rakish	p	refract, tory.	r
pursevant	of	rancour	p	refrain, fine	r
				ref.	

refresh	rh	reprieve	rh	revenue	rh
refuse, sal	rh	reprimand	rh	revere, nce, nt, ad	rh
regal, lia, ity	rh	reprise, al	rh	reverse, vert	rh
regardful, less	rh	reproach, ful	rh	revive	rh
regenerate	rh	reprove, proof	rh	revoke, cable	rh
regency, gister	rh	reprobate	rh	revolve, volt	rh
regular, rity	rh	republick, can	rh	rhetorick, cal	rh
regulate, tion	rh	repugnant, ncy	rh	rheumatick, al	rh
rehearse, al	rh	repute, able	rh	ridicule, lous	rh
reject, rejoyce	rh	request, ifite	rh	right, ful	rh
rejoynder	rh	requite, tal	rh	righteous, ness	rh
reiterate	rh	rescue, rescous	rh	rigour, row	rh
relapse	rh	resemble, nce	rh	riot, riotous	rh
relative, lieve	rh	reside, nce, nt	rh	river, s	rh
release	rh	residue, ual	rh	rogue, ry, ish	rh
religion, ious	rh	resign, nation	rh	romance, tick	rh
relinquish	rh	resist, ance, ble	rh	romish, rough	rh
relish, relict	rh	resolve, lute	rh	royal, list, lty	rh
reluctancy, nt	rh	resort	rh	rubbish	rh
remainder	rh	respect, ful, tive	rh	rubrick	rh
remark, able	rh	resplendent, ncy	rh	ruin, nous	rh
remedy, s	rh	respond, ent	rh	ruminate	rh
remember, nce	rh	response, al, ible	rh	rupture	rh
remit, mission	rh	rest, less	rh	rustick, ical	rh
remonsstrate, nce	rh	restitution	rh	S	
remorse	rh	restore, rative	rh		
rencounter	rh	restrain, nt	rh	Sabbath, cal, sm	rh
renew, al	rh	restrict, tive	rh	sackcloth	rh
renovate	rh	resurrection	rh	sacrament, al	rh
repair, able	rh	retentive, tinue	rh	sacred	rh
repetition	rh	retribution	rh	sacrifice, cial	rh
replenish	rh	retrieve, able	rh	sacrilege, ious	rh
replevy, vin	rh	retrograde	rh	sadducee, s	rh
replication	rh	retrospect	rh	safe conduct	rh
reprehend, sible	rh	return, able	rh	safe guard	rh
represent, tive	rh	revengeful, vive	rh	sagacious, city	rh

salary	u	security	m	signal, lize	u
salivate	w	sedition, itious	55	significancy, nt.	u
salivation	u	seize, seisin	1	signification, silver	u
salvation	u	seminary	1	similitude	u
salute, tary	u	senate, sent	1	simple, licity	u
sanctification	9	senior, rity	1	sincere, rity	u
sanction, tity	9 9	sensible	1	sine cure	u
sand, dy	9 9	sensless	1	sinew, y	u
sanguine, ary	1	sensual, lity	1	sing, song, sung	u
satiare	1	sentence, tious	1	single, signal	u
satan, nical	1	sentiment	1	singular, rity	u
satisfaction	9	separate, able	1	sinister	u
satyr, ical, ize	1	sepulchre, ral	1	sister, ly, hood	u
saucy, ily	1	sequester	1	situate, ation	u
savour, ry	2	serene, nity	1	size, able	u
san, see, ing	6 6	serjeant, y	1	skilful	u
say, ing	8 8	sermon	1	skirmish	u
scandalous, ize	1	serpent, tine	1	slander, rous	u
scarlet	1	servant	1	slave, ry, wh.	u
scavenger	1	service, able	1	slaughter, slay	u
scene, seen	1	session	1	sleep, y	u
scepter, scheme	1	severe, several	1	slender	u
schedule	1	shadow, s	1	sloth, ful	u
schism, ick, cal	1	shamefac'd	1	sluggard, ish	u
school, astick	1	shelter	1	slumber	u
science	1	shepherd, defs	1	slut, tish	u
scornful	1	sheriff, wick	1	sober, briety	u
scourge	1	sheriffalty	1	social, sociable	u
scripture, ral	1	shew, show, so	1	society, s	u
scrivener	1	ship, nwrack	1	sodomy, ite, cal	u
scruple, ulous	1	short-hand	1	sojourn	u
scrutiny, nize	1	shoulder, soldier	1	solemn, ty, ize	u
sculpture	1	shower, ry	1	sollicit, ous	u
sea, faring	1	shrink	1	soliloquy	u
season, able	1	sickness, linefs	1	solitary	u
secretary	1	sigh, say, sighs	1	soothsayer	u

sophistry; ical.	⌒	states-general.	⌒	submission	⌒
sorcery; erer.	⌒	states-man	⌒	subordinate	⌒
sordid	⌒	stationer; y	⌒	suborn	⌒
sorrow; ful	⌒	statue, statute.	⌒	sub-poena	⌒
sort; s	⌒	steady; ily	⌒	subsequent	⌒
sottish	⌒	stenography; l	⌒	subserve; cy; nt.	⌒
sovereign; ty	⌒	step-father	⌒	subsidy; diary	⌒
source, south; m.	⌒	step-mother	⌒	subsist; ence	⌒
son; er, sonn	⌒	steward, ship	⌒	substance; tial	⌒
spark; ish	⌒	stiff-necked	⌒	substantive	⌒
special; ily	⌒	stigmatize; l	⌒	substitute	⌒
specifick; cal	⌒	still-born	⌒	subterfuge	⌒
specifie; ious	⌒	stingy	⌒	subterraneous; n	⌒
specimen	⌒	stomachful	⌒	subtil; lity	⌒
spectacle	⌒	stone; y	⌒	subtract; tract	⌒
spectator, speaker	⌒	storm; y	⌒	suburbs	⌒
speculat; tive	⌒	strangle	⌒	success; ve; ful	⌒
speech; less	⌒	stratagem	⌒	succession	⌒
speed; y; ily	⌒	stretch	⌒	succinct	⌒
spend-thrift	⌒	strive; ove; ife	⌒	sue, suit, sute	⌒
sphere; ical	⌒	structure	⌒	suffer; ble; nce	⌒
spikenard	⌒	struggle	⌒	suffice; ncy; nt	⌒
spinner; nster	⌒	strumpet	⌒	suffocate	⌒
spiteful	⌒	stubble	⌒	suggest; stion	⌒
splendent; ncy	⌒	stubborn	⌒	sulphur; eous	⌒
splendid	⌒	study; s; ious	⌒	summary; rily	⌒
splendour	⌒	stumble	⌒	summon; s	⌒
spokes-man	⌒	stupendous	⌒	sumptuous; ly	⌒
spontaneous	⌒	stupid; ity	⌒	superabound; ce; t	⌒
sprinkle	⌒	stupifie	⌒	superannuate	⌒
squadron	⌒	sturdy; ily	⌒	supercargo	⌒
squeeze	⌒	subdivide; (&c.)	⌒	supererogate; ry	⌒
stable; ility	⌒	subject; tive	⌒	superficies; ial	⌒
stagnate; nant	⌒	sublime; ity	⌒	superfluous; ity	⌒
standard	⌒	sub-lunary	⌒	superintend; cy; nt	⌒
stander-by	⌒	submit; ifive	⌒	superiour; ority	⌒
				sup.	

superlative	ov	swift, sworn	test (contest &c)	68
supernatural	o7	sycophant, ze	testament, ary	✓
supernumerary	o7	sycamore	testator, trix	✓
superfede, eas	o7	syllable	testifie, mony, l	68
superstitious	o7	symbol, cal, ze	testimonies	68
superstition	o7	sympathy, ire	texture	8
supper	o7	synagogue	thankful	5
supplant	o7	symptom	thanksgiving	5
supplement, l, ry	o7	synonymous	thatch, theatre	h5
supplicate, nt, ry	o7		theme	5
supply, s	o7	T	theology, ical	5
support, able	o7	Tabernacle	thick, ish	5
supposition	o7	table, tabular	thief, eve, y, ish	5
suppress	o7	tachygraphy	thigh, thirst, ty	8
supreme, acy	o7	tacit, ly	thistle, thorn, y	6
surcharge	ky	taciturnity	thoughtful, less	5
surety, ship	ky	talk, ative	thous and	5
surfeit	ky	tapestry	threat, ten	5
surgeon, ery	ky	tavern, taught	threshold	5
surmount	ky	tautology	throng, throng	5
surplus, sage	ky	teach, able	timber, timbrel	5
surprize, al	ky	temper, ate, nce	tincture	5
surreptitious	ky	tempest, tuous	tipstaff	5
surrogate	ky	temple, poral	tithe, able	5
survey, vive	ky	temporary, rize	tobacco, onist	5
susceptible	ky	tenant, able	tolerate, able	5
suspect, ful	ky	tend, tendency	tongue, toothach	5
suspend, nse	ky	tender, tenor	torment, torture	5
suspension	ky	tenement	touch, town	5
suspicion	ky	tenet, tense	tract, able	5
suspicious	ky	term, minate	tradition, nal	5
sustain, ance	ky	terraqueous	traffick	5
suitable	ky	terrestrial	traitor, erous	5
swallow	ky	terrible	tranquillity	5
sway, sweet, sh	ky	terrific, terrour	transact	5
swear, er	ky	territory, s	transcend, cy, nt	5

transcribe, ipt.	h>	turk, ish	h	victim	h
transfigure	h	tutor, refs	h	victory, rious	h
transgress, sion	h	twinkle	h	victualler	h
transition	h>	type, typical	h	vigilant, ancy	h
translate	h	tyranny, cal, ze	h	vigour, rous	h
transmit	h			vilifie	h
transparent, cy	h	V U		vincible	h
transubstantiate	h	Vacancy, ant	h	vindicate, ctive	h
travel, trivial	h	vade-mecum	h	vineyard	h
traverse	h	vagabond	h	vinegar	h
treachery, rous	h	vanish	h	viol, violate	h
treason, able	h	vanquish	h	violence, nt	h
treasure, y, er	h	vain, y, s	h	virgin, nity	h
treat, y, s, ice	h	valid, dity	h	virtuous	h
treble	h	vapour, rous	h	viscount	h
tremble	h	variable	h	visible	h
tremendous	h	variance	h	vision, nary	h
trespass	h	various, iety	h	ultimate	h
trial	h	varnish	h	umbrage	h
triangle, gular	h	vegetable	h	unanimous, ity	h
trouble, som, ous	h	vehement, ency	h	unction	h
tribulation	h	vehicle	h	understand, stord	h
tribune, nal	h	velvet	h	union	h
tribute, tary	h	vend, dible	h	universe, al, ity	h
trifle	h	venerate, able	h	unspeakable	h
trigonometry	h	vengeance	h	vocal	h
trinity, tarian	h	venison	h	void, able	h
tripartite	h	venom, mous	h	volume, inous	h
trivial, travel	h	veracity	h	voluntary, ity	h
triumph, al, nt	h	verb, bal	h	voluptuous, ary	h
trouble, som, ous	h	verdict	h	vouchsafe	h
trump, pet	h	verifie, versifie	h	von, voyage	h
trustee, s	h	vestry, vesture	h	urge, ency, ent	h
tuition, tumble	h	vex, atious	h	usage, usance	h
tumult, tuous	h	ugly, linefs	h	useful, less	h
turbulency, nt	h	vice, vicious	h	usher	h

usurp.....	u	wonder, wander.....	2	Edmund, Edward.....	2
usury, erer.....	y y	wonderful.....	2	Elias, Elijah.....	2
utility.....	w	workman, ship.....	sp	Elisha, E. sau.....	2
utter, ance.....	y	wormwood.....	sp	Ebenezer.....	2
uxorious.....	u	worse, horse.....	3	Ephraim.....	2
W. Y. Z.		worship, ful.....	3	Francis.....	2
Wander, wonder.....	2	worthless.....	3	Frederick.....	2
wanton.....	2	wrangle.....	2	Gabriel, George.....	2
warrant, ty, ze.....	2	wrath, ful.....	2	Gilbert, Godfrey.....	2
waste, ful.....	2	wretch, rich.....	2	Henry, Hugh.....	2
watch, ful.....	h	wrinkle.....	2	Humphrey.....	2
wave, weave.....	h	wrong, ful.....	2	Jacob, James.....	2
wayfaring.....	v	wrought.....	2	Jeremiah.....	2
weather, wither.....	2	wrung, wring.....	2	John, Jonas.....	2
wedlock.....	2	Yard, yeoman.....	2	Jonathan.....	2
weigh, weight, y.....	2	yoke, yolk, oak.....	2	Joseph, Josias.....	2
welcome.....	2	young, er, ster.....	2	Joshua, Isaac.....	2
whimsical.....	2	youngest.....	2	Matthen, Matthias.....	2
whirlwind.....	2	youth, ful.....	2	Michael.....	2
whisper.....	2	Zeal, ous, lot.....	2	Nathan, niel.....	2
white, ish.....	2	Proper Names of		Nehemiah.....	2
whitsunday.....	2	Men, Women, Places, &c.		Nicholas.....	2
wholesome.....	2	Shortned See Ots.		Obadiah, Oliver.....	2
whore, sh, dom.....	2	Abraham.....	2	Patrick, Peter.....	2
whore monger.....	2	Alexander.....	2	Ralph, Richard.....	2
whore master.....	2	Andrew.....	2	Robert, Reuben.....	2
wicked, ness.....	2	Anthony.....	2	Samuel.....	2
widow, hood.....	2	Archibald.....	2	Sebastian.....	2
wilderness.....	2	Bartholomew.....	2	Stephen.....	2
will, ful.....	2	Benjamin.....	2	Thomas, Timothy.....	2
window, s.....	2	Cain, Charles.....	2	Walter, William.....	2
winter, woful.....	2	Christopher.....	2	Zachary.....	2
wife, wisdom.....	2	Cornelius, Caesar.....	2	Arabella.....	2
witch craft.....	2	Daniel, David.....	2	Barbara.....	2
witness, s, ing.....	2			Catharine.....	2

Christian	x	Gen.	4	Hag.	4	Feb.	2
Elizabeth	uz	Ex.	20	Zech.	23	Mar.	1
Magdalen	4	Lev.	22	Mal.	23	Ap.	20
Margaret	4	Num. ^r	2			May.	1
Mary, Magdalen	4	Deut.	2	Matth.	8	Jun.	1
Rebekah	4	Josh.	2	Mark	2	Jul.	2
Sarah	4	Judg.	2	Luk.	2	Aug.	4
Susanna	9	Ruth	20	John	1	Sep.	2
		1 Samuel	1	Act.	2	Oct.	2
Africa	2	2 Samuel	2	Rom.	2	Nov.	2
America	2	1 King.	1	1 Cor.	1	Dec.	2
Asia	2	2 King.	2	2 Cor.	2	Lords Day	2
Babylon, an. sh.	2	1 Chron.	1	Gal.	4	Sabbath	2
Bethlehem	2	2 Chron.	2	Eph.	2	Sab. day	2
Britain, tish	2	Exra.	1	Phil.	2	Sund.	2
Great Britain	2	Neh.	2	Col.	2	Mond.	2
Ed. ^r i.e. Edinburgh	2	Esther.	2	1 Thes.	1	Tues.	2
Egypt, tian	2	Job	2	2 Thes.	2	Wed.	2
England, lish	2	Psalm.	2	1 Tim.	1	Thur.	2
York, shire	2	Prov.	2	2 Tim.	2	Frid.	2
Ethiopia	2	Eccl.	2	Tit.	1	Sat.	2
Europe	2	Song	2	Philem.	2	Examples.	2
Holland	2	Is.	1	Heb.	2	24 en 1745.	2
Jerusalem	2	Jer.	2	Jam.	2	L. sh. d. f.	2
Ireland, Irish	2	Lament.	2	1 Pet.	1	u h o L	2
Israel, ite, sh.	2	Ex.	2	2 Pet.	2	as, 3 u 2 h	2
Judah, Judea	2	Dan.	2	1 John.	1	26 Queen Eliz.	2
Jew, s. ish	2	Hos.	2	2 John.	2	3 ^d King Geo. J.	2
London	2	Joel	2	3 John.	3	26 22. 3 4 9	2
Middlesex	2	Am.	2	Jud.	3	Coke Lit. 12.	2
Samaria, ritan	2	Ob.	2	Rev.	2	4 Coke Inst. 9.	2
Scotland	2	Jonah.	2	Examples.	2	12. 4 9	2
Scot, tch, tish	2	Mic.	2	46. 19	2	Omitted.	2
Sion, Zion	2	Nahum	2	19 7 6	2	Grand-father.	2
Wales, Welsh	2	Hab.	2		2	Great Grandfather.	2
Westminster	2	Zeph.	2	Jan. ^r	2	87 87 &c.	2

TERMS and PHRASES used in Law Divinity, Politicks, &c. See Obs.

Advowson	N	book of rates	en	consistory	
agent & patient	4	brandy, brever	Y	consolidate	
alpha & omega	AE	breve, brave, ry	Y	constituent	
amicable	W	bridge	ny	contingent re	
anathema, alize	W	brocage brokery	ny	= mainder	
— maranatha	W	brothel-house	W	controller general	
apartment	W	bullion	W	copartener	
apportion	P	bulwark	W	cottage	
art and part	A	burgage, burges	ny	coverture	
assault & battery	4	burgh borough	4	covert baron	
assets	1	by reason, of	4	covin	
attorney at Law	1	Capias, capite.	ppp	counsellour	
— general	1	certiorari	ppp	— at Law	
attornment	1	chair-man	H	counter-part	
audita querela	1	chaplain	W	counter-plea	
average	W	champion	W	counter-sign	
averment	W	charter	W	countervail	
Bail or mainprize	W	chattels	W	countess	
bailliff, in-ricke	W	church-warden	W	curier	
banker	W	circuit	W	court baron	
bargain & sale	W	circumstantibus	W	cursor	
baron & feme	W	citation	W	damage	
barony, baronet	W	clemency, ent	W	damn, damnation	
barrator, re-try	W	client	W	days man	
barrister	W	codicil	W	de bene esse	
battery	W	collateral	W	de facto	
bandy-house	W	collect, tive	W	de jure	
benefit of clergy	W	commendatory	W	demurr, - rer	
bill of exchange	W	compurgator	W	deodand	
black-rod	W	condemnatory	W	dilatory	
blench	W	condemnation	W	disfranchise	
bona fide	W	confiscate	W	distingus	
bond, bound	W	connect-ion	W	durefs	
book-keeping	W	conservator, ry	W	dust and ashes	

donager	24	forma pauperis	4p	Idiot, -ism	22
donver, donvry	22	formedon	4p	Jeofail	22
dry rent	22	free-bench	4p	imbezile	22
duel	22	frier	4p	impanel	22
duke, dutcheff	22	from and after	4p	impediment	22
Easement	22	Game-keeper	4p	implead	22
easter-term	22	gaol, goal, Jail	22	implement	22
egress & regress	22	gaol-delivery	22	implication	22
elegit	22	gauger	22	impost	22
emblemment	22	gentleman, men	22	impossible, -ity	22
enfranchise	22	gentle woman, en	22	imprest-money	22
enure	22	gipsy, gipsies	22	impropriation	22
equity of redemption	22	goods & chattels	22	incertain, -ty	22
escape-warrant	22	green-cloth	22	incident	22
esoin, estate	22	groom-porter	22	incontinency, -nt	22
estoppel	22	guardian, garden	22	incroachment	22
estray	22	guild hall	22	incumbent	22
executor de son tort	22	Habeas corpora	22	india company	22
executory devise	22	habeas corpus	22	indicavit	22
ex mero motu	22	habendum	22	indivisum	22
ex officio	22	habere facius	22	indorsement	22
ex parte	22	half-blood	22	inducement	22
False imprisonment	22	half-mark	22	induction	22
false judgment	22	hallelujah	22	in esse	22
false latin	22	head-borough	22	inmate	22
fee-expectant	22	heir apparent	22	in posse	22
fee-farm	22	heir at Law	22	inquisitor	22
fee-simple	22	heir-loom	22	inrollment	22
fee-tail	22	high treason	22	insure, -ance	22
felo de se	22	high-way, -s	22	intendment	22
feme-covert	22	high-way-man	22	intercommoning	22
feoffment	22	homesoken	22	interdict	22
fieri facias	22	hue and cry	22	interloper	22
fine & recovery	22	hundred	100	interpleader	22
forcible entry	22	husband & wife	22	invest, -iture	22
forest	22	hustings	22	invoice	22

Joinder.....	2	Lord God.....	4	non-conformist.....	3
Joint-executor.....	2	Lord God Almighty.....	4	non est factum.....	2
jointure, tress..	2	Lord my God.....	4	non-juror.....	2
journey-man.....	2	Lord your God.....	4	non obstante.....	2
ipso facto.....	2	Lord thy God.....	4	non pros.....	2
irregular, rity.....	2	Lord his God.....	4	nonsane memo ^{ria}	2
irrepleviable.....	2	Lord her God.....	4	nonsuit.....	2
judaism.....	2	Lord our God.....	4	not guilty.....	2
judge, judgment.....	2	Lord their God.....	4	notice.....	2
juridical.....	2	Magna charta.....	4	nude-contract.....	2
justice of Peace.....	2	malediction.....	4	Oath.....	2
justificator.....	2	mandate, tary.....	4	occupant, ancy.....	2
Kalender month.....	2	manour, manure.....	4	on or before.....	2
key, -s.....	2	mansion.....	4	option, order.....	2
kidnapping.....	2	maritime.....	4	overt-act.....	2
king's prerogative.....	2	mark, market.....	4	oyer & terminer.....	2
king's bench.....	2	marshalsey.....	4	Pains & penalties.....	2
Lands { ^{or} } tenements.....	2	mass-priest.....	4	paraphernalia.....	2
latin.....	2	M ^r . of Chancery.....	4	parcener.....	2
lay-man, men.....	2	M ^r . of the Rolls.....	4	park, parol.....	2
laity.....	2	M ^r . Attorney General.....	4	party-jury.....	2
leap-year.....	2	M ^r . Solicitor Gen.....	4	pass-port.....	2
lease & release.....	2	militia.....	4	pasture, rage.....	2
lessee, lessor,.....	2	miserericordia.....	4	pann-broker.....	2
letter of attorney.....	2	monument.....	4	penance.....	2
letters-patent.....	2	mortuary.....	4	penny-post.....	2
levant & couchant.....	2	Native, tivity.....	4	penny-weight.....	2
levari facias.....	2	natural, lize.....	4	per cent.....	2
levdness.....	2	ne exeat regnum.....	4	petty treason.....	2
lex talionis.....	2	negro.....	4	pigeon-house.....	2
lieutenant.....	2	nemine contrad.....	4	pilot, plantation.....	2
livery & seisin.....	2	= cente.....	4	play-house.....	2
Lord chancellor.....	2	night-walker.....	4	poll-money.....	2
Lord chief baron.....	2	notle prosequi.....	4	posse comitatus.....	2
Lord chief Justice.....	2	non-claim.....	4	postage.....	2
Lord Mayor.....	2	non compos mentis.....	4	post diem.....	2

postea	pp	rent-charge	ry	Tail-general	ly
posterity; priority	pp	rent-seck	ry	tail-special	ly
post-nati	pp	rent-service	ry	theft, title	ly
post-office	pp	reserve	ry	to have & to hold	ly
prebend; dary	pp	residuary Legatee	ry	transport	ly
presentment	pp	resume; mption	ry	trover	ly
prest-money	pp	Safe-pledge	ry	vagrant-ancy	ly
primier seisin	pp	salique Lan	ry	venire facias	ly
principal and	pp	salvage	ry	vicar	ly
accessary	pp	scandalum mag	ry	vice-gerent	ly
privateer	pp	natum	ry	vice-roy	ly
privy council	pp	School-master	ry	vi et armis	ly
probate	pp	scire facias	ry	villain, y, ous	ly
pro confesso	pp	Scot and Lot	ry	visitation	ly
profaneness	pp	sea, -s, -men	ry	viva voce	ly
pro rata	pp	search	ry	umpire	ly
protect	pp	secondary	ry	uniform; mity	ly
purpresture	pp	se defendendo	ry	unity	ly
quam diu se	pp	serjeant at Lan	ry	utensil	ly
bene gesserit	pp	settlement	ry	Wager, wages	ly
quantum meruit	pp	sever	ry	ways and means	ly
quarentine	pp	shop-lifter	ry	William & Mary	ly
quarter sessions	pp	sign manual	ry	writ of error	ly
quid pro quo	pp	signs & wonders	ry	Year and day	ly
quietus	pp	simony	ry	year, day, & waste	ly
quoad hoc	pp	smugler	ry	york-buildings	ly
quo jure	pp	socage	ry	Omitted.	ly
quorum	pp	soldier	ry	House of Lords	ly
quota	pp	sole-tenant	ry	house of Commons	ly
quo narranto	pp	solicitor-general	ry	Lords Spiritual	ly
receiver general	pp	south-sea-company	ry	and temporal	ly
recital	pp	sterling	ry	Lords & Commons	ly
reddendum	pp	supervise	ry	Last will and	ly
redeliver; -ry	pp	surrebutter	ry	Testament	ly
reenter; -try	pp	surrejoinder	ry		
renegade; -do	pp	surrender	ry		

OBSERVATIONS





*Be perfect in this Useful Art, and then
No Word from Pulpit can escape your Pen.*

J. Cole sculp

OBSERVATIONS,

and

Explications,
PROPER

*For better Understanding the Letters of the
Alphabet, Double and triple Consonants,
Prepositions, Terminations, Significations,
Particles, SIGNS of the English Moods,
Tenses, and Persons, with the General and
Particular Shortning and Joining Rules,
Dictionary, Abstracts, &c.*

Together with

Such suitable DIRECTIONS,
for the right using of this Book;

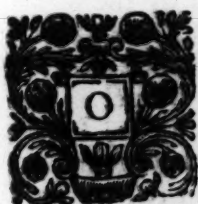
*As that the Learners may easily make
themselves perfect Masters of this New Method,
by the said Book alone, without any Teacher;
Though they know nothing of Latin.*

MYSTERIA PANDO.



OBSERVATIONS, &c.

OBSERVATIONS on the Letters of the Alphabet.



OBERVE, the first Six Lessons are the *Foundation* of this New Method of Short-Hand, and contain all the Letters or *Characters* used in it. Of these Six, this *first* is one of the hardest; because you must be able to read and write ANY of the Letters, instantly, without looking on the *Copy*: And indeed, if you are perfect in this *first* Lesson, then you know the following *second, third, and fourth* Lesson; because these *three* are no more than *joining* two, or three of the Letters together.

The Reason of the two *Short-Hand* (*p's*) and two *Short-Hand* (*s's*) is for *Distinction* sake, as you will see afterwards.

You see one *Character* stands for both (*ij*,) and another *Character* for (*uv*,) which the Word itself, or the Sense and Connexion, will immediately distinguish.

OBERVE, 1st, Every *Letter* of the Alphabet must be written without taking off the Pen. 2^{dly}, The *Bodies* of all the Letters must be of an equal Bigness. 3^{dly}, The *Tops* and *Bottoms* of such of the Letters as have any, must be of an equal Length with the *Bodies* of the same Letters. 4^{thly}, The *Strokes* or *Lines* of all the Letters must be of an equal *Fineness*; that is to say, you must only *touch* the Paper with the Pen, either in going *up, down, round, forward, backward, or sloping*; for you must not *squeeze*, or lean hard on the Pen, nor make one *Line*, or Part of a *Line* of any Letter, or Character, in your Writing, *thicker, or blacker* than another; because squeezing, or leaning hard, will occasion you to *misshape* the Characters, *spoil* the Pen, *tire* the Hand, and take up *longer* Time in the Writing.

BEGIN to write the Character for (*t*) and (*x*,) at the *Top*; and the Characters for the two (*p's*,) and the second (*s*,) at the *Middle*. How to begin to write any of the rest is plain. See the last Leaf concerning the *COPY-BOOK*.

LEARN this first Lesson, according to the Directions in the *last Leaf* of this Book.

OBSERVATIONS on the Joinings of the Letters.

OBERVE, if you can write any Letter singly, or alone by itself, you can also write, *any* two, three, four, or more of them *joined* together, without taking off the Pen; because the **GENERAL** Rule for joining, is to begin to write the *second* Letter, where you leave off at the *first*; and to begin to write the *third* Letter, where you leave off at the *second*; and to begin to write the *fourth* Letter, where you leave off at the *third*; and so on: So that if you are perfect in the *first* Lesson, then you can write **ANY** Joining in the *second*, *third*, and *fourth* Lesson; as I hinted before.

Concerning the two (*p*'s) and two (*s*'s,) you see by the second and third *Lesson*, that the last (*p*) is only writ when (*s*) goes before (*p*;) and that the last (*s*) is only writ when (*b*) or (*n*) comes after (*s*;) for (*sb sn*) made by the first (*s*) would not be plain or distinct. You may also see, by the said second and third *Lessons*, that for (*c*) I make (*k*;) as for (*cl, cr, ser*;) I make (*kl, kr, skr*;) because they sound the Word as well, and are more lineal and sooner writ than (*cl, cr, scr*.) The other double and treble *Consonants* that begin and end Words, as (*ch, th, thr, &c.*) are contained among the *Prepositions* and *Terminations*. The (*e*) at the End of the double and treble *Consonants* which end Words, is not pronounced, and consequently is not written in this Art: Therefore (*ble*;) or its Character, is only to be read (*bl*;) naming the Letters; and so of all the rest.

LEARN the *second* and *third* Lessons in their Order, one after another, as you did the *first*. Be sure to write *slowly* and *exactly* at first, for you will daily write *swifter*. By no means meddle with the *second* Lesson till you are perfect in the *first*; nor with the *third*, till you are perfect in the *second*; and so of all the *rest* of the Lessons.

THE *fourth* Lesson is of great Use; for it teaches you to join all the double or treble *Consonants* that can happen to come in the Beginning, Middle, or End of Words; as also to join four, five, six, seven, or more Letters together, as well as two: As for Example, if you were to join (*k, l, m, n, o, p*) together, first look how (*kl*) are joined, then look how (*lm*, &c.)

IN SHORT, when you come to join, in *every* Sentence, *five*, *six*, or more Words together, without taking off the Pen in an Instant of Time, according to **RULES**; then this *Table* directs you how to do it; because it is no more than joining the *first* Character, or Letter of the following Word, to the *last* Character or Letter of the foregoing Word.

THERE are only about three or four of the Joinings in this *Table*, which

OBSERVATIONS, &c. 3

which I have designedly *shortened*, to wit, (*il, iv, &c.*) for a Reason to be given afterwards.

Also observe, if you are perfect in the *five Lines* of the *Table* marked with a *Dot* (.) in the *Margin*, to wit (*ma, mb, mc, &c.*) (*na, nb, &c.*) (*sa, sb, &c.*) (*ta, tb, &c.*) (*va, vb, &c.*) then you know the *whole Table*, because the other twenty one *Lines*, to wit (*a, b, c, d, &c.*) do, and must *end* like the said *five Letters* (*m, n, s, t, u,*) that is to say, sloping towards the right Hand, like (*m.*) or straight out, like (*n.*) or directly down, like (*s.*) or sloping towards the left Hand, like (*t.*) or end at the Top like (*u.*) thus; the *Short-Hand* (*a, b,*) end like the *Short-Hand* (*m.*) and (*c, f, o, z,* and the last *p,*) end like (*n.*) and (*g, h, i, k, p, q,* and the last *s,*) end like (*s.*) and (*d, w, x,*) end like (*t.*) and (*e, l, r, y,*) end like (*u.*) So that, as I hinted before, if you can join (*a, b, c, &c.*) to (*n,*) then you can also join the said (*a, b, c, &c.*) to (*f, &c.*) because the last Stroke of the (*f*) ends like (*n,*) and indeed it is an (*n.*) The same may be said with respect to the other *four Letters*, as well as (*n :*) Therefore you must be very perfect in the said *five Lines* of *Joinings*, to wit, (*m, n, s, t, u.*) See the engraved *COPY-BOOK*, which makes every thing plainer, than can be done in this common Print.

LEARN this *fourth Lesson*, by transcribing it in your *Copy-Book* exactly from my *Copy*: And be sure to look on at every *Joining* therein. Then try if you can write it over, on a *Paper* apart from your *Memory*, and afterwards compare it with my *Copy*. But if you think that the writing of all the *26 Lines*, from your *Memory*, will be too tedious, then write only the said *5 Lines*, (*m, n, s, t, u :*) And to try whether you are perfect in this *fourth Lesson*, write a *Sentence* or two out of any *Book* by it, and join all the *Letters* in one *Word* together, without taking off the *Pen*, though the *Joinings* should be ever so *crooked*, or run down ever so far *below* the *Line*; and, for that End, keep the *Lines* at a wide *Distance* from one another, about the *Breadth* of an *Inch*.

OBSERVATIONS on the Prepositions and Terminations.

OBSERVE, the *first, fifth, and sixth Lessons* are the three hardest *Lessons* in *Short-Hand*, because they contain all the *CHARACTERS* used in this *Method*, and are, as it were, *three* different and distinct *Alphabets*; the *first*, for the *Letters* of the *Alphabet*, the *second*, for the *Beginnings* of long *Words*; and the *third*, for the *Endings* of long *Words*; and, upon that account, are the *Foundation* of this *Art*, and therefore ought to be perfectly learned: For as to the *Characters* in the *second, third, and fourth Lessons*, they are no more

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than the Joining of two, three, or more of the *Letters* of the Alphabet together. And with respect to these *Prepositions* and *Terminations*, which begin and end long Words, it is not to be supposed that they can be written Letter for Letter: Example, (*trans-*) and (*-scribe*;) can never be supposed to be written at Length, with a *Short-Hand* (*t, r, a, n, s,*) and (*s, c, r, i, b, e,*) and so of some others; for that would be almost as tedious as the *Long-Hand*, or common way of Writing: Besides, there being above *fifteen thousand Words* in the *English Tongue*, beginning with one or other of these 66 *Prepositions*; and above *twenty thousand Words* in the same Tongue, ending with one or other of these 59 *Terminations*, (as appears from the Dictionary) there was an absolute Necessity for making them *shorter* than could be done by the *Letters* of the Alphabet; tho' the Learner may perceive that these *Terminations* ending in (*-tion, -sion, -son,*) (*-etion, -osion, -eson,*) (*-ition, &c.*) (*-otion, &c.*) (*-ation, &c.*) (*-ution, &c.*) are done by *Rules*, and consequently might have been left out; and that there ^{are} some more of these *Terminations*, with a great many of the *Prepositions*, which are made up exactly of the *Letters* of the Alphabet, and therefore are no Burden or Charge on the Memory: And, indeed, they might have been all composed and contracted by the *Letters*; but then they would have been more *tedious* in Writing, and *puzzling* in Reading, and consequently not have answered the Ends of *Short-Hand*, which are to be *speedy* and *legible*: Besides, the contracting or shortening of them by *one* or *two Letters* of the Alphabet, does still burden the Memory a little as well as *MARKS*; as for Example, if you were to shorten the *Preposition* (*trans-*) by any *two Letters* of the Short-Hand Alphabet, as, (*tr, ta, tn, ts, ns, &c.*) any of these, in my Opinion, is almost as hard to remember as a *MARK*, because no *Rule* or *Reason* can be given why (*tr, &c.*) should stand for (*trans-*.) The same may be said, with respect to the other *Prepositions*, and likewise to the *Terminations*, which are made by *MARKS*: Besides, (*tr, &c.*) for (*trans-*) would be *puzzling* in the Reading, (as I hinted before) because they would clash or interfere with *these Letters* themselves, and you could not readily tell, whether that (*tr, &c.*) stands for (*tr, &c.*) or (*trans-*.) And it would be still more *puzzling* in the Reading, if you were to join, in *every Sentence*, (as you must do) *five*, or more Words together, by *Rules*, (in an Instant of Time,) if there were no more *Marks* or *Characters* in the Method, than these for the 26 *Letters* of the Alphabet; for it would be impossible to tell, either where one Word, in the Joining, *begins*, or where another *ends*: Whereas the *MARKS*, for the *Beginnings* and *Endings* of long Words, instantly discover themselves, and shew where the Words *begin* and *end*, because of their being remarkably *plain* and *distinct* from the *Letters* of the Alphabet, as appears from the *Writing*. The same may be said of all the rest of the *Prepositions*, and *Terminations* made by *MARKS*, as well as of (*trans-*.)

AGAIN

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AGAIN observe, if you discount these *Prepositions* and *Terminations* which are made by the *Letters* themselves, and by *Rules*, then you will find that there are no more *MARKS*, or *Characters*, used in this New Method, than 96, and which are the *Foundation* of this Art; and are, as it were, *three* different and distinct *Alphabets*; and are contained in the *first*, *fifth* and *sixth* Lesson. For as to the *Characters* in the *second*, *third*, and *fourth* Lesson, they are no more than the Joining of *two*, or more of the *Letters* of the Alphabet together, as I said before: The *three* Alphabets, or 96 *Characters*, may be learned, by reading and writing them nine or ten Times carefully over, in their Order; and *Practice* will enable you to remember them daily better and better.

N. B. To write *Long-Hand* properly, one must remember 52 different *MARKS*, or *Characters*; to wit, 26, for the *Capital* Letters, and 26, for the *small* Letters; but a Gentleman of the *Law*, &c. must remember 52 more, for the *Capital* and *small* Letters, in the *Secretary-Hand*; and 52 more, for those in the *Court-Hand*; besides these *Marks*, for the *Greek* Capital and *small* Letters, about 200 in all.

An EXPLICATION of the Prepositions and Terminations.

FIRST of the *Prepositions*.

As for these *Prepositions* and *Terminations* that stand for *two*, or more Things, as (*tran-* or *trans-*) &c. the Sense and Connexion of the Discourse will immediately distinguish and discover which of them the *Character* stands for.

AND as for these *Characters*, which both begin and end Words, your Eye will distinguish that, and so read them accordingly.

ALL the 66 can be pronounced except (*ch-tch*, *th*, *thr*, *wh-*) which you must read by the *Letters*. And pronounce the *Terminations* after the same Manner.

As to (*ad-* *al-* *circum-* *ch-*) observe that no Word can begin with (*sd*, *nl*, *enn*, *ct*,) and so these can be no Mistake; besides (*sd*, &c.) are written a little different by the *fourth* Lesson.

As to (*ac-*) though (*sc-*) begins Words, yet (*sk-*) is made for it, as in the *second* and *third* Lesson; besides, (*sc-*) by the *fourth* Lesson, is written with a longer (*s*.)

As to the *Preposition* (*car-* *cor-* *cur-*) when it stands for (&c.) it always stands alone; but when it stands for (*car-* *cor-* *cur-*) there is always something joined after it, to make up the full Word; as, (*corruption* &c.)

As to (*sup-* *super-*) observe, when a Word begins with (*p*) it is made by the other (*p*;) as in the *second* Lesson.

As to (*sub-*) observe that no Word begins with (*sn-*.)

THE

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THE (*uf-*) is a little different from (*u, s,*) in the *fourth* Lesson.

THE Characters for (*ap- &c.*) (*com- &c.*) (*comp-*) (*it-*) (*or- &c.*) (*sanct-*) (*var- &c.*) are MARKS; and not like (*kp, le, lp, it, fr, ft, su.*)

THE *Copy-Book* directs you, where to begin to make such of the *Prepositions* or *Terminations*, as you are most likely to mistake.

LEARN this fifth Lesson, or *second* Alphabet, as you did the *first* Alphabet.

SECONDLY, *An Explication of the Terminations.*

1st, FOR (*-tion, -sion, -son,*) (*-etion, -esion, -eson*) (*-ition, -ision, -ison,*) (*-otion, -osion, -oson,*) put a Dot (.) within the *Middle* of the Letter, or Letters, or Character, which goes before the said (*-tion, &c. -etion, &c. -ition, &c. -otion, &c.*) See the *Examples* thereof, both in Long-Hand and Short-Hand, in the *Copy-Book*, which could not be inserted here, in the common Print.

2^{dly}, FOR (*-ation, -asion, -ason,*) put a Dot (.) above the *Top* of the Letter, or Character, which goes before the said (*-ation, -asion, -ason.*) See the *Examples* thereof in the *Copy-Book*.

3^{dly}, FOR (*-ution, -usion, -uson,*) put a Dot (.) below the *Bottom* of the Letter, or Character, which goes before the said (*-ution, -usion, -uson.*) See the *Examples* thereof in the *Copy-Book*. OBSERVE, the (*-tion, -sion, -son,*) have the same, or much the same *Sound*, which the Sense and Connexion will instantly discover. The same may be said of each of the other *five*, to wit, (*-ation, &c. -etion, &c. -ition, &c. -otion, -ution, &c.*) A CONSONANT is supposed to go before the FIRST (*-tion, -sion, -son,*) because the FIVE following (*-tion, -sion, -son*) have the FIVE VOWELS (*a, e, i, o, u,*) going before them. EVERY Short-Hand Letter hath a *Middle* to put a Dot (.) within it; as, (*a, b, c, d, e, f, g, h, &c.*) except (*m, n, s, t,*) and, indeed; when any *two* of these four are joined together, there will be a *Middle* for the Dot (.) as; (*mn, nm, sm, &c.*) if you suppose a Line drawn from the Beginning of the *first* Letter, to the End of the *second*. See the Example thereof in the *Copy-Book*. Tho' (*-ing, -ed, -er, &c.*) come after any of the said *Six*, to wit, (*-tion, -sion, -son,*) (*-ation, &c. -etion, &c. -ition, &c. -otion, &c. -ution, &c.*) yet still make the Dot (.) last, as, (*commission, commissionate, -ing, -ed, -er, &c.*) (*occasion, -ing, -ed, &c.*) See *Copy-Book*. WHEN (*-cian,*) or any other thing sounds like (*-tion, -sion, -son*) then make (*-tion, -sion, -son,*) instead thereof; as (*connexion, connection, fashion, physician, musician, &c.*)

4^{thly}, (*-er, -or, -our,*) at the End of a Word, are sometimes made by a Short-Hand (*r,*) and sometimes by the *third* Part of the Length of a Short-Hand (*m.*) They are made by the (*r,*) when the Letter, or Cha-

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Character, which goes before (-er, -or, -our,) contains the *Half* of the Letter (r,) as Words ending in (-der, -ger, -fer, -ter, &c.) because the Bottom of (d, g, s, t,) contains *Half* of the Letter (r.) Again, (-er, -or, -our) are made by the *third* Part of the Length of (m,) when the Letter, or Character, which goes before (-er, -or, -our,) doth not contain the *Half* of the Letter (r,) as Words ending in (-ber, -fer, -ler, -ner, &c.) because *no* Part of (r) is contained in (b, f, l, n.) Observe, this *third* Part of the Length of (m,) standing for (-er, -or, -our) is always joined at the *End* of a Word, and hath nothing joined after it: But when this *third* Part of the Length of (m) stands for (in- un-) then it is always joined at the *Beginning* of a Word.

5thly, WHEN (th-) comes in the *Beginning*, or *Middle* of Words, it is made by its own Character, among the *Prepositions*; but when (-th, -eth,) come in the *End* of Words, they are made by the little round (o,) among the *Terminations*,

6thly, THE Character for (-ng, -ing,) is *half* the Length of (n,) and the Character for (nging, -nan, -nen, -nin, -non, -nun, -ning,) is *twice* the Length of (n,) The Second shortening Rule directs, that a big (n) shall stand for (nan, nen, nin, non, or nun.)

7thly, THE Character for (temp- -tempt,) stands always in the *Beginning* or *End* of Words, for (temp-, -tempt,) and not for (mp,) for (mp) is made by the other (p,) as you will see in the *third* Lesson.

MAKE a Dot (.) at once, with one Touch of your Pen, without turning the Pen round.

LEARN this sixth Lesson, or *third* Alphabet, exactly as you did the *second* Alphabet.

IF you join the Characters in the *fifth* and *sixth* Lesson together, they will make up compleat Long Words, which will be very plain, and concise. *Example*, the Characters for (circum-) and (-ference,) joined together, will make the Word (circumference.) And so of all the rest of the 66 *Prepositions*, and 59 *Terminations*. See Copy-Book.

THE setting down the *Prepositions* and *Terminations* promiscuously in the fourth Page, will serve as a School-Master to dodge you, and to try whether you are perfect in them, or not; for you must be so perfect therein, as to be able instantly to *read*, or *write* any of them, when desired, without looking on the *Copy*; because the *Letters*, *Prepositions*, and *Terminations*, (as I said before) are the *Foundation* of this New Method; and that EVERY Word, in the *English*, or other Tongues, is formed out of them, except about a *Dozen* of *English* Words, which, if you please, may be formed out of them likewise.

I KNOW that the *Prepositions*, (ch-, th-, wh-,) are written otherwise by your *fourth* Lesson; but there being such a prodigious Number of Words

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Words beginning with these three, as appears by the Dictionary, they are shortened as they stand in the *fifth* Lesson; the last two being downright MARKS: And as for the first, there can be no Mistake, because no Word can begin with (*æ*;) besides, (*æ*;) by your *fourth* Lesson, is written with a short (*æ*;) but still the (*ch*, *th*, *wh*;) written according to the *fourth* Lesson, are very useful, as if one Word were to end with (*c*, *t*, or *w*;) and the next Word to begin with (*b*;) if these two Words are to be joined together, (by your *Rules*) then, to be sure, they must be joined according to the said *fourth* Lesson.

LASTLY, (by way of Digression) From what hath been said, with relation to the *Characters*, in the *fifth* and *sixth* Lesson, I may infer, that it is really very ridiculous, in Mr. B—m, to amuse and trifle with the PUBLIC, for these 22 Years past, by vainly boasting, in *six* several printed *Proposals*, published one after another, Year after Year, “ [That he intends to print, by Subscription, (Price One Guinea DOWN,) “ A new Method of Short-Hand, which hath no more CHARACTERS “ in it than the Letters of the Alphabet, and that it answers all the ENDS “ of Short-Hand, and is PREFERABLE to all others extant, and particularly, that it EXCELLS the Methods of SHELTON, MASON, “ WESTON, &c. and that it is so EASY, that a SPECIMEN of the “ Writing will discover the Art.”] This obliged me, both for MY OWN Vindication, and the PUBLIC’s Satisfaction, to publish, in all the *News-Papers*, Year after Year, that all Persons were welcome to call, and see that Gentleman’s WONDERFUL ALPHABET, with SPECIMENS of the Writing, by it, written by some of that Gentleman’s Scholars, whom I have since taught; by which Means they might instantly judge, what they were to have for their GUINEA; (which is almost one Shilling for every one of the 24 Letters of the Alphabet;) and might also judge, whether his Method was either SPEEDY, or LEGIBLE, or deserved the NAME of *Short-Hand*: And that they might likewise see such another Method of writing *Short-Hand*, by no more CHARACTERS than the Letters of the *Alphabet*, which was printed in the Year 1719, (about 26 Years ago,) and given away GRATIS, at the Sign of the ANODYNE-NECKLACE, without *Temple-Bar*; tho’ that Gentleman, in his *Proposals*, boasts, that that Way of Writing, (useless as it is) is quite NEW, and wholly HIS OWN. I likewise publicly offered, in all the *News-Papers*, to lay that Gentleman FIFTY GUINEAS to ONE GUINEA, to write or compare with him: But the Gentleman did not think it proper to make any ANSWER to any one of the Particulars above mentioned, which certainly he would, if he could, especially when his Honour, Advantage, and his MOST EXCELLENT METHOD OF SHORT-HAND lay at Stake,

OBSERVATIONS on the Significations.

HAVING learn'd the *Letters* of the Alphabet, with all their several *Joinings*, in the Beginning, Middle, or End of Words, with the *Prepositions* and *Terminations*, you might now begin to write *Short-Hand*: But it is more proper, first to learn the *Significations* annexed to the *first*, *second*, *third*, *fifth*, and *sixth* Lessons, in the *fifth*, *sixth*, *seventh*, and *eighth* Pages, because these *Significations* contain or make up, at least, the *third Part* of any *English Book*, and then you will write with more Ease and Pleasure.

OBSERVE, there are no *new Characters* amongst the *Significations*.

AGAIN observe, the learning the *Significations*, or Words annexed to the *Letters*, double and treble *Consonants* that begin and end short Words, and to the *Prepositions* and *Terminations*, that begin and end long Words, is but little more Pains than learning to know, and make the *Letters*, *Prepositions*, and *Terminations* themselves: For if you know how to make (*k*, *l*, *fl*, *sm*, *sp*, &c.) in *Short-Hand*, without looking on, then you may easily remember, that (*k*) stands for (*King*,) (*l*) for (*Lord*,) (*fl*) for (*shall*,) (*sm*) for (*same*,) and (*sp*) for (*Spirit*,) and so of all the rest.

ALSO observe, when you come to learn the *Rules* how to write *Short-Hand*, you will find that all these *Significations* are most *natural* and *rational*, and not burdensome to the Memory.

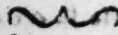
AND as for those *Letters*, double and treble *Consonants*, *Prepositions*, and *Terminations*, that stand for *two* or *more Words*, the Sense and Connexion of the Discourse will immediately *distinguish* and discover which of them they stand for: Yea, whenever you come to read what you have written, the *Sense* will instantly *force* you to pronounce and read the right one *first*, and you will not, at that Time, in the least think of its standing for any Thing else; because these Words are either different *Parts* of Speech, or have very different *Meanings*; and consequently, to read one Word for another, would make the Sentence downright Nonsense. To illustrate and confirm this, only observe, that there is a very great Number of Words, in the *Latin Tongue*, that have *two*, *three*, *four*, or *more different Significations*: The same may be said, concerning the *English Tongue*, especially those Words, called the *English Particles*, to wit, the *Prepositions*, *Conjunctions*, &c. which have *two*, *three*, *four*, or *more different Acceptations* and *Meanings*, as you may see, in that excellent *English Grammar*, composed by Mr. James Greenwood; besides, there are a great many other *English Words*, which alter their *Signification*, according as they are used in the several Professions, Arts, and Sciences, the same Word signifying one Thing in *Divinity*, another Thing in *Law*, and another Thing in *Physic*, *Mathematics*, *Grammar*, &c. and yet we find that the *Sense*

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and *Connexion* of the Discourse do immediately *distinguish* and discover which of them they stand for.

AGAIN observe, although these Significations may be comprised in *Long-Hand*, in one Side of a Quarter of a Sheet of common writing Paper; yet they do contain, or make up, at least, one third Part of any *English Book*; that is to say, take any *English Book*, whether it be of *Divinity, Law, History, Mathematics, &c.* and pitch upon any *Sentence* or Page of these Books, and then number the Words therein, (*Proper Names* excepted,) and you will find, at least, the *third Part* of that Number, among the said *Significations*; and the Reason is plain, because *most* of these *Significations* are pick'd Words, and are some of the *principal Words* in the *English Tongue*, and which *every Sentence* must contain more or less of them, in regard they are made up of these Words, called the *SIGNS* of the *English Moods, Tenses, and Persons*, with the *Particles, &c.* Some of these *Signs*, you see, are among the *Significations* annexed to the *Letters* of the *Alphabet*, to wit, (*be, can, canst, had, hadst, will, wilt, is, have, has, hast, hath, was, wast, were, wert, I, thou, you, ye, he.*) There are likewise some of the *Particles*, among the said *Significations* annexed to the *Letters* of the *Alphabet*, to wit, (*also, by, from, ago, and, o, oh, of, off, only, here, hither, too, to, into, unto, a, an, how, except, yea.*) Some more of these *Signs* and *Particles, &c.* are contained among the *Significations* annexed to the double and treble *Consonants*, that begin and end short Words; and to the *Prepositions* and *Terminations* that begin and end long Words.

ALSO observe, if you add (as you must do when there is Occasion,) the (*-ing, -ed, -eth, -er, -ness, -ment, -able, -ful, -fully, -fulness, -less, -lessly, -lessness, -tion, -ation, -ution, &c.*) to these *Significations*, then they will make up a great deal more than the *third Part* of any *English Book*; as for Example, you see that the *Letter* (*x*) stands for (*accept*;) therefore (*accepting, accepted, accepteth, accepter, acceptable,*) are written, by only joining the *Terminations, (-ing, -ed, -eth, -er, -able,)* to the said (*x*;) and (*Acceptation*) is written, by putting a Dot (*.*) above the said (*x*;) for the *Termination* (*-ation*;) and so of all the rest of the *Significations*, as well as (*accept.*) So you may judge whether these *Significations* are not worth the learning.

THIS  signifies, that the Words to which it is annexed, have the *same*, or much the *same Meaning*, as (*can, canst,*) &c.

You may imagine that the *Character* for (*steadfast*) is (*sf.*)

You know that the *Letter* (*i*;) stands for the Word (*I*;) the first *Person* singular; therefore you may imagine that the *Proposition* (*-is*) standing for the Word (*we*;) the first *Person* plural, is a big (*i.*)

THE *Characters* for (*cannot*) and (*is not*) are plain, if you compare them with the *Character* for (*not*;) among the *Terminations*.

THESE *Terminations* that have a Line drawn after them, thus (—) import

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import that they have no *Signification*, in the *English* Tongue, annexed to them, and are only to be read as *Terminations*.

THE *Letters* (-rt,) ending Words, stand for (*Art*,) a *Science*; and (*ar*-) beginning Words, stands for (*are*, *art*,) *being*.

LEARN these *five* Lessons of *Significations*, thus; *First*, learn the *Significations* annexed to the *Letters* of the Alphabet, in this manner: Read the *Ssignifications* of the first *six* of these *Letters* *four* times over; then shut the *Long-Hand* of these *six*, and try if you can read the *Short-Hand* of them, according to the said *Significations* annexed thereto, first *downwards*, and then *upwards*; and so learn the next *six* the same way; and then try if you can read the *Short-Hand* of the *twelve*, *downwards* and *upwards*, without looking on the *Long-Hand*: Then learn the third *six* the same way; and then try if you can read the *eighteen*, *downwards* and *upwards*, without looking on the *Long-Hand*; and so on, till you are perfect in the *Significations* annexed to the *Letters* of the Alphabet. Learn the rest of the *Significations* (annexed to the other *four* Lessons,) in order, one after another, exactly the same way, only *six* of the *Characters* at a time. Be sure to read such as stand for *two* or more Words, at least *three* times over, thus; The *Letter* (*r*) stands for (*air*, *heir*, &c.) (*air*, *heir*, &c.) (*air*, *heir*, &c.) for the often repeating any thing serves very much to imprint it in the Memory. Again, be sure always to keep a *set Form*, when you try to read the *Significations* annexed to every *six*, thus; (*r*) stands for (*air*, *heir*, &c.) not thus, (*heir*, *air*, &c.) nor any other way, but as they are placed; for it will be confounding, and you will never learn them perfectly, if you read them sometimes one way, and sometimes another.

WHEN you read the *Significations* of the *Short-Hand*, you need only read the *Ssignifications* themselves, without naming the *Letters*, *Prepositions*, or *Terminations*; that is to say, the *Character* for (*ab*) need not be read thus, (*ab*- *abate*, &c.) but only this, (*abate*, &c.) and so of all the rest.

N. B. WHEN you are perfect in these *Significations*, then you not only know the *third Part* of any *English* Book, (as I said before,) but you will begin to write by the *Rules*, *Signs* of the *English* Moods, *Tenses*, *Persons*, &c. which will afford both Pleasure and Profit; and you will every Day write and read better and swifter, and every Thing will seem daily more and more easy.

LASTLY. All, or such of the *Significations* as you don't chuse to charge your Memory with, may be written by the *General Rule*, and particular *Shortening Rules*, but then they will take up a little more Time in writing them; and consequently not answer the principal End of *Short-Hand*.

OBSERVATIONS on the Vowels Places.

YOU may perceive, by the *first Page*, that the Places of the *five Vowels* about the *Letters*, double and treble *Consonants*, *Prepositions*, and *Terminations*, are as follow, to wit,

The Place of (*a*) begins exactly over-against the *Top*.

The Place of (*e*) begins exactly between the *Top* and *Middle*.

The Place of (*i* or *y*) begins exactly over-against the *Middle*.

The Place of (*o*) begins exactly between the *Middle* and *Bottom*.

The Place of (*u*) begins exactly over-against the *Bottom*.

You see that the *five Vowels* Places about (*n*) and (*p*,) are a little different from the rest, because they have no Deepness; and that in the double and treble *Consonants*, the *five Vowels* are placed about the *last Letter*. Observe when you are to write any *Letter* or *Character*, or any other Thing in one of the *five Vowels* Places, be sure that you begin it exactly in that *Vowel's* Place, let it end where it will: By this way of placing the *five Vowels*, there will no *Characters* be placed above or under other *Characters* in your Writing; and the *Places* are plain and distinct; tho' you will perceive afterwards, that I make no Use of the *five Vowels* Places. When you are to put any thing in one of the *five Vowels* Place, be sure to write it as close to the foregoing *Character* as is possible; but when you think that the *Character* to be put in the *Vowel's* Place will come thro' the foregoing *Character*, then keep it at a little Distance, but still begin it over-against the *Vowel's* Place, as in the Word (*might*,) in the seventh Verse of the *Specimen*, written by the *General Rule*. As (*n*, *p*) differ from the rest of the *Characters*, as to the *Vowel's* Places, so they also differ as to the (*-ation*, *-asion*, *-ason*,) and (*-ution*, *-usion*, *-uson*;) for *-ation*, &c.) after (*n*) or (*p*) is made by putting a *Dot* (.) exactly above them at the left Hand; and (*-ution*, &c.) after them, is made by putting a *Dot* (.) exactly underneath them towards the left Hand.

OBSERVATIONS on the Shortening of Words, also on the General Rule, and Chapter written by it.

SHORTEN the Words in your own Mind, by throwing away all *silent* and *superfluous* Letters, and to help you thereto, observe,

1. For two or three *Vowels* coming together, take only one; as, for (*beauty*) write (*buty*,) &c.
2. For two *Consonants* of one Name coming together, take only one; as, (*command*, *comand*,) &c.
3. Throw away the silent (*e*,) at the End of Words; as, (*make*, *mak*,) &c.
4. Throw away the (*h*,) not sounded; as, (*honour*, *onour*,) &c.

5. For

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5. FOR (*ck*, or *ct*,) write (*k*,) as, (*rock*, *aēt*, *rok*, *ak*,) &c.
6. FOR (*dg*, *dge*,) write (*g*,) as, (*grudge*, *grug*,) &c.
7. FOR (*kn*,) beginning Syllables write (*n*,) as, (*knock*, *nock*,) &c.
8. THROW away the (*w*,) after a Vowel; as, (*law*, *flow*, *la*, *flo*,) &c.
9. FOR (*wr*,) beginning Syllables, write (*r*,) as, (*wrong*, *rong*,) &c.
10. THROW away the (*gh*,) not founded; as (*daughter*, *light*, *dater*, *lyt*,) &c. And when (*gh*) sounds like (*f*,) write (*f*,) as (*laugh*, *laf*,) &c.
11. FOR (*ph*,) write (*f*,) as (*physick*, *fisick*,) &c.
12. (*z*) may sometimes be founded by (*f*) as (*baptize*, *baptise*,) &c.
13. THROW away the (*b*,) after (*m*,) not pronounced; as, (*dumb*, *dum*,) &c.

AND so throw away all other *silent* and *superfluous* Letters; though, indeed, if you please, the Words may be written according to true Orthography, or exact Spelling; but then they will take up longer Time in Writing, and consequently not answer the End of Short-Hand; besides, this Art directs you to write Words, according to their *shortest* and most natural Sound, so as but to be understood.

YOU see, by the *General Rule*, and *Specimen* written by it, that there are no *Vowels* written, except they begin the Word; and that the Consonants (*j*, *v*,) are written as well as the Rest of the Consonants, either in the Beginning, Middle, or End of Words; and that two Words joined by a Hyphen (-) are reckoned but as one Word, and wrote accordingly; as, (*Water-pot*,) &c.

As the *Characters* for the ARTICLES (*a*, *an*,) (*the*,) are remarkably *plain*, by their being, as it were, down-right MARKS; so the Word joined before and after them, and belonging to them, must also be remarkably *plain*.

THE Design of the *General Rule* is only to write Words of a *foreign* Language, which you do not understand, with uncommon *proper Names* of Places, Men, Women, &c. *Surnames* of Men, &c. and to exercise the *Letters* double and treble *Consonants*, *Prepositions*, *Terminations*, *Significations* and Places of the five *Vowels*: How to write the *English* Tongue, *three* Times *shorter*, *speedier*, and *plainer*, shall be shewn you afterwards, by the *shortening* Rules, *Signs* of the *English* Moods, Tenses, and Persons, with the *Pronouns*, *Prepositions*, and other *English* *Particles*, with the *Joining* Rules, and *Table* of shortened Words, as appears from the large *Specimen* written thereby.

OBSERVE, When two *Vowels* founded come together, at the Beginning of any *Latin*, &c. Word, which you do not understand, or at the Beginning of any uncommon *Name*, &c. then write the *first* Vowel, and take off the Pen, at the *second* Vowel, and write what follows, in that *second* Vowel's Place: Example, the *Latin* Word (*aut*) is written thus; first write the Letter (*a*,) and then take off the Pen, and write (*t*,) in the Vowel (*u*'s) Place, &c. And if the two
Vowels

14. OBSERVATIONS, &c.

Vowels sounded come together, in the *Middle* of such Words, then join the *first* Vowel to what goes before it, and take off the Pen at the *second* Vowel, and write what follows, in that *second* Vowel's Place: Example, the Latin Word (*Laus*,) is written thus, first write (*la*,) and then take off the Pen, and write (*f*,) in the Vowel (*u*'s) Place, &c. And if the two Vowels sounded come together, at the *End* of such Words; then join the first Vowel to what goes before it, and take off the Pen at the *second* Vowel, and put a *Dot* (.) in that *second* Vowel's Place. Example, the Latin Word (*Leo*,) is written thus, first write (*le*,) and then take off the Pen, and put a *Dot* (.) in the Vowel (*o*'s) Place: So you see that by this General Rule, any Word whatsoever can be written exactly as in the common Long-Hand. But if you understand such Words, or think that you can remember them; then you need only take *one* of the five Vowels (*a, e, i, y, o, u*,) which sounds the Word best.

AGAIN observe, Don't regard any of your *Significations*, when you write any *Sirname*, &c. Example, (*Mr. Bliss*,) is written by (*bl*,) and (*f*) put in the (*i*'s) Place, &c.

OBSERVATIONS on the shortening Rules.

1. (*b, d, g, k, p, t*,) sound (*be, de, ge, ke, pe, te*,) and (*f, l, m, n, r, s, x*,) sound (*ef, el, em, en, er, es, ex*,) and the Sense and Connexion of the Discourse will instantly discover, whether (*b, d*, &c. *f, l*, &c.) stand for (*b, d*, &c. *f, l*, &c.) or (*be, de*, &c. *ef, el*, &c.)

2. WHEN you write after a Speaker, it is impossible to begin the next Letter or Character, exactly in the *Vowel*'s Place, and consequently you are necessarily led into an Error, by reading one *Vowel* for another; that is to say, when you are to begin to write any thing in the *Vowel* (*e*'s) Place; if you begin it higher, it will read (*a*;) and if you begin it lower, it will read (*i*,) or (*y*,) The same may be said with respect to the other four *Vowels*, as well as (*e*;) and, indeed, you may, by the founding of the foregoing *thirteen Letters*, (*b, d*, &c. *f, l*, &c.) and by the Sense and Connexion, presently recollect, whether the first Example (*bk*,) stands for (*bak, bek, bik, bek*, or *buk*,) especially in English Words; as well as a big (*d*,) stands for (*dad, ded, did, dod*, or *dud*,) Besides, it is well known that bad Spellers often write one *Vowel* for another, which does not in the least hinder the reading; because the very founding of the *Letters*, and especially the *Sense* and Connexion instantly discover which of the 5 *Vowels* it must be, as I hinted before. AGAIN, the Method of taking off the Pen, at the *Vowel*, and writing what follows in it's Place, is not only *erroneous*, but also very *tedious*, and will not answer the End of taking down so much as *two Thirds* of any Discourse; and takes up much
the

the same Time, as to write and join the *Vowel* itself; besides, this Way of Writing the *Vowel* itself is more plain and distinct, than putting any thing in it's Place. AGAIN Observe, that a big (*d, f, &c.*) are sooner written than (*dd, ff, &c.*) and are as distinct, and differ as much from a common (*d, f, &c.*) as a Man from a Child.

3. THE *Vowels* (*a, e, y, o, u,*) are sooner written, and more distinct, than taking off the Pen, and endeavouring to put any thing exactly in their Place: AGAIN, to make a plain *Dot* (.) requires you to lean a little hard, which still not only takes up a little longer Time, as well as taking off the Pen does; but also that leaning hard helps to spoil the Pen, and tire the Hand. BESIDES, you cannot in a Hurry put the *Dot* (.) exactly in the *Vowel's* Place: nor can any thing be joined before or after a *Dot* (.) as can be done both before and after any of the *Vowels*. MOREOVER, *Dots* (.) are confounding, because every little Touch of your Pen, Paper, or other Accidents, may occasion *Dots* (.) to be on your Paper. OBSERVE, the *Vowel* (*y,*) is sooner written than (*i;*) because you must stop the Pen a little in writing (*i,*) but not (*y,*) THESE first three shortening Rules are also applicable to foreign Languages, as *Latin, French, &c.* as well as *English*, if you have any Knowledge of these Languages; and they have a great Tendency to quick and speedy Writing, because they prevent a great many takings off of the Pen.

N. B. THE principal *Vowel* which ends *English* Words, is (*y;*) for there are only a few which end with (*a, e, o, u,*) and these chiefly are Words of one Syllable.

4. THE Sense and Connexion will instantly force you to pronounce and read the (*'-st, -est,*) with the (*'-th, -eth, -s,*) because (*thou speak the Truth, he speak the Truth, &c.*) are Nonsense. THE Table of *Pronouns* shews you, how (*she,*) is shortened. OBSERVE. Though you throw away the (*'-st, -est, 'th, -eth, -s,*) yet by no means throw away the (*-ing, -ed, -er, -ment, -ness, -tion, &c.*)

5, 6, and 7. THE Sense and Connexion will also force you to read the (*-ly, -ty, and -ize;*) they being different Parts of Speech; and if you were to read any of these four, to wit, (*solemn, solemnly, solemnity, solemnize,*) for one another, it would make the Sentence downright Nonsense.

8. THE *Eighth* and the *Rest* of the shortening Rules need no Explanation. ONLY observe that, through Inadvertency, I have not, in the Short-Hand Examples of the shortening Rules, join'd the Word going before, and belonging to the *Articles*, (*a, an, the,*) as well as the Word coming after these *Articles*. AND that, in the Word (*bird-kind,*) the (*rd,*) through Mistake, is put in the (*i's,*) Place, instead of being joined to the (*b.*)

OBSERVATIONS on the Signs of the English Moods, Tenses, and Persons, with the Pronouns.

THESE 33 Signs, (whereof 22 are either among your *Significations*, or done by the *shortening Rules*;) may be learned, by Reading and Writing them twice or thrice over; for as to the *Joinings* of them, they are all made out of the said 33; and when you have once learned these 33, you will every Day remember them better and better; because you must meet with some of them in every Sentence of your Writing. THE disjoined Signs over-against the 54 *Joinings*, serve only instead of the common Long-Hand, to save Time and Room. IT will not be amiss, if you repeat these 33 Signs without Book, that you may the better remember to join them, when you meet with them; repeating only the first Word of each; thus, (*do, did, was, have, had, shall, will, may, can, might, would, should, could, ought to, must, be, am, are, is, let, done, been. to, about to, I, thou, he, she, it, we, ye, they, not.*) As (*to,*) comes always after (*ought,*) the Character for (*to,*) is left out, I have inserted these 33 Signs in their natural Order, by writing down the Sign of the present Tense (*do, dost, doth,*) first, which is better than the Alphabetical Order, especially in so small a Number.

You see that there are 18 *single* Signs, and 18 *compound* Signs relating to (*have, and had,*) and 18 more relating to (*do, and done,*) and 18 more relating to (*be, and been;*) in all 72. ALSO observe, that every one of the 72, by joining the *Persons* (*I, thou, he, she, it, we, ye, they,*) and the Negative (*not,*) to them, can be changed 40 different Ways; as you see by the *Example* of the first Sign (*do;*) so that 40 Times 72 amounts to 2,880 plain *Joinings* or *Sentences*, each of which is written without taking off the Pen, as it were, in an Instant of Time; and some of them must happen in every Line of your Writing; and yet if you know these 33 Words, then you must likewise know all the 2,880 *Joinings* or *Sentences*; they being all composed, or made up of these 33 Words: And if you can change any one of the 72 forty Ways, then you can change the remaining 71 forty Ways also. AND, indeed, if you can write any Word *separately*, then you can also write any 2, 3, 4, 5, 6, or more Words *together*, without taking off the Pen; because the *General Rule*, for Joining, is, to begin to write the *Second Word*, where you leave off at the *first*; and to begin to write the *third Word*, where you leave off at the *second*; and so on. And to make you *ready* at Joining these Signs together, I would advise you to change each of the said 72 forty Ways, upon a Paper apart; and to help you to do them correctly

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correctly, I design to have all the 72 curiously engraved, as soon as possible.

AGAIN, it is easy to perceive that these Joinings are written in almost *half* the Time, and *half* the Room that they take disjoined, and are more *plain* and *legible*, than if every Word were written *separately*, and that every Joining can be taken *asunder*, Word for Word, if required. MOREOVER, These 33 Signs, with the *Pronouns* occurring so often, there was an absolute Necessity, for writing them shorter, than the *shortening Rules* direct; it being impossible to invent shortening Rules to shorten every Word properly, especially *short Words* of *one Syllable*, which, indeed, want the most shortening; because they are *sooner* spoke, and are *six Times* more used, than Words of *three, four, or more Syllables*, which seldom occur; and when they do, they are instantly written by your *Prepositions, Terminations, and Shortening Rules*: There being Room to shorten long Words a great many Ways, by Rules; but little or no Room to shorten Words of *one Syllable*; besides, long Words take up *longer Time* to speak them, than the *short Words* do; and consequently you have *longer Time* to write them, than you have to write the *short Words*. THAT short Words of *one or two Syllables*, (especially of *one*) are so much used, is evident, by only casting your Eye upon any Sentence of any *English Book*: And indeed, the 33 Signs are all Words of *one Syllable*.

AMONG the *fifty-four Joinings*, you may perceive that these *four* following are a little shortened, to wit, (*ought to have, must have, ought to be, must be.*) AND that the Terminations (*-clude, -claim,*) are written a great deal bigger than (*do; may;*) besides, the Joining of the Signs (*do, may,*) to the other Signs, will instantly discover them from (*-clude, -claim,*) as, (*I do, I do not, do I? do I not? do not I?*) &c.

REMEMBER, that (*might,*) when it stands alone, is written by a long (*m,*) and a (*t*) of an ordinary Length; but whenever any one, or more of the Signs of the *Moods, Tenses, Persons, or Negative (not,*) or the *Verb, &c.* are joined to (*might,*) either before or after (*might,*) then be sure always to throw away the (*t*) in (*might.*) As for Example, (*might have, might have had, might do, might have done, might be, might have been,*) which, you see, are among the *fifty-four*; and so (*might not, he might, he might not, might not he, might he, he might speak, &c.*) must be writ without (*t*) in (*might.*)

You see that the (*a*) in (*am*) is thrown away; because it is sometimes thrown away in Long-hand; as, (*I'm not dull, &c.*) AND that (*us,*) join'd to (*let*) is made by (*s;*) because (*let us*) is wrote (*let's.*) THE *Pronouns* will explain the rest of the *Persons*, to wit, (*me, them, &c.*) IT was absolutely necessary to find out a Method to join these SIGNS of the *Moods, Tenses, and Persons*, with the *Negative*
Q (not)

18 OBSERVATIONS, &c.

(*not*) all together, in an *Instant* of Time, without taking off the Pen; because they are pronounced, as it were, in one Breath, or as one Word.

You may likewise join all the *Persons* and Negative (*not*) to the said (*let,*) and that whether they go before or after the said (*let,*) as, (*I let, thou lettest, they let not, &c.*)

MAKE the (*not*) at least the Length of *two Short-Hand* (n's.)

THE *Pronouns* must likewise come in *every* Sentence; they being *four* Times more used, than the *Nouns*, or Names of Persons, or Things; for if you cast your Eye upon any continued Discourse, you will find that the *third* Person, to wit, the *Nouns*, or Names, are seldom mentioned above once or twice, but are always afterwards set down, and signified by the *Pronouns* (*he, him, himself, his, his own, she, her, herself, her own, it, itself, its own, they, them, themselves, their, their own, &c.*) And as for the *first* and *second* Persons, they are constantly mentioned by [*I, me, myself, mine, my own, we, us, our, ourselves, our own, &c.*] (*thou, you, thee, yourself, your own, ye, yourselves, &c.*) And so these *Pronouns* must be shortened, and learned, as the Signs of the *Moods*, &c. though, indeed, a great Part of them are already learned among your Significations, and another Part of them are written exactly according to your *Shortening* Rules.

OBSERVATIONS on the 46 English Prepositions, with the other Particles, and Specimen written thereby.

THESE 46 Words come so often, that you will meet with *two, three, or more* of them, in *every* Sentence; because, by the Help of these 46 Words, the whole English *Syntax*, or Construction of the *Noun*, and *Pronoun*, is chiefly performed. THESE 46 Words, with the other *Particles*, (*here, there, where,*) and Words ending in (*-ward*) with the Rest of the *Particles*, in the 21st, 22d, and 23d Page, occurring so often, there was an absolute Necessity also for *shortening* some of them.

You may remember I told you, that the *five* Significations contain or make up at least one *third* Part of any *English* Book: I add further, that the *Particles* do likewise contain or make up at least another *third* Part of any *English* Book, as is evident by comparing them together; so that both contain or make up at least *two* *Thirds*.

By *Particles*, I mean the *four* undeclined Parts of Speech, to wit, the *Adverbs*, *Conjunctions*, *Prepositions*, and *Interjections*.

THESE *Particles* denote the *Time*, *Place*, *Manner*, and other *Circumstances* of any *Action*, *Passion*, &c. and must come in *every* Sentence; for without them no Sentence can subsist, in regard they are,

as

as it were, the very *Nerves* and *Ligaments* of all Discourse, and serve to *join* or *connect* Words or Sentences together, and to *explain*, *extend*, *limit*, *determine*, &c. their *Signification*. The other Parts of Speech, to wit, the *Nouns*, *Verbs*, *Participles*, &c. may fitly be compared to the *Materials* prepared for the Building; but the *Prepositions*, *Conjunctions*, &c. to the *Mortar* or *Cement*, which *join* and *fasten* these *Materials* together, and must come between every Stone in the Building.

WHEN I mention *Adverbs* as some of the *Particles*, I don't take in *Adverbs* ending in (-ly,) formed from *Adjectives*, as (*meekly*, *wisely*, *boldy*, &c.) because the *fifth* shortening Rule directs you to throw away the said (-ly.)

THERE are about *ten* Words among the *Particles*, which are written by MARKS; because they could not be conveniently shortened by the *Letters*, &c. or *shortening* Rules, to wit (*behind*, *below*, *but*, *instead of*, *round about*, *together*, *altogether*, &c.) but these are easily remembered. THE *Particles* are to be learned as you did the *Pronouns*; by reading them twice over, and writing the Short-hand of them once over, on a Paper apart.

THE *Specimen* written by the *shortening* Rules, *Signs* of the Moods, &c. with the *Pronouns*, 46 *Prepositions*, and other English *Particles*, will be written about *three* Times shorter, speedier, and plainer, when you get the *joining* Rules, and *Table* of shortened Words; as you may see at the End of the *joining* Rules.

N. B. THE *five* *Significations*, in the 5th, 6th, 7th, and 8th Page, will either *read*, as they there stand, or they will *spell*, according to the *second* shortening Rule; that is to say, (*bl*) will either read (*bless*, *bliss*) as it stands among the *Significations*; or it will spell (*bal*, *bel*, *bil*, *bol*, or *bul*) according to the said *second* shortening Rule; which the Sense and Connexion will instantly discover. AGAIN, (*st*) will either read (*most*, *must*) as it stands among the *Significations*; or it will spell (*sat*, *set*, *sit*, *sot*, or *sut*) according to the said *second* shortening Rule; and so of all the rest of the *Significations*: Of which you will find some Examples in the *Specimen* written by the *shortening* Rules, &c. and likewise by the *joining* Rules, &c. THE same may be said with Respect to the *SIGNS* of the English *Moods*, *Tenses* and *Persons*, with the *Pronouns*, *Particles*, and *Table* of shortened Words: That is to say, they will either *read* as they there stand, or they will *spell*, according to the said *second* shortening Rule.

OBSERVATIONS on the Joining Rules, and Specimen.

AS to the *Joining Rules*, you may perceive that I have endeavoured to make them as plain as possible, and have added Variety of *Examples*, and a large *Specimen* of the Writing to illustrate them; but for further Explanation, observe what follows.

FIRST, There must never be more than one *Verb*, or one *Participle* in any Joining, except where (*being* or *having*) happens to come, as in the second and fourth *Joining Rule*: As for Example, (*I desire you would not speak to me*) or (*I desire that you would not speak to me*;) where (*I desire*) must be in one Joining, and (*you would not speak to me*) or (*that you would not speak to me*;) in another Joining. (*I desire you to recommend them*) thus, (*I desire you*) in one Joining, and (*to recommend them*) in another Joining. (*I perceived you going*;) thus, (*I perceived you*) in one Joining, and (*going*) by itself. (*I perceived you taking it*) thus, (*I perceived you*) in one Joining, and (*taking it*) in another. (*They perceived him speaking unto you*;) thus, (*they perceived him*) in one Joining, and (*speaking unto you*) in another. (*You saw them executed*;) thus, (*you saw them*) in one Joining, and (*executed*) by itself; because there must be no more than one *Action*, *Passion*, or *Existence*, in one Joining.

AGAIN observe, as it appears in the *Title* of the large *Specimen*, that there are only *three* Sorts of *Joinings*; therefore remember that you are not to join any one of them to another; but let every one of the three be a *separate* Joining of itself. See the *Examples* in the 6th *Joining Rule*. ALSO remember that you are not to join *two Noun-Substantives* together; Example, (*The King's Daughter*;) (*the King's*) must be in one Joining, and (*Daughter*) by itself. (*The Daughter of the King*;) (*the Daughter*) must be in one Joining, and (*of the King*) in another Joining. MOREOVER, you are not to join *two* of the 46 *Prepositions*, and what belongs to, and is governed by them, in one Joining. Example, (*He came after me, before you, and next to him*;) thus; (*he came*) in one Joining, (*after me*) in another, (*before you*) in another, (*and next to him*) in another. And by the Way, remember to add to the 46 *Prepositions* these two following; to wit, (*till, until*;) and (*up, up to*;) AGAIN, you must never join *two* of the *Articles* (*a, an*;) and (*the*) together, in one Joining, unless the *Noun*, going before the *Verb*, end with a MARK; or the *Verb* itself begin with ONE. Example, (*A King protects the People*) is in one Joining.

N. B. I reckon every Thing a MARK, except the 26 Letters of the Alphabet, and that a big (*d, f, g*;) or any other big Consonant, is

is not a MARK. ALSO observe, that the two *Particles* (*and, or,*) never stand alone by themselves, but each of them must be the *first* Word of two *separate* Joinings; because the *Stop* (,) is either placed before them, or understood to be so placed.

SECONDLY, Observe, every Word, in the Joining, must *belong* to one another, and consequently are pronounced without stopping, or drawing Breath, which leads me, in the

THIRD Place, to observe, that none of the *Joinings* must go beyond any of the *Stops* (; ; : . &c.) So that whenever two, three, four, or more *Nouns, Verbs, &c.* come together in one Sentence, then you must let every one of them stand by themselves; because one of the *Stops*, to wit, (,) must come between every one of them, or at least be understood, as you will see by several Examples in the *Specimen*, particularly in the LEASE of a *House* in London, where it runs thus:—"Together with all *Shops, Cellars, Sollars, Chambers, Rooms, Lights, Easements, Ways, Passages, Waters, Water-Courses, Profits, Commodities, and Appurtenances whatsoever, &c.* And in another Place thus:—"Sufficiently repair, uphold, support, sustain, maintain, pave, purge, scower, cleanse, glaze, empty, amend, and keep the said *Messuage, &c.*

FROM this you may observe, that there is no Occasion or Necessity for joining two or more of these *Nouns* or *Verbs* together in one, because the Speaker is necessarily obliged to stop, or draw his Breath, after every one of them, and by that Means affords sufficient Time for writing them down.

ALSO observe, that the *Joinings*, by this new Method, do, in a great Measure, supply or serve instead of the foregoing *Stops*.

N. B. THEY who know any thing of *Grammar*, must acknowledge, that these Words called the SIGNS of the *English Moods, Tenses, and Persons*, with the *Particles*, and *Verb*, must come in every Sentence; because, in every Sentence, there is something said, and nothing can be said without a *Verb*; and that every *Verb* supposes a *Mood, Tense, &c.* and that they are all pronounced at once, as it were, in one Breath, or as one Word, by the Speaker, (though he does not know what is meant by *Moods, Tenses, &c.*) the natural Dependence and Connexion of these Words forcing him so to do; for if he was to pause, or stop between these Words, as he may, and must sometimes, between other Words, then he would mar or spoil the Sense and Connection of the Discourse: So that to keep equal Pace with a moderate Speaker, there was an absolute Necessity, for finding out a speedy Method, to join these SIGNS of the *Moods, Tenses, Persons, &c.* all together in one, without taking off the Pen, as it were, in an Instant of Time: FROM hence I may infer, that any Method which directs us to stop, or lift the Pen, at every Word, is really very defective, and good for little, and will
never

never answer the End of TAKING DOWN any Trial, Speech, &c. unless the Writer could lay his Commands on the Speaker, to *pause*, or *stop*, at every Word of his Discourse, as he does in his Writing.

AGAIN observe, as the SIGNS of the *Moods, Tenses, Persons, &c.* are pronounced as one Word; so is the *Preposition* and *Noun*, or *Pronoun* governed by it; as also, the *Adjective* and *Substantive*; and likewise the *Articles* (*a, an, the,*) and the *Nouns* after them, and belonging to them; and therefore ought also to be joined.

BUT if any should think that *some* of the *Joinings* are not so plain and legible, as if every Word were written *separately*; particularly, the *Adjective* and *Substantive*, in the *fifth* joining Rule; with the *Noun* or *Nouns* joined after any of the 46 *Prepositions*, in the *sixth* joining Rule; then they may *disjoin* these Words, and write every one of them *separately*: They may do the same, if they please, with Respect to any of the rest of the *Joinings*.

AGAIN, If any should think that the throwing away the *five Vowels* in the *Middle* of Words, in the *second shortening Rule*, is not so plain, in some Words, as putting the following Letter in the *Vowel's Place*, according to the *general Rule*; then they may write these Words, by the said *general Rule*.

As to the *Specimen*, I have designedly engraved it, in very large and strong Characters, for the Advantage of the Learner; and have chosen different Chapters, that there might be a Variety in the Discourse, the better to illustrate and exemplify the Rules; and for the Sake of the Gentlemen of the Law, who have much encouraged my Method, I have inserted three of their Conveyances, or Securities, which, I am told, run much upon a set Form, and therefore I thought it was unnecessary, &c. to print them in Long-Hand; though they will find afterwards, when they have learned the Art, that it is as easy to write Law, History, &c. as Divinity; because the Rules serve for any English Book; and that every English Sentence must contain a Verb, and every Verb supposes a Mood, Tense, Person, &c. and so of the Adjective and Substantive, &c.

AND indeed the Specimen, in this NEW Method, is the same with the Specimen, in my FORMER Book; that the Learner may judge which of the two Methods is the most easy, speedy, and legible.

OBSERVE, the more ugly any Joining looks, that is to say, the farther it comes below the Line, it is the more remarkably plain.

THE Lines of the Specimen, I must own, are engraved a little too close; which was designedly done, to save some Pages of Copper-plate, which I hope the Learner will excuse: But when you write in Public in a Hurry, keep the Lines of the Writing at a handsome Distance; but when you write at your Leisure, keep the Lines a little closer; and if any Joining happens to come a little below

low the Line, do not keep the following Line *wider* because of it, but keep all the Lines at an *equal* Distance, and pass over that Part of the Writing which comes *below* the Line. See the *Preface* concerning the *Characters*.

OBSERVATIONS on the Dictionary, &c.

AS to the *Dictionary*, or *Table* of *shortened Words*, I have inserted these that are most commonly used; and it cannot be expected I should have inserted every Word, or all the (*-ing*, *-ed*, *-er*, &c.) for that would have been *needless*, &c. only observe, when you are to join (*-ing*, *-ed*,) or any thing else to a Word which ends with the Termination (*-er*,) made by the third Part of (*m*), then change that third Part of (*m*,) and put (*r*) instead thereof.

OBSERVE, the Words in the *Dictionary* will either *read* as they there stand, or they will *spell*, which the Sense and Connexion will instantly distinguish and discover, as I said before.

I HAVE engraved the CHARACTERS so *very large* and *strong*, in the *Dictionary*, &c. for the Advantage of the Learner, that it was impossible to put every *Short-Hand Character* exactly over-against the *Long-Hand*, which I hope the Learner will wink at; because the Number is not great, and may be easily distinguished.

As to the *Law Words*, *Terms*, and *Writs*, I have inserted such as do most usually occur, and by which the Learner may be instructed to make the rest.

As to the *Law Phrases*, such as (*Quam diu se bene gesserit*, &c.) it is sufficient to write only the first *two* or three Words, with (&c.) after them, as in the 76th Page. AGAIN, When you write any *Latin Word*, *Term*, *Phrase*, or *Sentence*, in any *English Speech*, &c. you may draw a *fine Line* above them, to distinguish them from the *English*, as I have done above (*Anno Domini*) in the LEASE; and (*Scire facias*) among the *LAW Terms*, as Examples for all the rest of the *Latin Terms*, *Writs*, *Phrases*, &c.

You will see that some Words beginning (*fw*, *tw*) are made by (*fv*, *rv*,) because they are distinct, and shorter.

THE Words in the *Table* are shortened in the most *natural*, *rational* and *easy* Manner, by the *Letters*, *Prepositions*, and *Terminations*, according to the following Method. As it must be owned that there is no Necessity for writing *any more* of *any* Word, than to *distinguish* it from another; therefore I have done it accordingly, in shortening most of the Words in the *Table*; as for Instance, I have shortened, (*plenipotentary*, *consubstantiate*, *transubstantiate*, &c.) by (*plenip.* *consub.* *transub.* &c.) because no Word can begin with (*plenip.* *consub.* &c.) except (*plenipotentary*, *consubstantiate*, &c.) and so there can be no Mistake: And as for (*consubstantiating*, *-ed*, *-er*,
-ation,

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-ation, &c.) you know that these are written, by joining the *Characters* for (-ing, -ed, -er) thereto, and putting the *Dot* (.) above it, for the (-ation.) AGAIN, by the same Method, I have formed all the *Verbs*, from all their *Nouns-Substantive*, ending with (-tion, -sion, -son) (-ation, -asion, -ason,) (-etion, &c.) (-ition, &c.) (-otion, &c.) (-ution, &c. As for Instance, I have shortened (*translate*, *contribute*, &c.) by (*transl. contrib.* &c.) because (*transl*) and a *Dot* (.) above the (*t*) stand for (*translation*;) and because (*contrib*) and a *Dot* (.) belows the (*b*) stand for (*contribution*;) Besides, no Word can begin with (*transl. contrib.*) but *translate*, *contribute*;) and so there can be no Mistake: And as for (*translating*, -ed, -er, *contributing*, -ed, er;) these, as I said before, are written by joining the *Characters* for (-ing, &c.) to them. THIS natural, rational, and easy Method of shortening such a great Number of Words necessarily occasioned me to be at a great deal of Trouble, in carefully looking over, and comparing all the Words in the *English Tongue*, with one another.

AGAIN observe, there are a great many of the Words in this Table, which are written exactly according to the *shortening Rules*; and consequently might have been left out.

AND as for these few that are shortened *otherwise*, that is to say, by leaving out a Letter or two in the Middle, they may be soon remembered, by reading them twice over, and writing the Short-Hand of them once over; besides, these which are so shortened occur often, and therefore you must of Course remember them: And indeed it would not be amiss, if you, at your Leisure, would pick out, and transcribe, upon a Quarter Sheet of Paper, such of them as you think you may not remember readily.

WHEN (*S*) the *Sign* of the *Plural Number*, is to be added to any shortened Word in the Table, then you must join its Character thereto, which is about the *third Part* of a Short-Hand (*t*) drawn upward.

THIS Table is to be learned as you did the *Pronouns*, &c. by reading them twice over, and writing the Short-Hand of them once over, as was hinted before.

YOU may use the *Contractions* already invented by *Capitals*, if you think they are short enough, as (*F. R. S.*) for (*Fellow of the Royal Society.*) (*S. S. W.*) for (*South South-West*, &c.)

NUMBERS, or *Figures*, being a Kind of *Short-Writing*, cannot, in some Respects, be better shortened, as (*63752*) for (*Sixty three thousand seven hundred and fifty two.*) But when the Number consists only of *Millions*, or *Thousands*, I think it is better to put the Figures for the Number, and to write the Words (*Millions*, *Thousands*) by the *Characters* made for them, as (*Seven Million*.) or (*Nine Thousand*;) or (*9000*.) thus, (*9...*) (*9006*.) thus, (*9..6*.) &c.

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As for the *Stops* (, ; &c.) I think there is not any Occasion for using them in this Art, only, at the Beginning of every new *Head*, *Verse*, &c. leave a little Distance, about half an Inch, or begin a new Line, or make a Period, or full Stop, thus (.)

LASTLY, Any who are altogether Strangers to the *Latin Tongue*, may peruse Mr. GREENWOOD's *English Grammar*, wherein he fully explains the *eight Parts* of Speech, to wit, *Nouns*, *Pronouns*, *Verbs*, &c. with the *Moods*, *Tenses*, &c. They ought likewise to keep by them Mr. BAILEY's *English Dictionary*, which explains all hard Words in the *English Tongue*.

DIRECTIONS for the right using of this Book.

FIRST, Take two Sheets of Paper, and make a *Copy-Book* in *Octavo*, and rule the first and second Pages with a Black-Lead Pencil ; then begin and learn the *first Lesson*, to wit, the *Letters* of the Alphabet, thus ; Write, in one Line, the *twenty six Characters*, for the Letters of the Alphabet ; then write one Line more of them, and so on, till you have finished these two Pages : Then try if you can write these *twenty six Characters*, without looking on my Copy ; and to dodge you therein, write a Page of any Book by the Letters of the Alphabet. LEARN the *second, third, fourth, fifth, and sixth Lessons*, one after another, the same Way. You must be very perfect in the first *six Lessons* ; because they are the *Foundation* of the Art. Be sure to write *slowly and exactly* at first ; for you will daily write *swifter*. ANY who care not for being at the Trouble of making a *Copy-Book*, may have one of mine at a reasonable Price, which contains the first *six Lessons*, at the Top, with *faint Lines* to write upon, and large *Observations and Directions*, all curiously engraved, for the Use of my Scholars. WHEN you have learned the *Foundation*, then learn the *five Significations* in Order, according to the *Directions*. AFTER you have learned the *Foundation and Significations*, then you will find that all the Difficulty is over ; because you will then begin to write, and every thing will seem daily more easy and pleasant. WHEN you are perfect in the *Significations*, then read over the *Vowels Places*, *General Rule*, and first Chapter of *St. John's Gospel* written by it, and try to copy it over, from my Copy, and then from the *Bible*, and afterwards compare it with the Copy : Then write a few Verses more of the same Chapter, by the said *General Rule*. AFTERWARDS read and learn the *shortening Rules*. NEXT learn the *Moods and Tenses*, with their *Joinings*. THEN learn the *Pronouns*, with the 46 *Prepositions*, and the other *English Particles*. THEN read the *Specimen* written by these *shortening Rules, Moods, Tenses, &c.* and endeavour to write, it exactly from my Copy ; and then from the *Bible*, and af-

terwards compare it with my Copy ; and then write a few Verses more of the same Chapter, by the said *shortening Rules, Moods, &c.* AFTERWARDS read and learn the *Joining Rules* and *Specimen*, and try to write over the *Specimen* exactly from my Copy, and then from the *Bible*, and afterwards compare it with the Copy. THEN write about a *Chapter* every Day out of St. *John's Gospel*, till you have finished it ; and read each Chapter, after you have wrote it. LASTLY, learn the *TABLE* of *shortened Words*.

N. B. I might have omitted all these *Directions*, and only told you, in General, to learn *every Lesson*, in Order, one after another, exactly as they *lie* in the Book ; and to read the *Observations* on every Lesson, in Order, as you *learn* them. WRITE *slowly* and *exactly* at first, as I said before, for you will daily write and read better and swifter. IT is not proper to begin to write in *Public*, until you are perfect in the *Table* of shortened Words, and can write a little *swift*, which may be known, by getting one sometimes to dictate, or read slowly to you, which will save you some *Time* and *Trouble*, and further your Learning.

F I N I S.



